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No. 198

# Mendelssohn

Ouverture

zu

„RUY BLAS“

Op. 95

Violine II

Verlag

von

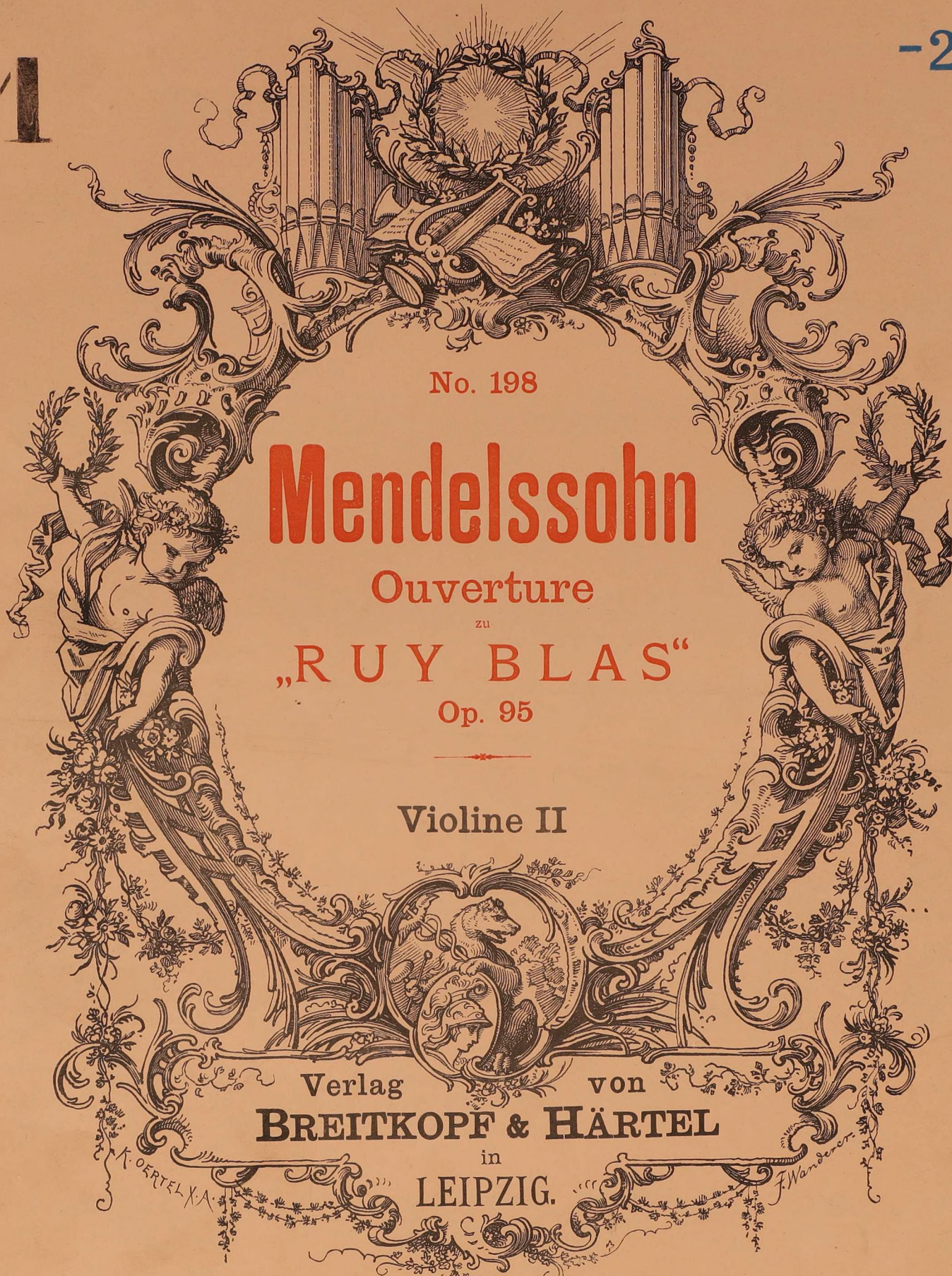
**BREITKOPF & HÄRTEL**

in

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# Ouverture zu „Ruy Blas“.

1

Violino II.

Felix Mendelssohn Bartholdy, Op. 95.

**Lento.** **3** **Allegro molto.** *p* *sf* *dimin.*

*pizz.* **Lento.** **3** **Allegro molto.** *p* *sf*

*dimin.* *pizz.* *p*

**Lento.** **2** **Allegro molto.** **1** *arco* *p* *sf* *sf* *sf* *sf*

*sf* *sf* *cresc.* *f* *fp*

*sf* *V*

*cresc.* *dim.* *p* *f* *fp* *ff* *V* *A*

*V* *V* *V*

*ff* *4* *3*

*più f* *ff* *B* *2* *2*

*sf* *sf*

*sf* *ff* **Lento.** **2** **1** *rit.*

Violino II.

*a tempo*  
*pp* *sempre pp*  
*sempre pp*  
*cresc.* *p*  
*cresc.* *p stacc.* **C**  
*cresc.* *p* *cresc.*  
*sf* *p* *cresc.*  
*molto cresc.* **D** *ff*  
**II.** *f*  
**E**  
*fp*  
**F** *ff* *sf*  
*sempre f* *sf* *sf* *sf* *sf* *dim.* *cresc.*  
*p* *dim.* *pp* *pp*

pp cresc.

cresc. f p cresc.

ff

ff sf

sf sf

Lento. 1 3

a tempo pp

p

I stacc. p sf cresc.

cresc. p cresc. molto cresc.

K ff sf sf

L 1

2 3 4 5 6 7 p sf

Violino II.

The musical score for Violino II on page 4 consists of ten staves of music. It begins with a dynamic marking of *cresc.* and a tempo marking of *M* (Moderato). The first staff features a melodic line with a *V* (Vibrato) marking. The second and third staves continue this line with *cresc.* markings. The fourth staff starts with a forte *ff* dynamic and includes a *N* (Nasale) marking. The fifth and sixth staves continue with *ff* dynamics and various articulations. The seventh and eighth staves show complex rhythmic patterns with *ff* dynamics and include a *V* marking. The ninth and tenth staves conclude the piece with dynamic markings of *ff* and *p* (piano). The score is annotated with numerous fingerings (1-4) and other performance instructions.

