

GWENDOLINE

233

OPÉRA EN DEUX ACTES

OUVERTURE



EMMANUEL CHABRIER.

3^e et 4^e BASSONS

All^o con fuoco

1^{er} Violon

1 2 3 4

BASSONS

f *cresc.*

f *f* **1**

f *sf*

f *sf* *ff* *f*

f *ff* **1**

2 *ff* **3** **3** **3** **3** **3** **3** *ff*

ff **1** **3** **4**

Musical staff with dynamics: *f*, *sf*, *sf*, *dim.*, *mf*

Musical staff with dynamics: *f*, *ff* and measure numbers: 3, 4

Musical staff with dynamic: *ff*

Musical staff with dynamics: *sf*, *ff* and measure number: 1

Musical staff with dynamics: *sf*, *ff* and measure numbers: 5, 1, 2

Musical staff with dynamics: *ff*, *sf*, *sf*, *sf* and measure numbers: 2, 6

Musical staff with dynamic: *pp* and measure numbers: 7, 16, 8, 7, 9, 3

Musical staff with dynamic: *pp* and measure numbers: 3, 10, 6, 2, 2

Musical staff with dynamic: *sf* and instruction: *cresc. poco a poco*

Musical staff with dynamic: *sf* and instruction: *Unis*

12 *f* *f* *ff* 1 2

3 4 5 6 7 13 6

ff *ff*

3 14 *ff* 3 3 3

1 3 2 3 *pp*

f 15 *f*

6 *mf* *f* *f* *f*

5 16 20 *f* *ff* *f*

f *f* *f*

ff 1 17 12 6/4

18 *pp ff*

19 *sf* *pp cresc.* 20 *ff bien rythmé*

22 *ff*

23 *rit. ff* *a Tempo*

poco allarg. Maestoso ff