

GWENDOLINE

OPÉRA EN DEUX ACTES

OUVERTURE

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TROMPETTES en FA.



SOLI.

All^o con fuoco.

mf et très sec.

4

mf sempre staccato.

1

4

crescendo.

f

3

f

ff

1

ff

5

f

ff

f

ff

3

6

3

3

V. S.

TROMPETTES en FA.

1^{er} Violon.

3

13 *f*

4

ff

ff

ff

ff

5

4 4

ff très en dehors.

ff

TROMPETTES en FA.

6

ff

sec et brutal.

7 8

sf sf sf sf sf

16 7

9 10 11 Cello et Bassons. 12

10 16 14 *f*

f

15

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4 *ff* *f*

2 *ff* *ff*

14 *ff* *ff*

15 C-B. et Basson 2 9 *mf*

TROMPETTE 16 *p* SOLO. 7 18

1^r Violon. Pistons. TROMPETTES. *f* *f* *f*

TROMPETTES en FA.

17

ff

1 6

18 Basson et Basses.

pp *pp* *pp* *pp* *pp* *ff*

2 *sempre* 3 4 5 6

mf *mf*

2 *più f*

f *f* *cresc* *sempre f*

f *f* *ff*

f *f* *V.S.*

TROMPETTES en FA.

19

pp *f* *cres* - - cen - - do. *ff* *ff*

20

6/4 *ff* *ff*

Detailed description: This system contains measures 19 and 20. Measure 19 begins with a piano (*pp*) dynamic, followed by a crescendo (*cres*) leading to a forte (*f*) dynamic. The melody features a chromatic ascent: B-flat, C, D, E, F, G, A, B. The lyrics are "- cen - - do.". Measure 20 is marked *ff* (fortissimo) and features a 6/4 time signature. The melody continues with a chromatic descent: A, G, F, E, D, C, B, A.

ben sostenuto.

Detailed description: This system continues the musical score for measures 19 and 20. The piano accompaniment consists of a steady eighth-note pattern in both hands, with a *ben sostenuto* (very sustained) marking. The melody from the previous system continues across these measures.

ff *ff*

Detailed description: This system continues the musical score for measures 19 and 20. Both the piano accompaniment and the melody are marked *ff* (fortissimo). The piano accompaniment continues with the eighth-note pattern, while the melody continues its chromatic descent.

21

f *sf* *ff* *sf*

Detailed description: This system contains measures 21 and 22. Measure 21 starts with a *f* (forte) dynamic, followed by *sf* (sforzando) and *ff* (fortissimo) dynamics. Measure 22 continues with *sf* (sforzando) dynamics. The piano accompaniment features a chromatic eighth-note pattern in both hands, while the melody continues with a chromatic descent.

sf *ff* *sf*

Detailed description: This system continues the musical score for measures 21 and 22. The piano accompaniment continues with the chromatic eighth-note pattern. The melody is marked with *sf* (sforzando) and *ff* (fortissimo) dynamics.

TROMPETTES en FA.

22

25

a Tempo.

rit.
4

Maestoso.

poco allarg.