

TROMBA ¹ra ²da y

Orquesta Sinfónica de Madrid.

Número 189

VARIACIONES SINFONICAS



ELGAR

VARIATIONS

Composed by
EDWARD ELGAR, Op. 36.

TROMBE I e II.

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Enigma.

Price 1/6

in F.

Andante.

1

rit.

6 4 5 1

attacca

2 *L'istesso tempo.*

VI. I.

a tempo

I.
(C. A. E.)

3

Clar.

7 3

4

mf *sostenuta* *P* *sostenuta*

rit.

4 2

alv. 3

5 *Allegro.*

VI. I.

II.
(H. D. S-P.)

6 7

15 21 17

10939

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III
(R. B. T.)

TROMBE I e II

8 *Allegretto.* Ob. 9 Clar.

10 1. 2.

5 *pp cresc.* 14 1

IV
(W. M. B.)

11 *Allegro di molto.* 12

f (as) *mf* *f*

13 14

3 *sf p* 9 *fff*

ten. *ten.* *ten.* *ten.* *ten.*

ten. *simile* *ten.* *ten.* *ten.*

*al w. 19 de
enrayo*

V. *mo*
(R. P. A.)

3
TROMBE I e II.

15 *Moderato.*

Fag. b

16 17 Cor.

4 4

Detailed description: This block contains the first system of music, measures 15 to 17. It is written for a piano and a cor Anglais. The piano part has a treble clef and a 4/4 time signature. The cor part has a treble clef and a 4/4 time signature. Measure 15 starts with a common time signature and a key signature of one flat. The piano part plays a melody with eighth notes and quarter notes. The cor part has rests in measures 15 and 16, and enters in measure 17 with a melody of eighth notes. There are dynamic markings of *pp* in measure 15 and *dim.* in measure 17.

18

pp *dim.* *pp* 3 7

attacca

Detailed description: This block contains the second system of music, measures 18 and 19. The piano part continues with a melody of eighth notes. The cor part has rests in measures 18 and 19. There are dynamic markings of *pp* in measure 18 and *dim.* in measure 19. The system ends with the instruction *attacca*.

VI.

(Ysobel.)

19 *Andantino.*

5 20 4 21 5 22 5 2

rit.

Detailed description: This block contains the third system of music, measures 19 to 22. It is written for a single instrument, likely a horn, in a 3/2 time signature. The notes are: 5 (quarter), 20 (quarter), 4 (quarter), 21 (quarter), 5 (quarter), 22 (quarter), 5 (quarter), 2 (quarter). The system ends with a fermata and the instruction *rit.*

VII.

(Troyte.)
Cl.

23 *Presto.*

Timp.

p cresc.

2

Detailed description: This block contains the fourth system of music, measures 23 and 24. It is written for a piano and a clarinet. The piano part has a treble clef and a 4/4 time signature. The clarinet part has a treble clef and a 4/4 time signature. Measure 23 starts with a common time signature and a key signature of one flat. The piano part plays a melody with eighth notes and quarter notes. The clarinet part has rests in measures 23 and 24. There are dynamic markings of *p cresc.* in measure 23 and *p* in measure 24.

24

p 3 4 *pp* 1 *p* 1 *p*

Detailed description: This block contains the fifth system of music, measures 24 and 25. The piano part continues with a melody of eighth notes. The clarinet part has rests in measures 24 and 25. There are dynamic markings of *p* in measure 24 and *pp* in measure 25.

25 26

molto cresc.

p *ff* 5

Detailed description: This block contains the sixth system of music, measures 25 and 26. The piano part continues with a melody of eighth notes. The clarinet part has rests in measures 25 and 26. There are dynamic markings of *p* in measure 25 and *ff* in measure 26. The system ends with the instruction *molto cresc.*

TROMBE I e II.

5
1

27

28

29

al n. 33
de essay

30 *Allegretto.*

VIII. *no*
(W. N.)

33 *Moderato.*

IX.
(Nimrod.)

36

37 *rit.*

X.

(Dorabella.)

TROMBE I e II.

Intermezzo.

38 *Allegretto.*

9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.

(G. R. S.)

47 *Allegro di molto.*

ff *pp* 6

Fag.

48

ff Tromba III.

49

50 10 3 *ff* simile

51

ten. *ten.* 3 *sf* 2 *ff*

ten. *ten.*

XII.

(B. G. N.)

52 *Andante.*

2 7 53 9 54 8 rit. 1 * *attacca*

10989 * This bar should be omitted except when Var. XII. is played separately.

TROMBE I e II.

ten. ten. sf ten.

65 Poco più tranquillo 66 Cor. 67

8 4 p 1 cresc. 1

68 Grandioso legato 3

f SOLI, sanare dim. p

legato

69

pp 4 stringendo Tromba III. fff ffz

70 TEMPO I? 71

2 ppp 4 fff largamente a tempo sf

72 73

ten. sf ten. Cl.

10

11 12 13 *pp SOLI.* 2 *pp*

74 *animando* 75 76 *ff brassy.*

2 11 4 Cor.

ffz *p* *mf* *accel. poco a poco* 77

2 3 8

78 *SOLI. ff*

sf *f* *sf* *sf* *sf* *p* *sf* *sf*

molto cresc. *sf sempre accel.*

Presto. 79 *Presto a 1)*

8 *p* *sf* *p*

80

ff 1 sf P sf P

Measures 80-81: Two staves of music. The upper staff contains a melodic line with dynamics *ff*, *sf*, and *P*. The lower staff contains a bass line with dynamics *sf* and *P*. A first ending bracket labeled '1' spans measures 80 and 81.

Measures 81-82: Two staves of music. The upper staff has rests. The lower staff contains a bass line with dynamics *ff* and *fff*. First ending brackets labeled '1' are present in measures 81 and 82.

81

Measures 82-83: Two staves of music. The upper staff contains a melodic line with dynamics *ff* and *fff*. The lower staff contains a bass line with dynamics *ff* and *fff*. A first ending bracket labeled '1' is present in measure 82.

82

Measures 83-84: Two staves of music. The upper staff contains a melodic line with dynamics *ff* and *fff*. The lower staff contains a bass line with dynamics *fff* and *fff*. A first ending bracket labeled '1' is present in measure 83.

83

Measures 84-85: Two staves of music. The upper staff contains a melodic line with dynamics *sf* and *fff*. The lower staff contains a bass line with dynamics *fff* and *fff*. A first ending bracket labeled '1' is present in measure 84.

Measures 85-86: Two staves of music. The upper staff contains a melodic line with dynamics *sf* and *fff*. The lower staff contains a bass line with dynamics *fff* and *fff*. A first ending bracket labeled '1' is present in measure 85. The word *rit.* is written above the staff in measure 85.