

Viola

1

ORQUESTA SINFONICA DE MADRID

Número

21

Egmont

Obertura

Beethoven

Breitkopf & Härtels Orchesterbibliothek



Nr. 4469

Beethoven

EGMONT

Ouvertüre

Op. 84

Viola

BREITKOPF & HÄRTEL

Wiesbaden

Printed in Germany



Ouverture zu Goethes Trauerspiel „Egmont“

Viola

L. van Beethoven, Op. 84

Sostenuto, ma non troppo

Handwritten musical score for Viola, Op. 84 by L. van Beethoven. The score is in G major and 3/4 time. It features various dynamics and articulations, including *f*, *ff*, *p*, *pp*, *sf*, *cresc.*, and *marcato*. The tempo is marked "Sostenuto, ma non troppo" and "Allegro". The score includes measures 9, 17, 24, 34, 43, 57, 65, 72, 81, 92, and 102. There are blue handwritten annotations throughout, including slurs, accents, and fingerings. A circled 'A' is above measure 57 and a circled 'B' is above measure 81. Measure numbers 1-10 and 1-6 are written above the notes in measures 43-57 and 57-65 respectively. The score ends with a double bar line and repeat signs.

Viola

110 *sf sf sf sf sf sf f p* (C)

117 *f*

124 *p*

131 *f p*

138 *f p*

145 *p* 1 2 3 4 5 6

152 *pp cresc. sfp* 4

163 (D)

171 *sfp*

181 *cresc. ff* 1 2 3 4 5 6 7 8 9 10 11 (E) 1 2

195 *f* 3 4 5 6

203 *f*

211 *sf sf sf*

220 (F) *sf sf sf sf ff ff* 2 2

Viola

233 *ff* *p cresc.* *f* *ff*

243 *sf* *sf* *sf* *f*

248 1 2 3 4 5

253 *sf* *sf* *sf* *sf*

258 *sf* *p* 4

271 *p* *ff* 4

283 Ob. *Allegro con brio* *pp* *cresc.*
Clar.

293 *ff* *sf* *sf* *sf* *sf*

300 *sf* *sf* *sf* *sf* *sf*

307 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

315 *ff* *sf* *marcato* 3 3

322 *sf* *sf* *sf* *sf*

328 *sf* *sf* *sf* *sf*

338 *sf* *sf* *sf* *ff*

Handwritten annotations include blue and red markings, circled letters G and H, and various musical symbols like 'V' and 'M'.