

Horn

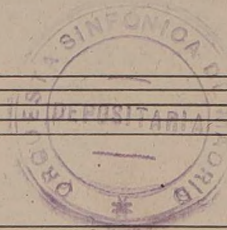
Frumpa Sa

240

Polo Gitano

ntro

Breton



Allegro (En mit)

3 25 A 20 B 27

C *ten* D. 3

ten 3

2

E

F

sim

ri

H

Handwritten musical score on a single staff. The notation includes quarter notes, eighth notes, and rests. Performance markings include *crece* (twice), *dim*, *tacet*, and *residendose*. There are also some scribbles and a large '3' written over a section of the music.

Schwarz Radio Praha
21/II, 1934

Buenos días a Señor Trompa de Madrid
de Señor Murphy de St. Louis
(U.S.A)

Five empty musical staves at the bottom of the page, arranged vertically.