

1

Concertino

VIOLIN 1^{ro}

Orquesta Sinfónica de Madrid.

Número 189

VARIACIONES SINFONICAS



ELGAR

Violino Primo.

189

VARIATIONS

Composed by
EDWARD ELGAR, Op. 36.

London: NOVELLO & COMPANY, LIMITED: and NOVELLO, EWER & CO, New York.

Price 2/-



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Enigma.

Price 2/-

Andante.
legato e sostenuto ten.

p molto espress. *divisi.* *ten.* *pp* *cresc.* *dim.* *ten.* *dim. molto 1* *sostenuto* *cresc.*

ten. *div.* *sul G.* *p* *rit. mesto* *un. pp* *dim.* *dim.* *sempre p*

2 *L'istesso tempo.*
a tempo

ppp *ten.* *f* *ppp leggiera* *ten.*

3 *ten.* *dim.* *pp* *cresc.* *sf ff* *largamente* *dim.* *divisi.*

4 *divisi.* *dim.* *p* *pp*

pp *rit.* *ppp* *dim.* *dim.*

divisi.

10854

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no

VIOLINO PRIMO.

II.

(H.D.S-P.)

5 Allegro.

unis. *p staccato* VI. II.

VI. II. *cresc.*

VI. II. *mf dim*

6

1 Cello. *mf cresc.*

f dim.

p pizz. VI. II. *pp dim.*

Clar. 7 arco *pp*

pp

dim. 3

III.
(R.B.T.)

VIOLINO PRIMO.

8 *Allegretto.*
C. Fag. VI.II. pizz. 1 C. Fag.

9 arco ten. ten. ten. mf p cresc.

10 Cello. 1 f p cresc. mf

Fag. 3 3 3 3 3 3 3 3 p cresc. mf

1 1. 1 2.

Detailed description: This block contains the first six staves of the musical score. Staff 8 is the Violino Primo part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a measure rest, then plays a series of eighth notes. Above the staff are markings for 'C. Fag.', 'VI.II.', 'pizz.', and a first ending bracket. Staff 9 continues the melody with slurs and accents, marked 'arco ten.', 'ten.', 'ten.', 'mf', and 'p'. A 'cresc.' marking is placed below the staff. Staff 10 shows a change in texture with triplets and a 'f' dynamic. A 'Cello.' marking is above the staff, and a first ending bracket is present. Staff 11 features a woodwind part (likely Bassoon) with triplet patterns, marked 'Fag.', 'p', 'cresc.', and 'mf'. Staff 12 continues the woodwind part with first and second endings.

IV.
(W.M.B.)

11 *Allegro di molto.* 12

ff simile ff sf

sf sf sf sf sf sf

13 Ob. 4 VI.II. sf p sf

14 ten. simile ten. ten. fff

Detailed description: This block contains the last four staves of the musical score. Staff 11 is the Violino Primo part, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It features a driving eighth-note pattern with 'ff' and 'simile' markings. Staff 12 continues this pattern with 'sf' markings. Staff 13 shows a woodwind part (Oboe) with a 'p' dynamic and a '4' marking, and the Violino Primo part with a 'VI.II.' marking. Staff 14 continues the Violino Primo part with 'ten.', 'simile', and 'ten.' markings, ending with a 'fff' dynamic.

no

V.
(R.P.A.)

VIOLINO PRIMO.

15 Moderato.
sul G.
largamente

mf *f* *dim.* *espress.* *dim.*

16

pp *dim.* *p* *mf* *dim.* *p* *pizz.* *p*

17

pp *arco* *p* *cresc.*

ten.

18

f *ten.* *dim.*

p *dim.* *pp* *pp*

dim. *pizz.* *arco* *pp*

p *dim.* *pp* *attacca.*

VI.
(Ysobel.)

19 Andantino.

pp *2* *Viola.* *20*

21 *3* *Viola Solo.* *22* *p* *mf* *f*

divisi. *dim. molto* *dim.* *2* *rit. lunga.*

VII.
(Troyte.)

VIOLINO PRIMO.
divisi

23 *Presto.*

Cello. *unis.* *p* *p* *f* *VI. II.*

24 Cello e Timp. *dim.* *p.* *pizz* *arco* *f*

25 *f* *sf* *sf* *ff*

sf *P*

26 Cello. *cresc. molto* *sf* *dim.*

f brillante *cresc. molto* *unis.*

27 *f* *div.* *p* *dim.* *f* *cresc.*

12 *molto cresc.* *ff* *div.* *dim.*

28 *p* *dim.* *fsf* *sf* *ff*

cresc. 29 Tromb. *sf* *P*

ff *sf* *sf* *sf*

ojol

no

VIII.
(W. N.)

VIOLINO PRIMO.⁷

30 *Allegretto.*
Cello.

VI. II.

31

32

Fl.

VI. II.

pp *p dolce* *ten.* *ten.* *dim.* *pp*

pp *p dolce* *ten.* *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *VI. II.* *largamente* *dim.* *p rit.* *pp attacca*

IX.

33 *Adagio.*
sul D.

(Nimrod.)

sul A.

sul D.

34

35

36

Viola.

37

ppp *cresc.* *dim.*

pp *cresc.*

mf *dim.* *p* *pp*

p *cresc.* *mf* *f legatissimo*

largamente

cresc. *ffz largamente* *cresc.* *ff* *rit.* *dim.* *pp* *dim.*

preparar la Sordina

X.
(Dorabella.)

VIOLINO PRIMO.

Intermezzo.

38 *Allegretto.
scherzando*

con sordini

pp

cresc.

39

pp subito

cresc.

mf

pp

dim.

cresc.

mf

p

dim.

simile

40 *marcato*

pp

cresc.

sf

p

41

dim.

pp

simile

42

pp Viola.

43

pp *poco cresc.* *ten.* *dim.* *ppdolce* *ten.* *poco cresc.*

44

pp *ten.* *poco cresc.* *dim.*

45

46

pp Viola.

47

pp *dim.* VI. II.

48

ppp

49

dim. *mf* senza sordini

Vro

XI.
(G.R.S.)

VIOLINO PRIMO.

47 *Allegro di molto.*

ff *Fag. e C. Basso.*

ff *Fag. e C. Basso.* pp

ff *Fag. e C. Basso.* sf

sf *VI. II.* 2

pp *pizz.* *arco* *sf* *CRESC.*

ff *Cello.*

ff *sf* *sf* *sf*

sf *Con fuoco* *sf* *simile* *sf* *sf*

ff *sf* *sf* *p* *CRESC.*

ff

XII.
(B. G. N.)

52 *Andante.*

Cello Solo. 4 Viola.

53 *divisi.* *p* *pp* 5 Ob.

54 *sul G. espress.* *p* *mf* *cresc.* *cresc.* Cello Solo.

molto espress. *ff* *sf* *p* *pp* *attacca.* *

* This bar should be omitted except when Var. XII is played separately.

XIII.
(* * *)

55 *Moderato.*
VI. II.

p *mf*

56 *pp poco rall.*

tranquillo. 8 57 *Clar.* *ppp* *dim.*

divisi. 58 *ppp* *cresc.* *mf* *dim. molto*

59 *Come prima.*
unis.

p *mf* 1 Viola

60 *molto tranquillo.* 4 *dim. e rit.* *pp molto rit.* *ppp dim.* Viola.

XIV.
(E. D. U.)
Finale.

VIOLINO PRIMO.

61 *Allegro.*

pp
cresc.

f
cresc.
62 *largamente*
a tempo
ff sf sf sf

ff

63 *animato.*

ffz sf sf

64
fff *largamente*

a tempo (prima.) ff

65
Poco più tranquillo.
Viola.

8

cresc. ten. divisi ten. P

66 *p* *CRESC.* *f*

67 *sf* *sf* *unis.*

1 Viola. *sf* 68 *Grandioso.*

Cello. *ff* *simile* VI. II.

69 *sf* *fff stringendo* *rf*

70 *fffz* *p* *CRESC.*

f *fff*

71 *largamente* *a tempo* *ff*

8

72 *2* Ob. Solo. *73 non legato* *ppp*

divisi. **74** animando *p*

p *cresc.* *mf* *cresc.* *sf*

divisi. **75** *sf* *sf* *p unis.*

cresc. poco a poco

76 *ff* *sf*

sf

accel. poco - a - poco

77 *sf*

78 *sf* *divisi* *sempre accel.*

Presto. 79 *sf* *sf* *sf* *ff e cantabile* *3* *sul G.*

80 *rf* *divisi*

81 *ff* *uniss.* *cresc.*

82 *sf* *ffz* *fff* *ffz*

83 *sf* *rit.* *molto cresc.* *sf* *p* *ff*

ORCHESTRAL WORKS

BY

BRITISH COMPOSERS.

	Strings.		Wind.		Full Score.		Strings.	Wind.	Full Score.
	s.	d.	s.	d.	s.	d.			
GRANVILLE BANTOCK.									
"The Witch of Atlas"	4	6	13	0	7	6			
WILLIAM HENRY BELL.									
"A Song in the Morning"	7	0	—	—	—	—			
"Mother Carey" (Three Sailor pieces)	—	—	—	—	—	—			
GEORGE J. BENNETT.									
Suite in D minor	10	0	—	—	—	—			
"Eventide," Melody from above, for Strings, Harp, and Organ	2	3	—	—	2	6			
(Harp and Organ parts, 6d. each.)									
FREDERIC H. COWEN.									
Coronation March	4	0	11	3	5	0			
Symphony No. 4 (The Welsh)	7	0	13	0	15	0			
Four English Dances in the Olden Style	6	0	12	0	10	6			
Do. (Small Orchestra)	6	0	9	0	—	—			
Waltz from "Sleeping Beauty"	2	0	6	6	5	0			
Orchestral Interlude from "Sleeping Beauty"	3	6	5	9	5	0			
Overture, "The Butterfly's Ball"	6	6	14	3	10	6			
Reverie	2	3	4	0	3	6			
Two Pieces for small orchestra:—									
1. Childhood	2	3	3	0	6	0			
2. Girlhood	—	—	—	—	—	—			
S. COLERIDGE-TAYLOR.									
Four Characteristic Waltzes (also for Small Orchestra)	6	0	12	0	5	0			
Ballade in D minor (Violin and Orchestra)	2	6	—	—	—	—			
Overture to "The Song of Hiawatha"	5	0	13	6	—	—			
Solemn Prelude	2	6	—	—	—	—			
Ballade in A minor	4	9	10	9	7	6			
Scenes from An Everyday Romance	9	6	—	—	—	—			
Romance in G (Violin and Orchestra)	2	6	—	—	—	—			
"Toussaint l'Ouverture"	5	6	—	—	—	—			
Idyll	2	6	—	—	—	—			
Hemo Dance	5	0	—	—	—	—			
Four Novelletten (String Orchestra, Tam- bourine, and Triangle)									
No. 1 in A	2	9	—	—	2	6			
" 2 in C	2	9	—	—	2	6			
" 3 in A minor	2	9	—	—	2	6			
" 4 in D	4	3	—	—	2	6			
FREDERICK CLIFFE.									
Symphony in C minor	11	0	21	0	42	0			
Ballade from do.	3	6	6	6	5	0			
EDWARD ELGAR.									
In the South. Concert Overture	9	0	30	6	31	6			
Canto Popolare (from above)	1	9	3	0	3	0			
Variations on an Original Theme	10	0	22	0	25	0			
Prelude and Angel's Farewell ("Gerontius")	3	6	13	6	6	0			
Imperial March	2	0	7	0	3	6			
Meditation ("The Light of Life")	2	0	5	6	5	0			
Funeral March with Incidental Music ("Grania and Diarmid")	2	6	6	6	6	0			
Froissart. Concert Overture	4	6	9	0	7	6			
Triumphal March ("Caractacus")	2	6	10	6	—	—			
Chanson de Nuit	1	3	1	6	2	6			
Chanson de Matin	1	6	1	6	2	6			
Three Pieces. 1. Mazurka	2	6	5	0	5	0			
2. Sérénade Mauresque	2	6	4	3	5	0			
3. Contrasts	2	6	5	3	5	0			
Intermezzo ("Dorabella") for strings, wood-wind, and drums (from Varia- tions on an Original Theme)	2	3	1	6	3	0			
ERNEST FORD.									
Grand Valse from the "Faust" Ballet	2	6	11	3	—	—			
Scene Bacchanale from the "Faust" Ballet	5	0	—	—	—	—			
HENRY GADSBY.									
"The Forest of Arden." Intermezzo and Tantarra	4	0	6	0	7	6			
HENRY E. GEEHL.									
Suite espagnole	6	6	—	—	—	—			
EDWARD GERMAN.									
Welsh Rhapsody	9	0	(In the Press)						
"Henry VIII." Overture	3	0	—	—	—	—			
Do. Prelude, Act II.	2	0	—	—	—	—			
Do. Prelude, Act III.	2	0	4	3	—	—			
Do. Coronation March	2	0	4	3	3	6			
Do. Prelude, Act V.	2	0	—	—	—	—			
Do. Three Dances	4	0	7	6	7	6			
"As you like it." Masque (Three Dances)	4	6	10	6	7	6			
Rhapsody on March Themes	5	6	—	—	—	—			
"Gipsy Suite." Four Characteristic Dances	7	0	14	0	10	6			
"Hamlet." Symphonic Poem	6	6	13	0	—	—			
"The Seasons." Spring	5	0	12	3	—	—			
Do. Harvest Dance (Summer)	5	0	12	6	—	—			
Do. Autumn	2	6	6	0	—	—			
Do. Winter	7	0	16	6	—	—			
Suite in D minor	13	6	26	6	—	—			
Do. Valse Gracieuse	4	0	10	0	7	6			
"Richard III." Overture	2	6	7	0	7	6			
"Romeo and Juliet." Prelude	2	6	5	6	5	0			
EDWARD GERMAN—continued.									
"Romeo and Juliet." Pastorale	2	0	5	6	—	—			
Do. Pavane	2	0	5	6	3	6			
Do. Nocturne	2	0	5	6	—	—			
Do. Dramatic Interlude	2	0	5	6	—	—			
"Much ado about nothing." Overture	4	6	10	6	—	—			
Do. Bourrée and Gigue	4	0	9	0	7	6			
BATTISON HAYNES.									
"Westwood" Gavotte (also for Small Orchestra)	2	0	4	3	—	—			
Idyll (Violin and Orchestra)	2	0	2	9	—	—			
GEORGE HENSCHEL.									
Incidental Music to Shakespeare's "Hamlet"	7	6	15	0	30	0			
ARTHUR HERVEY.									
"Youth." Concert Overture	6	0	17	0	10	6			
Two Tone Pictures {"On the Heights" "On the March"}	5	0	14	3	10	6			
BERNARD JOHNSON.									
Faerie Suite	5	0	—	—	—	—			
OLIVER KING.									
Concert Overture (No. 1), "Among the Pines"	2	6	7	3	4	0			
Concert Overture (No. 2)	4	0	—	—	—	—			
"Night." A Symphony in F	8	6	—	—	10	6			
ALEX. C. MACKENZIE.									
Benedictus	1	6	2	0	5	0			
"Burns." and Scotch Rhapsody	3	6	6	6	5	0			
"Colomba." Prelude	2	0	4	9	4	0			
Do. Ballet Music and Rustic March	4	0	9	3	10	6			
Concerto for Violin	6	6	10	3	21	0			
Highland Ballad	2	6	4	0	—	—			
"Jason." Intermezzo	2	0	5	3	7	6			
"La belle dame sans merci"	5	6	11	9	7	6			
"The Little Minister." Overture	4	6	10	0	—	—			
Do. do. (for Small Orchestra)	4	6	—	—	—	—			
Do. Three Dances	4	6	11	0	—	—			
Do. do. (for Small Orchestra)	4	6	7	0	—	—			
"Manfred." "Astarte"	3	0	—	—	—	—			
Do. Pastorale	3	0	—	—	—	—			
Do. "The Flight of the Spirits"	5	0	—	—	—	—			
Morris Dance	2	6	—	—	—	—			
Pibroch Suite (Violin Solo and Orchestra)	6	6	11	6	—	—			
Processional March	2	6	—	—	—	—			
"Ravenswood" Music (Prelude and 1st, 2nd, and 3rd Entr'actes)	8	6	—	—	—	—			
Do. Courante (3rd Entr'acte)	2	0	6	0	—	—			
Rhapsodie Ecossaise (No. 1)	3	6	8	0	5	0			
"Story of Sayid." Solemn March	1	6	3	9	—	—			
"Twelfth Night." Overture	6	6	12	0	12	0			
Processional March	2	6	—	—	—	—			
HAMISH MACCUNN.									
"The Land of the Mountain and the Flood"	4	0	8	0	10	6			
C. H. H. PARRY.									
Symphonic Variations	4	6	8	6	10	0			
Symphony in C (The English Symphony). (In the Press)									
Symphony in F, No. 3 (The Cambridge)	12	0	—	—	—	—			
Suite in F (for Strings)	5	0	—	—	4	6			
PERCY PITT.									
Air de Ballet (for Strings)	2	6	—	—	2	0			
Ballade (Violin Solo and Orchestra)	2	6	6	0	10	6			
Coronation March	2	6	15	0	5	0			
Oriental Rhapsody	3	0	11	0	7	6			
E. PROUT.									
Symphony in F (No. 3)	8	0	17	0	25	0			
W. H. REED.									
Suite Venitienne	6	0	18	0	10	6			
Scenes from the Ballet (Fantasia)	5	6	—	—	—	—			
WILLIAM SHAKESPEARE.									
Dramatic Overture ("Hamlet")	4	6	—	—	—	—			
ARTHUR SOMERVELL.									
"Helen of Kirkconnell"	2	0	4	6	—	—			
C. VILLIERS STANFORD.									
The Irish Symphony	11	0	22	6	30	0			
Prelude to "Edipus Rex"	4	0	8	0	6	0			
Symphony (No. 4) in F major	12	0	26	0	30	0			
Suite for Violin and Orchestra	7	0	12	6	21	0			
ARTHUR SULLIVAN.									