

TROMPA 1^a

Orquesta Sinfónica de Madrid.

Número **200**

↔ **PAVANA** ↔



FAURE

PAVANE.

Cors chromatiques en Fa.

G. Fauré.

Allegretto molto Moderato.

Flûtes. *p*

9

First system of the score for Flutes, measures 1-3. The music is in 3/4 time and features a melodic line with a dynamic marking of *p*. The number 9 is written below the first measure.

A

Flûtes.

4

Second system of the score for Flutes, measures 4-6. The music continues with a melodic line and includes a dynamic marking of *p*. The letter 'A' is written above the first measure, and the number 4 is written below the first measure.

B

1 2

pp

Third system of the score for Flutes, measures 7-8. The music continues with a melodic line and includes a dynamic marking of *pp*. The letter 'B' is written above the eighth measure, and the numbers 1 and 2 are written below the eighth and ninth measures respectively.

Sopr.

p

Fourth system of the score, measures 1-4 for the Soprano voice. The music features a vocal line with a dynamic marking of *p*.

Contr.

Fifth system of the score, measures 1-4 for the Contralto voice. The music features a vocal line.

Cors chromatiques en Fa.

C D Solo.

p *mf* *p* *ff* *p*

Solo.

mf *ff* *p*

Solo. > E Solo. >

mf *ff* *p* *ff* *p*

p *pp*

F

mf *p*

Cors chromatiques en Fa.

p *p* *G* 4 *p*

mf *sfz* 1 *sf* *p* 1 *sf* *p*

H *pp* 2
Basson. Celli.

Flûtes *Solo. dolce* *p* *pp* 1

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