

Partit

225

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de

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Adagio. M.M. 1-58.

Flautin

Flautas

Oboes

C. Ingles *solo*

Clarinetos (La) *solo*

Saxotes

Trompas 1^a 2^a 3^a 4^a

Trombas (La) *pp*

Trombones 1^o 2^o 3^o y tuba

Timbales

Triangulo

Tamburo

Tambourino

Piatti

Arpa *p*

Violin 1^o

Violin 2^o

Viola

Cellos

C. bajo

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and accidentals. The first system features a melodic line with a triplet of eighth notes in the second measure, marked with a red '3'. The second system contains a bass line with a sharp sign and a fermata. The third system shows a bass line with a sharp sign and a fermata. The fourth system features a bass line with a sharp sign and a fermata. The paper shows signs of age, including a tear on the left edge and a faint circular stamp on the left side.

A

Flauta

Oboes

Clarinet
Fagot

Trompas

Trombas

Tromb.

Tinbal

A

p
pp

Violines

Viola

Cello

Bajo

+

Flautin
Flauta

Oboes
1.
2.

Clarinetes

Fagotes

Trompas

Trombas

Percussion

Arpa

Violines

Viola

Cello

Bajo

Oboes 1^o
2^o

rall

B Tempo 3/4

Handwritten musical score for Oboes 1^o and 2^o. The score consists of two systems of staves. The first system includes a grand staff with two oboe parts and a piano accompaniment. The second system continues the piano accompaniment. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several annotations in blue ink, including a large bracket on the right side of the first system and various markings on the piano part.

B Tempo 3/4

mf *Bamburo*

Arpa

rall

Tempo

rallent

atempo 3/4

mis 3/4

rall

Pizz

Pizz

Flautas

Oboes 10 20

Clarin

Fagots

Trompas

Trombas

Tromb^o

Zimbal

Percusion

Arpa

Violines 10 20

Violas

Cellos

Chajo

Trampas

Trambo

Zinbal

Percussion

Arpa

Violoncello

Cello

Bajo

A handwritten musical score on aged paper, featuring multiple staves for different instruments. The score is organized into systems. The top system includes three staves for woodwinds (Trampas, Trambo, Zinbal) and a Percussion staff. The middle system features an Arpa (harp) staff. The bottom system includes staves for Violoncello (Cello), Cello, and Bajo (Bass). The notation is dense, with many notes, rests, and dynamic markings. There are some blue ink scribbles on the Arpa staff. The page number '24' is visible at the bottom center.

C. Poco pin mosso.

Tlantas

Oboes 1^o
2^o

Clarinet

Fagotes

Trompas

Trombas

Tromb

Timbal

Poco pin mosso.

Percussion

Tambo

Arpa

Violines 1^o
2^o

Violas

Cello

Chajo

vivo.

Handwritten musical score for orchestra and strings. The score is written on 18 staves, grouped into sections:

- Woodwinds:** Flutes (1^o, 2^o), Oboes (1^o, 2^o), Clarinet, Bassoons (1^o, 2^o).
- Brass:** Trumpets (1^o, 2^o), Trombones (1^o, 2^o).
- Drumset:** Snare Drum, Cymbals, Tom-toms.
- String Section:** Violins (1^o, 2^o), Viola, Cello, Double Bass.

Key annotations and markings include:

- Flute 1:** *Solo* marking above the staff.
- Flute 2:** *Allegro* marking above the staff.
- Trombone 1:** *vivo.* marking below the staff.
- Violin 1:** *ppp* marking above the staff.
- Violin 2:** *ppp* marking above the staff, with *haltando* written below.
- Cello:** *arco* marking above the staff.
- Double Bass:** *pp* marking below the staff.

The score consists of 10 measures. The woodwinds and strings have active parts, while the brass and percussion parts are mostly rests.

Flautas

Oboes 1^o 2^o

Clarinetos

Fagotes

Trompas

Trombas

Tambor

Fimbal

Percussion

Arpa

Violines 1^o 2^o

Violas

Cello

Chabo

Flautin
Flautas

Obcos 1^o
2^o

Clarin
Fagotes

Trompas

Trombas

Trombs

Timbal
Zingalos

Percusion

Arpa

Violines 1^o
2^o

Viola

Cellos

Obajos

Flautin
Flautas

Oboes. 1^o
2^o

Clarinet
Fagotes

Trompas

Trombas

Trombones

Timbales

Perceusion

Arpa

Violines 1^o
2^o

Violas

Cellos

C. bajos

arco

E Pin. Agitato

The score is written on ten staves. The top five staves are for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T.), and Trombone (Tb.). The middle three staves are for Percussion: Snare Drum (Tamburo), Cymbal (Zimbal), and Arpa (Harp). The bottom three staves are for strings: Violins (Violines 1º and 2º), Violas, Cellos (Cellos), and Double Bass (C. bajo). The score includes various musical notations such as notes, rests, and dynamic markings. A large red 'E' is written in the center of the page, and the tempo 'Pin. Agitato' is written in blue ink. There are also red and blue annotations throughout the score, including a red circle around a note in the Clarinet part and a blue line in the Violin part.

Flautas

Oboes 10
20

Clarinet

Saxofones

Trumpas

Trombas

Trombones

Timbal

Percussion

Piatti

Arpa

Violines 10
20

Violas

Cello

Bajo

Handwritten musical score for a symphony orchestra, page 24. The score includes staves for Flautas, Oboes, Clarinet, Saxofones, Trumpas, Trombas, Trombones, Timbal, Percussion, Piatti, Arpa, Violines, Violas, Cello, and Bajo. The music is written in a historical style with various annotations and markings.

The musical score is written on 15 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the arpa (harp). The bottom five staves are for a piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some corrections and annotations in blue and red ink.

Biatti

arpa

F

Flautas

Oboes 1^o
2^o

Clarin

Saxofones

Trompas

Trombas

Tromp.

Timbal

Percusion
Triangulo

Arpa

12
Sub A

Violines 1^o
2^o

Violas

Cello

Ebajo

Pno arco

Pno arco

SOLEDAD
AUTONOMA DE ESPAÑA
MADRID

meno mosso

2ª vez

A handwritten musical score for orchestra, consisting of 12 staves. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *meno mosso* and the section is labeled *2ª vez*. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cuerno), Trumpet (Trompa), Percussion (Perc.), Arpa (Arpeggio), and Piano (Pno). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are several blue diagonal lines drawn across the score, likely indicating a specific performance or editing path. The page number 24 is written at the bottom center.

Timbal
Bomburo

Arpa

arco
mf

Pno

Meno mosso.

Flautas

Oboes 1º
2º

Clarinet

Fagots

Trompas

Trombas

Trombón

Meno mosso.

Meno Mosso

Triángulo

Arpa

Vn arco

Vn arco

Violines 1º
2º

Violas

Cello

Chajo

The image shows a page of handwritten musical notation, page 24. The score is written on ten systems of staves. The notation includes various note values, rests, and dynamic markings. The word "mpa" is written on the left side of the sixth system. The word "rall" is written in red ink on the fifth, seventh, and eighth systems, with some instances being crossed out. The music appears to be a complex piece, possibly for a string ensemble or orchestra, given the multiple staves and the use of dynamic markings. The handwriting is in black ink, and the paper shows signs of age and wear.

Fin mosso

Flautas

Viol. 1^o
Viol. 2^o

Clarinet

Saxofón

Trompas

Trombas

Tromb.

Timbal

Percusion

Arpa

Violines 1^o
Violines 2^o

Violas

Cello

Contrabajo

Handwritten musical score for woodwinds and brass. The score includes parts for Flautas, Viol. 1^o and Viol. 2^o, Clarinet, Saxofón, Trompas, Trombas, and Tromb. The music is written in a common time signature with a key signature of one flat. The tempo is marked *Fin mosso*. There are several dynamic markings such as *mf* and *ff*, and some red annotations including a large red 'V' and a red box around a note in the Tromb. part.

Handwritten musical score for percussion and harp. The Percusion part is marked *Fin Mosso* in blue ink. The Arpa part is mostly blank with some faint markings. There are some red annotations in this section, including a red 'V' and a red box around a note in the Tromb. part.

Handwritten musical score for strings. The score includes parts for Violines 1^o and Violines 2^o, Violas, Cello, and Contrabajo. The music is written in a common time signature with a key signature of one flat. The tempo is marked *Fin mosso*. There are several dynamic markings such as *f* and *mf*, and some red annotations including a large red 'V' and a red box around a note in the Tromb. part.

The musical score is written on multiple staves. The top section includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The bottom section is for Harp (Arpa). The score contains various musical notations including notes, rests, and dynamic markings. There are several annotations in blue and red ink.

Flis *f*

I staccato

do

con
Truete?

allegro

allegro

allegro

Arpa

Flis

pp

pp
pp

pp

Flautas

Oboes

Clarin

Saxofón

Trompas

Trombas

Trombas

Timbal

Percussion

Arpa

Violines 1^o 2^o

Violas

Cellos

C. bajo

rit poco a poco

Musical staff with notes and rests, corresponding to the first tempo marking.

rit - poco - a - poco

Musical staff with notes and rests, corresponding to the second tempo marking.

rit poco a poco

mpa

rit - poco - a poco

adagio

94

rit

Musical staff with notes and rests, corresponding to the third tempo marking.

Musical staff with notes and rests, corresponding to the fourth tempo marking.

Flautas

Oboes 1^o 2^o

Clarinete

Saxofón

Trompas

Trombas *Solo*

Tromba *dolce*

Zimbal

Percusión

Arpa *mf*

Violines 1^o 2^o

Violas *mf*

Cellos *arco*

C. bajo *p*

con Sordina

con Sordina

Sorda

Handwritten musical notation for the first system. It features a vocal line with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The music includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system. The notation is consistent in style and includes similar musical elements like notes, rests, and dynamics.

Zimbal

Handwritten musical notation for the Zimbal part. It consists of a single staff with a treble clef and a key signature of one sharp. The notation shows a series of rhythmic patterns, likely representing the sound of a tambourine, with vertical stems and dots indicating the rhythm.

arpa

Handwritten musical notation for the arpa (harp) part. It consists of a single staff with a treble clef and a key signature of one sharp. The notation features arpeggiated chords and flowing melodic lines, characteristic of harp accompaniment.

Mis

Handwritten musical notation for the Mis part. It includes a vocal line with a treble clef and a key signature of one sharp, and a piano accompaniment with two staves (treble and bass clefs). The notation is similar to the other parts on the page, with notes, rests, and dynamics.

Flautas

Oboes 1º
2º

Clarinet

Fagotes

Trompas

Trombos

Tromb.º

Zimbal

Percusion

Arpa

Violines

Violas

Cello

C-bajo

The musical score is written on aged paper and consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines. A dynamic marking 'pp' is present in the second measure of the piano part. The middle system features a vocal line with a melodic line and a piano accompaniment. The bottom system is labeled 'Arpa' and contains a complex harp part with many notes and rests. The score is divided into two measures by a vertical bar line.

Arpa

Wms

Flautas

Oboes 1^o 2^o

Clarin Solo

Saxofones

Trompas

Trombas

Trombones

Timbal Poco piu mosso.

Percussion Tamborinos

Bassa

Violines 1^o 2^o

Violas pp fizo

Cellos mp

Contrabajo p

K vivo. $\text{♩} = 152$

Clarinet

Fagots

Trompas

cresc brillante

Musical notation for Clarinet and Fagots, including a woodwind quintet flourish.

acell

Fimbal

K vivo.

acel

tamburo

Arpa

Red diagonal line on the harp staff.

Sin Sordina

Sin Sordina.

Sin Sordina.

poco cres.

Musical notation for strings, including a woodwind quintet flourish.

poco cresce

arco

arco sul Ponticello

arco -

Flauta
Voces 1^o 2^o
Clar-
Saxofón
Trompas
Trombos
Tromb.
Timbal
Percusion
Arpa
Violines 1^o 2^o
Violas
Cello
Bajo

L

Handwritten musical score for the first system. It consists of several staves. The top two staves contain rhythmic patterns with eighth and sixteenth notes. The lower staves feature longer note values, some with slurs. A dynamic marking 'poco cresc' is written across the lower staves. A red 'L' is positioned above the first measure of the system.

a 2

m B

L

Handwritten musical score for the second system. It includes a red diagonal line drawn across several staves. The notation continues with notes and rests. A dynamic marking 'poco cresc' is present. A red 'L' is positioned above the first measure of the system.

poco cres

pp

Handwritten musical score for the third system. It features complex rhythmic patterns with many sixteenth notes. A dynamic marking 'pp' is written above the first measure. Another 'poco cresc' marking is visible. The system concludes with a double bar line.

Flautas
Oboes 1^o 2^o
Clarin a 2
Saxotes
Trompas
Trombas
Tromb.
Timbal
Percusion
Arpa
Violines 1^o 2^o
Violas
Cellos
Bajos

M

Musical notation for the top three staves. The first staff contains woodwind parts with complex rhythmic patterns. The second staff contains string parts with a similar rhythmic pattern. The third staff contains a melodic line with a large slur across several measures.

Trompas

Musical notation for Trompas, consisting of two staves with notes and rests.

Trombones

Musical notation for Trombones, consisting of two staves with notes and rests.

M.

Timbal

Musical notation for Timbal, consisting of two staves with notes and rests.

Percussion

Musical notation for Percussion. It includes a staff for Tamborino with rhythmic patterns and a staff for Piatti with notes and rests.

Tamborino

Piatti

M.

Musical notation for the bottom section, consisting of four staves with notes and rests.

divisi Piro

mis

divisi

Spiccato

f Spiccato assai

Flautas

Oboes 1^o 2^o

Clarinetos

Fagotes

Trompas

Trombas

Trombones

Timbal

Percussion

Arpa

Violines

Viola

Cello

Chabaja

The musical score is written on multiple staves. The top section consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The middle section features a timbal part with a simple rhythmic pattern and dynamic markings like *mf* and *f*. Below this, there are staves for strings with markings such as *Piatti* and *mf*. The bottom section includes a *Mis 3º* marking and further complex rhythmic notation.

timbal

Piatti
mf

Piatti
mf

Mis 3º

N. Poco a poco accelerando.

Flautas

Oboes
1^o
2^o

Clarinet

Saxofón

Trompas

Trombas

Trombones

Timbal

Perkusion

Arpa

Violines
1^o
2^o

Violas

Cellos

C. bajo

Handwritten musical notation for Flutes, featuring dense sixteenth-note passages.

Handwritten musical notation for Oboes, featuring eighth-note patterns.

Handwritten musical notation for Clarinet and Saxophone, featuring melodic lines with slurs.

Handwritten musical notation for Trumpets, featuring sustained notes with dynamic markings like *mf*.

Handwritten musical notation for Trombones, mostly containing rests.

Handwritten musical notation for Trombones, containing the instruction *Poco a poco accelerando*.

Handwritten musical notation for Timpani, featuring rhythmic patterns.

Handwritten musical notation for Percussion, specifically the Tambores, showing rhythmic patterns.

Handwritten musical notation for the Harp, mostly containing rests.

Handwritten musical notation for Violins, featuring sixteenth-note passages.

Handwritten musical notation for Violins, with dynamic markings like *divini* and *f piz*.

Handwritten musical notation for Violas, with dynamic markings like *f piz* and *Piso*.

Handwritten musical notation for Cellos and Double Basses, with dynamic markings like *f piz* and *arco spiccato assai*.

1 2 3 4 5 6 7

Handwritten musical score for the first system, featuring multiple staves with complex notation including triplets and slurs.

troub.

ml

timbal

tambourins

Handwritten musical score for the second system, including staves for timbal and tambourins.

Handwritten musical score for the third system, numbered 8-14, with annotations like "arco" and "f".

Velocissimo.

Flautas

Oboes
1^o
2^o

Clarinete

Fagot

Trompas

Trombas

Velocissimo.

Bombones

Timbal

Percusiones

Bomborino

Piatti

Arpa

Violines

Violas

Cellos

Chabos

Oboes

Trompas

Tromb^{as}

Timbal

Pratti

Arpa

tambour

tamborino

Mis to

Handwritten musical score for a full orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are: Flautas (Flutes), Oboes (10 and 20), Clarinet (Clarinete), Fagotes (Bassoons), Trompas (Trumpets), Trombas (Trumpets), Trombones (Trombones), Timbal (Tympani), Percusión (Percussion) including Tambourino, Tamborim, and Prati, Arpa (Harp), Violines (Violins), Viola, Cello, and Ebajo (Double Bass). The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The page number 24 is visible at the bottom center, and the word 'piz.' appears at the bottom right.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards. The notes are grouped in pairs and some have slurs over them.

Handwritten musical notation on two staves. The top staff contains a melodic line with slurs and ties. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The top staff shows a series of notes with slurs, while the bottom staff is mostly empty with some faint markings.

Handwritten musical notation on a single staff, consisting of a rhythmic pattern of eighth notes with stems pointing downwards.

Handwritten musical notation on a single staff, showing a series of chords or block chords represented by vertical lines with sharp signs.

Handwritten musical notation on two staves. The top staff contains notes with slurs, and the bottom staff contains notes with stems pointing downwards.

Handwritten musical notation on a single staff, featuring a sequence of notes with slurs and ties. The notes are numbered 2, 3, 5, 6, 7, and 8 above the staff.

Handwritten musical notation on three staves. The top staff has notes with stems pointing downwards, the middle staff has notes with stems pointing upwards, and the bottom staff has notes with stems pointing downwards.

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The instruments are labeled as follows:

- Flute (top staff)
- Oboe (second staff, labeled "Oboe")
- Clarinet (third staff, labeled "Clarinete")
- Bassoon (fourth staff, labeled "Fagotto")
- Trumpet (fifth staff, labeled "Tromba")
- Trumpet (sixth staff, labeled "Tromba")
- Triangle (seventh staff, labeled "Triangolo")
- Violin I (eighth staff)
- Violin II (ninth staff)
- Viola (tenth staff)

The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. There is a large diagonal line drawn across the first six staves, possibly indicating a section cut or a revision. A red 'X' is drawn over the bottom of the seventh staff.

Handwritten musical score for strings, starting at measure 9. The score is written on four staves, labeled as follows:

- Violin I (top staff)
- Violin II (second staff)
- Viola (third staff)
- Cello/Double Bass (bottom staff)

The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The measures are numbered 9, 10, 11, 12, 13, 14, and 15. The word "pizz" (pizzicato) is written above the bottom staff in measures 13, 14, and 15. There is a red 'X' drawn over the bottom of the second staff in measure 15.