

TROMPA ¹ra

Orquesta Sinfónica de Madrid

Número 18

SEXTA SINFONIA

PASTORAL

BERTHOVEN



Sechste Symphonie.

in F. Corno I.
Allegro ma non troppo. $\text{♩} = 66.$

L. van Beethoven, Op. 68.

3 8 *f* *p* *cresc.* 1 2 3 4 5 6 7 8 9 *f* *dimin.*

3 *pp* *pp* *cre-scen-do* *f*

A 3

3 3 2 3 3 24 *B* *p* *cresc.* *f* *f*

ff 3 3 3 3 *f* *p* *cre-scen-do* *f*

C 3 3 3 3 *dimin.*

11 *rpt* 4 *D* 1 2 3 4 5 6 7 8 9 10 11 12 8 *p* *p* *p* *crescendo poco a poco*

cresc. *ff* 1 15 *E 64* *F* *p* *ff* *sf* *sf*

sf *sf* *sf* *pp* 15 *p* 10

p *cre-scen-do* *ff* *G*

ff 3 3 *ff* 3 3 2

p 3 3 2 3 3 3 3 16 *p* *cre*

scen-do *f* *f* *H*

ff 3 3 *f* *p* *cresc.* *f* 3 3

11 11

Orch 11 *dimin.* *p* *f*

Corno I.

13 I 3 3 3

pp f p f

3 3 3 3 3 3 3 3 3 3 3 3

ff f f 9 2 K 2 2

f f dimin. - - - pp sf sf sf p

Andante molto moto. ♩ = 50.

in B.

p cresc. fp cresc. > p

1 A 1

cresc. fp cresc. > p p <> p pp

5 4 B

p p <> p > p f

3

f sf > p cresc. sf > p

C 2

> dimin. - - - pp cresc. p

2 1 D

cresc. p cresc. f f > p

E 5

cresc. p cresc. cresc. f dimin.

F

cresc. p cresc. p cresc. > p f

3

p p <> p <> p cresc. f

G

p dimin. pp cresc. f sf > p

H

cresc. sf > p

Musical staff with dynamics: *p*, *pp*, *cresc.*, *sf*, *mp*. Includes first endings marked '2'.

Allegro. $\text{♩} = 108.$

Musical staff in F major, 3/4 time, measures 39-44. Includes first ending marked 1-6 and dynamics *pp*, *cresc.*, *ff*.

Musical staff with dynamics *sf* and a section marked 'A'.

Musical staff with dynamics *sf* and a section marked 'A'.

Musical staff with dynamics *cresc.*, *p dolce*, and a section marked '1-2-3-4-5 dolce'.

Musical staff with dynamics *cresc.*, *f*, and a section marked 'Basso'.

a tempo Allegro. $\text{♩} = 132.$

Musical staff with dynamics *sf* and second endings marked '2'.

Musical staff with dynamics *ff* and a section marked 'sempre più f'.

Musical staff with dynamics *ff*, *Tempo I^o*, *cresc.*, *f*, *p*, *dolce*, and a section marked 'B 1-2-3-4-5-6-7-8-9'.

Musical staff with dynamics *ff*, *sf*, and a section marked 'Presto'.

Musical staff with dynamics *sf* and a section marked 'attacca'.

Allegro. $\text{♩} = 80.$

Musical staff with dynamics *20C ff*, *ff*, and a section marked 'D 2'.

Musical staff with dynamics *sf*, *f*, and a section marked 'più f'.

Musical staff with dynamics *pp*, *ff*, *ff*, and a section marked 'E 1'.

Musical staff with dynamics *f*, *ff*, *f*, *f*, *f*, *sf*, and a section marked 'F G 36'.

36
Flauto

4

Allegretto. ♩ = 60.
Clar.

Solo

Corno I.

A TEMPO

5

The musical score consists of ten staves of music. The first staff is for Clarinet (Clar.) and the second for Horn I (Corno I). The tempo is marked 'Allegretto' with a quarter note equal to 60 beats. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *ff*, *staccato*, *dimin.*, *pp*, *con sordino*, and *pdolce*. There are also performance instructions like 'Solo' and 'A TEMPO'. The score is divided into sections labeled H, K, L, M, N, and O. Handwritten annotations include '36 Flauto' in the top left and 'A TEMPO' in the top right. The page number '4' is in the top left, and '5' is in the top right. The bottom of the page is marked 'Orch. B. 11.' and 'ff'.