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RONDES DE PRINTEMPS

234



CLAUDE DEBUSSY

1ers VIOLONS

Modérément animé ♩ = 96
près du chevalet

Un peu plus mouvementé, léger et fantasque ♩ = 126

1^{ers} VIOLONS

5

pizz. p arco f arco mf e dim.

4 1^{ers} VONS SOLI Cédez 6 1^o Tempo

1^{ers} de chaque Pupitre

Les autres p > piu p > pp > 1 avec la pointe pp

7

TOUS 8 1^{ers} TOUS pizz. DIV. pp 3 8 1 pp 1 sfz pizz.

DIV. à 3 Un peu cédé // au Mouvt Cor A. 2 2

VONS DIV. à 3

1 1 1

arco p cresc. mf cresc. arco mf cresc.

8 Rubato - - - - //

DIV. à 2 f mf p avec charme > p

1^{ers} VIOLONS

au Mouvt

Cédez **a Tempo**
sur le chevalet

f *dim. molto* *p* *sfz p dim.* *pp*
sur le chevalet

9 **10** **Cédez**

3 1^{ers} VONS SOLI TOUS DIV. à 4

p *pp* *pp* *pp*

Les autres

11 **Le double plus lent**
(doux et flottant)

a Tempo **Cédez**

2 1 1 1

1^{er} Pupitre 2^e Pupitre 1 DIV. Les autres 1 DIV. Sourdines

pizz. *p* *pp* *pp* *pp*

1^{ers} VIOLONS

8

8

pp

p

12

1^{er} P. DIV.

2^e P. DIV.

Les autres UNIS

mettez les Sourdines

mettez les Sourdines

pizz.

arco

arco

pp

p

p

p

pp

3

3

p

p

1^{ers} VIOLONS

UNIS. 8

1^{er} P. **pp** *meno* **pp**

2^e P. **pp** *meno* **pp**

3^e P. **pp** *meno* **pp**

4^e P. **pp** *meno* **pp**

5^e P. **pp** *meno* **pp**

13

Retenu 8

1^{er} P. **pp** *SOLO* **pp** *a Tempo* ♩ = 126

2^e P. **pp** *SOLO* **pp**

3^e P. **pp** *SOLO* **pp**

ôtez les Sourdines **3**

ôtez les Sourdines

ôtez les Sourdines **3**

TOUS DIV. à 3 8

14

2 **1**

2 **1**

pizz. **sfz**

pizz. **sfz**

pizz. **sfz**

1^{ers} VIOLONS

15 Clar. *vons arco*

DIV. à 2 *p*

p *p*

1

1^{re} Moitié *1^{er} et 2^e P.* *cre - - scen - - do* *molto*

p *p*

2 *p* *expressif*

3^e et 4^e P.

2^e Moitié *2* *p* *expressif*

5^e et 6^e P.

cre - - scen - - do *molto*

16

TOUS DIV. à 2 *f*

1 par Pupitre *p*

1 par Pupitre *p*

17

TOUS *f*

cre - - scen - - do

TOUS *f*

8-
p
ff
pp
Cédez

18 au Mouvt $\text{♩} = 126$ _{Htb} vous
pp *pp* 4 1

pizz. *arco* *f*
pizz. *p* *arco*

Rubato - - - - - //
sur la touche
mf *p avec charme* *p*
sur la touche

DIV. à 4 au Mouvt *pizz.* **20** Conserver le rythme mais plus assoupli *arco*
1 *ffz* *arco pp* 1 3 1 1
pizz. *arco*
1 *pizz.* *arco pizz.* *arco pizz.*
1 *pp* *pizz.* 1 *arco pizz.*
pizz. *arco*

1^{ers} VIOLONS

The first system of the score for the first violins consists of four staves. The top two staves are the primary melodic lines, featuring eighth-note patterns with slurs and accents. The bottom two staves provide harmonic support with chords and single notes. The notation includes 'arco' (arco) and 'pizz.' (pizzicato) markings, and first endings are indicated by the number '1'.

21

The second system begins with a boxed measure number '21'. The top staff is marked *p* *doux et expressif*. The bottom two staves are marked *pp* and *arco*. This system features more complex melodic lines with slurs and accents, and dynamic markings ranging from *p* to *pp*.

The third system continues the musical material from the previous system. The top staff is marked *p*, and the bottom two staves are marked *pp* and *arco*. The notation includes slurs, accents, and dynamic markings.

1^{ers} VIOLONS

22

Cédez - - -

Musical score for measures 22-23. The top staff features a melodic line with a long slur and dynamic markings *p*, *pp*, and *più pp*. The bottom staff is marked "DIV. à 2" and contains a piano accompaniment with dynamic markings *p*, *pp*, and *più pp*.

au Mouvt

DIV. à 4

2

3

4

5

6

Musical score for measures 24-29. The top staff is marked "DIV. à 4" and contains a melodic line with dynamic marking *p cresc. poco a poco*. The bottom staff is also marked "DIV. à 4" and contains a piano accompaniment with dynamic marking *p cresc. poco a poco*. Measures 25-29 are marked with numbers 2, 3, 4, 5, and 6, indicating a six-measure phrase.

23

DIV. à 2

molto cresc.
pizz.

arco

Musical score for measures 30-33. The top staff contains a melodic line with dynamic marking *molto cresc.*. The bottom staff is marked "DIV. à 2" and contains a piano accompaniment with dynamic marking *pizz.* and *arco*.

24

Musical score for measures 34-37. The top staff contains a melodic line with dynamic markings *f* and *p*. The bottom staff contains a piano accompaniment with dynamic markings *f* and *p*.

Musical score for measures 38-41. The top staff contains a melodic line with dynamic markings *f* and *p*. The bottom staff contains a piano accompaniment with dynamic markings *f* and *p*.

V. S.

1^{ers} VIOLONS

Poco a poco accel.

DIV à 4

First system of musical notation for the first violins, measures 1-4. It consists of four staves. The first two staves are marked with a forte (*f*) dynamic and a 'molto' hairpin. The tempo is marked 'Poco a poco accel.' with a wavy line above the staff. The key signature has two sharps (F# and C#).

Second system of musical notation for the first violins, measures 5-8. It consists of four staves. The first two staves are marked with a piano (*p*) dynamic and a 'molto' hairpin. The tempo remains 'Poco a poco accel.'.

Third system of musical notation for the first violins, measures 9-12. It consists of two staves. The first staff is marked with a piano (*p*) dynamic and a 'molto' hairpin. Measure numbers 25 and 26 are boxed. The tempo remains 'Poco a poco accel.'.

Fourth system of musical notation for the first violins, measures 13-16. It consists of two staves. The first staff is marked with a mezzo-forte (*mf*) dynamic. The second staff has various articulations: *trb*, *pizz.*, *arco*, *trb*, *arco*, and *pizz.* at the bottom. The tempo remains 'Poco a poco accel.'.

1ers VIOLONS

27

pizz. arco

f pizz. arco

mf cresc. molto

f sec

mf mf mf

28

ff

ff

dim.

29

DIV à 4

p

più p dim.

molto dim.

p

più p dim.

molto dim.

p

più p dim.

molto dim.

p

più p dim.

molto dim.

DIV. à 2

sur la touche

pp

sur la touche

ff

sec

FIN