

# GWENDOLINE

OPÉRA EN DEUX ACTES.

## OUVERTURE.

EMMANUEL CHABRIER.

HARPES.

233



All<sup>o</sup> con fuoco.

	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	
	<b>14</b>	<b>15</b>	<b>16</b>	<b>16</b>	<b>21</b>	<b>12</b>	<b>10</b>

7 8 9 <sup>vns</sup>

à 2.

10 Altos

4

1<sup>o</sup> SOLO.

8 11 10 velles

**12** à 2.

**15** Pistons. HARPES.

**14** HARPES.

3 **15** 21 **16** 28 **17** 12 **18** 22 **19** 4 **20** 16 **21** 8

Vns.

22 HARPES.

ff

Musical notation for measures 22-24, first system. Treble and bass clefs. Treble clef has a *ff* dynamic marking. Measure 23 contains a repeat sign.

Musical notation for measures 22-24, second system. Treble and bass clefs. Measure 23 contains a repeat sign.

*f*

Musical notation for measures 25-29. Treble and bass clefs. Treble clef has a *f* dynamic marking. Measure 25 contains a repeat sign.

25 a Tempo.

rit.  $\frac{3}{4}$  *ff*

Musical notation for measures 25-29, second system. Treble and bass clefs. Treble clef has a *rit.* marking and a  $\frac{3}{4}$  time signature change. Bass clef has a *ff* dynamic marking. Measure 25 contains a repeat sign.

Musical notation for measures 30-34. Treble and bass clefs. Measure 30 contains a repeat sign. The system ends with a  $\frac{6}{4}$  time signature change.

Maestoso.

*allarg. molto.*  
*ff* glissando.  
*ff* *ff*

Musical notation for measures 35-38. Treble and bass clefs. Treble clef has an *allarg. molto.* marking. Bass clef has a *ff* glissando. marking. The system ends with two *ff* dynamic markings.