

FAGOT 1^{ro}

Orquesta Sinfónica de Madrid

Número 18

SEXTA SINFONIA

PASTORAL

BEETHOVEN



Sechste Symphonie.

Fagotto I.

Allegro ma non troppo. $\text{♩} = 66.$

L. van Beethoven, Op. 68.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a whole rest for 3 measures, followed by a half note G2, and then a series of eighth notes. Dynamics include *f* and *p*. The second staff continues with eighth notes and includes the dynamic *f*. The third staff features triplet markings (3) and dynamics *fp* and *p*. The fourth staff has a section marked 'B' and includes dynamics *f*, *f*, *p dolce*, *f*, *f*, and *p*. The fifth staff has a section marked 'C' and includes the dynamic *f*. The sixth staff has a section marked 'D' and includes dynamics *p*, *p*, and *cresc. poco a poco*. The seventh staff includes dynamics *p* and *ff*. The eighth staff has a section marked 'E' and includes dynamics *p* and *cresc. poco*. The ninth staff includes dynamics *ff* and *p*. The tenth staff includes dynamics *dolce*, *p*, *sf*, and *sf*. The final staff includes dynamics *ff*, *f*, *f*, *f*, *f*, *f*, and *f*.

Fagotto I.

p *cresc.* *ff*

12 G

fp *p*

3 3 2 3 3 2 3 3 3 3 22

cre - - - - *scen* - - - - *do* *f* *f* *p* *ff*

H 2

f *p* *cresc.* *f*

2 1 1

pp *p* *dolce*

1 17 4 3

ten. *ten.*

f

I 13

sf sf sf sf sf sf sf sf sf sf ff

9

f *fp* *f* *p* *f* *f*

K 2

f *dim.* - - - - *pp* *p* *f* *sf sf sf* *p*

10

Andante molto moto. ♩. = 50.

p *cresc.* *p*

5

cresc. *fp* *cresc.* *p* *cresc.*

p *cresc.* *p* *A* *p*

4

cresc. *p* *cresc.* *p dolce*

Dim

Fagotto I.

First staff of music. Dynamics: *f*, *f*, *f*, *f*, *f*, *p*. Marking: **D** 1.

Second staff of music. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *più f*, *p*. Marking: 3, 3, 1.

Third staff of music. Dynamics: *pp*, *pp*, *cresc.*. Marking: 4, 2, 1, 1, 1.

Fourth staff of music. Dynamics: *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Marking: **E**.

Fifth staff of music. Dynamics: *f*, *sf*, *fp*, *cresc. p cresc.*, *fp*, *cresc. p cresc.*, *f sempre più f*. Marking: **F**.

Sixth staff of music. Dynamics: *ff*, *f*, *f*, *f*, *sf*, *p sempre dimin.*. Marking: **G**.

Seventh staff of music. Dynamics: *pp*, *dolce*, *attacca.*. Marking: 21, 6.

Allegretto. $\text{♩} = 60$.

Eighth staff of music. Dynamics: *p dolce*, *cresc.*. Marking: 7.

Ninth staff of music. Dynamics: *ff*. Marking: **H** 1.

Tenth staff of music. Dynamics: *f*, *f*.

Eleventh staff of music. Dynamics: *p cresc. f*, *p cresc. f*, *ff*, *ff*, *p cresc.*, *p*. Marking: **I**.

Twelfth staff of music. Dynamics: *cresc.*, *f*, *ff staccato*, *dolce*, *f*. Marking: **K**.

Thirteenth staff of music. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Fourteenth staff of music. Dynamics: *più f*, *ff*, *pp*, *p*, *f*.

Fagotto I.

f *ff* *dimin.* *p* *dim.* *pp* *cresc.*
L *p* *cresc.*
ff
f *f* *f* *f* *f* *f* *più f* *f* *M*
f *p cresc.* *f* *ff* *N* *ff*
3 *pp* *cresc.* *f*
ff *p* *cresc.*
ff *dimin.* *pp*
cresc. *f*
ff *p*
cresc. *1*
ff *0*
dimin. *p più p* *pp* *f* *p dolce* *1*
p *cresc.* *f* *dimin.* *p* *pp* *ff*

YES!

solo