

Trompa *la*

198

Septima Jimenez

Intermedio



Albeniz.

Trompa *la* en *fa*

Allegretto

$\text{G: } \flat \flat \text{ } \frac{3}{8}$

(1.) $\frac{8}{8}$

(2.) Solo

(3.)

(4.) $\frac{8}{8}$ (5.) $\frac{8}{8}$ (6.)

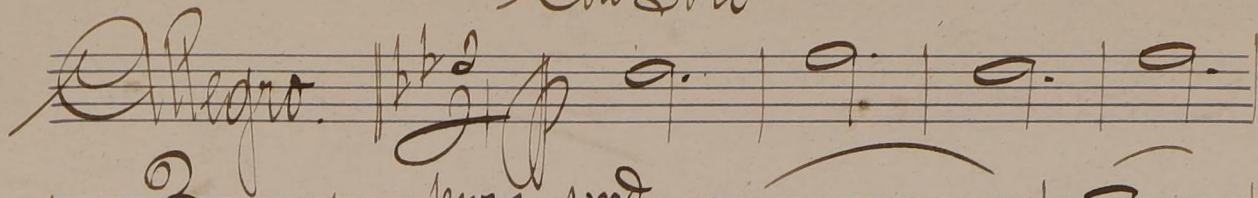
(7.)

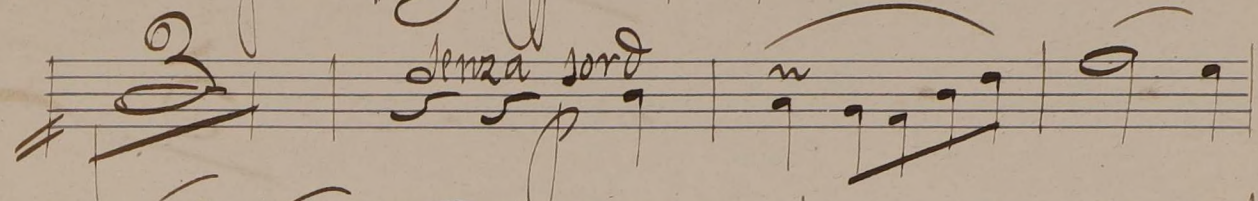
(8.)

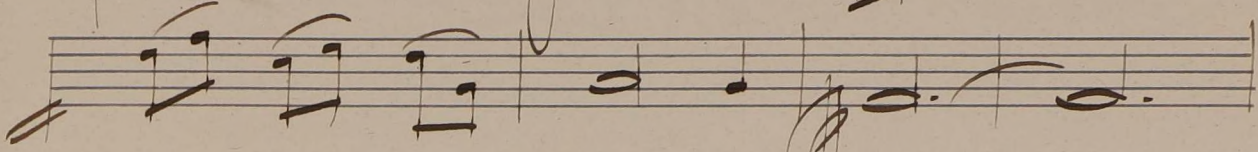
(9.)

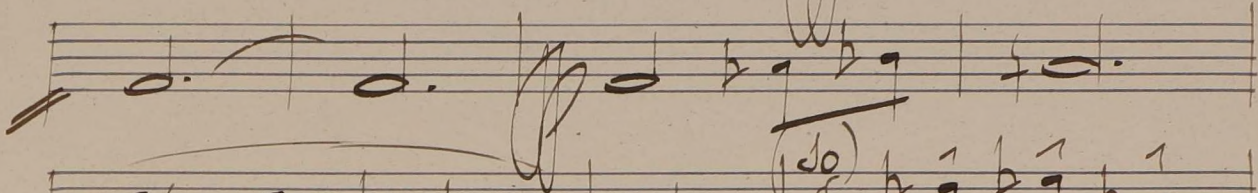
Solo

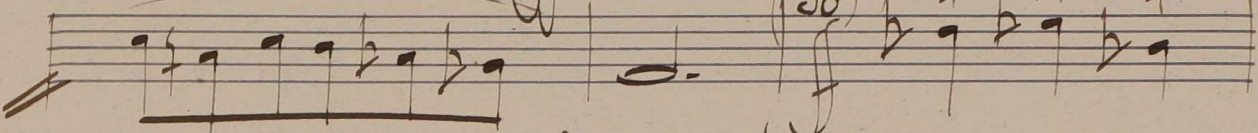
Con Sord^a

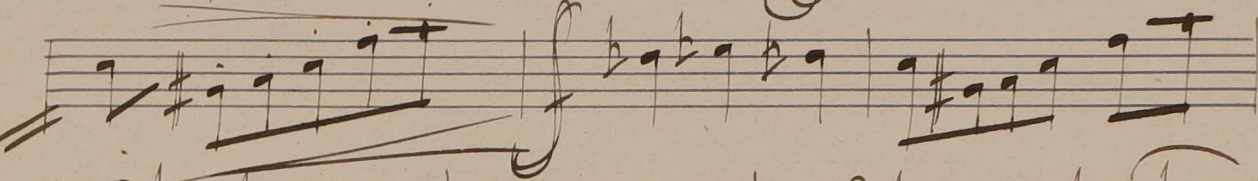
Allegro 

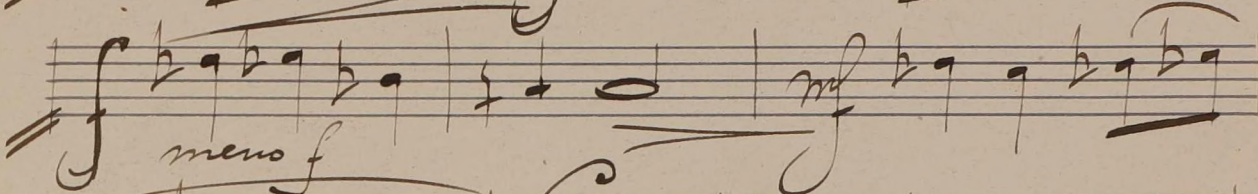
 *senza sord*

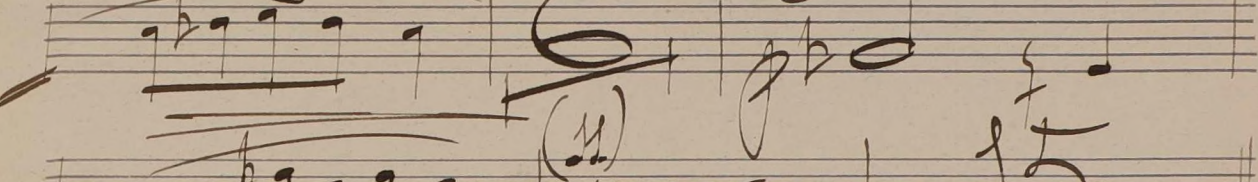


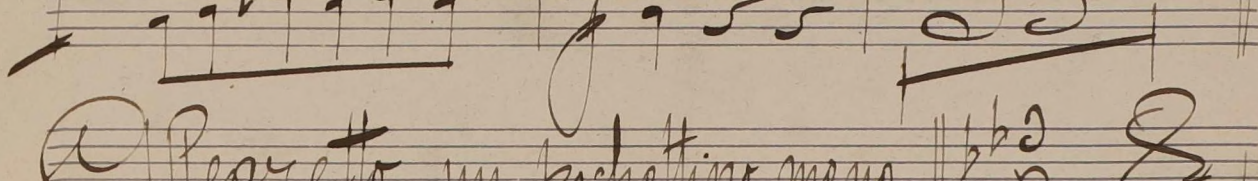


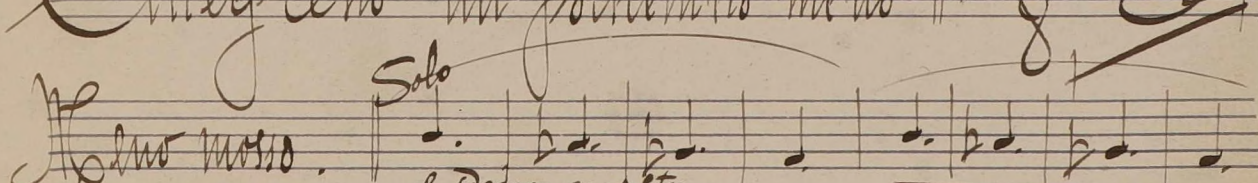


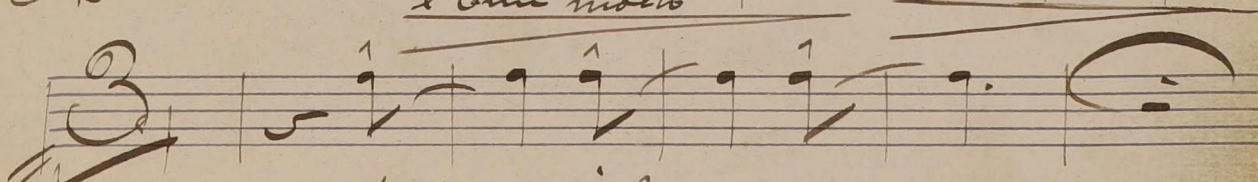


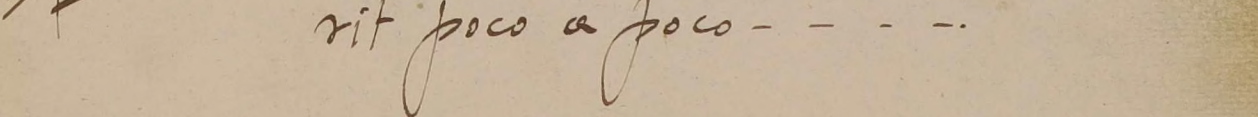
 *meno f*





Allegretto in pochettino meno 

Solo  *è d'una molto*

 *rit poco a poco - - - -*

Coda. Finis

Dim

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank and intended for further musical notation.