

TROMBA ^{3ra}

Orquesta Sinfónica de Madrid.

Número 189

VARIACIONES SINFONICAS

ELGAR



VARIATIONS

Composed by
EDWARD ELGAR, Op. 36.

TROMBA III.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO, New York.

Enigma.

Price 1/-

in F. *Andante.* 6 4 1 5 1

rit. attacca.

I. (C. A. E.)

2 *Allegretto.* 7 3 4

VI. I. *a tempo*

Tromb. I. e II. *p sostenuto* 1 4 4 2

rit.

III. (H. D. S-P.)

5 *Allegro.* 15 6 21 7 17

VI. I.

IV. (R. B. T.)

8 *Allegretto.* 1 6 9

Ob. Cl. I.

5 *pp cresc.* 10 14 1. 1 2.

V. (W. M. B.)

11 *Allegro di molto.* 4 12 4 13

Ob. Tromb. I. *sf.*

9 14 *simile ten. ten. ten.* 1

fff

10939

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no

V.
(R.P.A.)

TROMBA III.

15 Moderato.

Musical staff for measures 15-17. Includes markings: Fag. b, 4, 16, 4, 17 Corni.

Musical staff for measures 18-19. Includes markings: p, 3, 18, 7, dim., pp, attacca.

VI.
(Ysobel.)

19 Andantino.

Musical staff for measures 19-22. Includes markings: 5, 20, 4, 21, 5, 22, 5, 2, rit.

VII.
(Troyte.)

23 Presto.

Musical staff for measures 23-24. Includes markings: Timp., 2, Fl.I., p.

Musical staff for measures 24-25. Includes markings: 3, 24, 4, Tromba. 1, 1, p, pp.

Musical staff for measures 25-26. Includes markings: 8, Tromba., 26, 5, 1, 3, p, ff.

Musical staff for measures 27-28. Includes markings: Tromba., 3, 28, 6, f dim., p, CRÉSC.

Musical staff for measures 29-30. Includes markings: 1, 29, Cor I., ffz, p, fff.

VIII.
(W.N.)

30 Allegretto.

Musical staff for measures 30-32. Includes markings: Cl.I., 7, 31, 10, 32, 7, 1, rit.

no

IX.

(Nimrod.)

TROMBA III.

33 Moderato.

VI.I. 6 34 11 35 4 VI.I. p

36 legato p mf p 2

37 rit. sf f marcato ff PP

X.

(Dorabella.)

Intermezzo.

38 Allegretto.

9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.

(G.R.S.)

Allegro di molto.

47 ff Strings. Fag. 6 Wood. ff

48 ff 49 10

50 ff Wood. ten.

51 4 Fag. 1 ff

XII.
(B.G.N.)

TROMBA III.

52 *Andante.* 2 7 53 9 54 8 rit. 1 * *attacca.*

* This bar should be omitted except when Var. XII. is played separately.

XIII.

(* * *)

55 *Moderato.* 7 56 1 10 57 Cl. *poco rall. tranquillo.*

2 58 *ppp*

59 *Come prima.* 9 60 1 6 2 *poco rall. molto tranquillo. rit.*
f dim. molto *pp*

XIV.

(E.D.U.)

Finale.

61 *Allegro.* VI. 8 Tromba I. 4

62 *largamente* *a tempo* *ten.* *ten.* 1

63 6 *animato* 64 *largamente.* *a tempo* *fff*

ten. *ten.* *sf*

65 *Poco più tranquillo.* 8 66 7 67 6 68 *Grandioso.* *f*

3 3 4 69 *legato simile* *dim.* *pp* *fff* *stringendo*

TROMBA III.

70 *TEMPO I^o* 8 71 *largamente* *a tempo*

72 7 73 6 *I^o* 2

2 74 11 75 7 76 *Tromba.*

4 3 77 8 *molto cresc.*

78 *sempre accel. SOLO.* *Presto.*

79 8 *Tromba.* 80 2 3

81 1 1 1

81 1 1 2 82

83 *ff* *sf* *ff* *sf*

83 *ff* *sf* *ff* *sf* *rit.* 2 *ffz*