

Clarinete bajo sib)

198

Septima Jimenez.

Y  
Intermedio.

Albeniz.



# Clarinete Bajo

Allegretto

(1)  $\text{R}$  (2)  $\text{R}$  (3)  $\text{R}$  (4)  $\text{R}$  (5)  $\text{R}$   
(6)  $\text{e}_8 \text{ f}_8 \text{ g}_8 \text{ a}_8 \text{ b}_8 \text{ c}_9 \text{ b}_8 \text{ a}_8 \text{ g}_8 \text{ f}_8 \text{ e}_8$   
(7)  $\text{e}_8 \text{ f}_8 \text{ g}_8 \text{ a}_8 \text{ b}_8 \text{ c}_9 \text{ b}_8 \text{ a}_8 \text{ g}_8 \text{ f}_8 \text{ e}_8$   
(8)  $\text{e}_8 \text{ f}_8 \text{ g}_8 \text{ a}_8 \text{ b}_8 \text{ c}_9 \text{ b}_8 \text{ a}_8 \text{ g}_8 \text{ f}_8 \text{ e}_8$   
(9)  $\text{e}_8 \text{ f}_8 \text{ g}_8 \text{ a}_8 \text{ b}_8 \text{ c}_9 \text{ b}_8 \text{ a}_8 \text{ g}_8 \text{ f}_8 \text{ e}_8$

Allegro

(1)  $\text{e}_8 \text{ f}_8 \text{ g}_8 \text{ a}_8 \text{ b}_8 \text{ c}_9 \text{ b}_8 \text{ a}_8 \text{ g}_8 \text{ f}_8 \text{ e}_8$   
(2)  $\text{e}_8 \text{ f}_8 \text{ g}_8 \text{ a}_8 \text{ b}_8 \text{ c}_9 \text{ b}_8 \text{ a}_8 \text{ g}_8 \text{ f}_8 \text{ e}_8$   
(3)  $\text{e}_4 \text{ f}_4 \text{ g}_4 \text{ a}_4 \text{ b}_4 \text{ c}_5 \text{ b}_4 \text{ a}_4 \text{ g}_4 \text{ f}_4 \text{ e}_4$   
(4)  $\text{e}_4 \text{ f}_4 \text{ g}_4 \text{ a}_4 \text{ b}_4 \text{ c}_5 \text{ b}_4 \text{ a}_4 \text{ g}_4 \text{ f}_4 \text{ e}_4$   
(5)  $\text{e}_4 \text{ f}_4 \text{ g}_4 \text{ a}_4 \text{ b}_4 \text{ c}_5 \text{ b}_4 \text{ a}_4 \text{ g}_4 \text{ f}_4 \text{ e}_4$   
(6)  $\text{e}_4 \text{ f}_4 \text{ g}_4 \text{ a}_4 \text{ b}_4 \text{ c}_5 \text{ b}_4 \text{ a}_4 \text{ g}_4 \text{ f}_4 \text{ e}_4$

Handwritten musical notation on three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff has a bass line with a dynamic marking 'mf' and a crescendo hairpin. The bottom staff contains a series of whole notes.

(11) || *Allegro in pochissimo meno* || (12) *Allegro in pochissimo meno* || || *Adeno mosso* ||

*(volver el papel al Plate 2º)*

*Coda (Più vivo)* || || *R.F.R.*