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# C B A J O

Orquesta Sinfónica de Madrid.

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Número 189

VARIACIONES SINFONICAS

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ELGAR

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# VARIATIONS

Composed by  
**EDWARD ELGAR**, Op. 36.

BASSO.

LONDON: NOVELLO & COMPANY, LIMITED.

# 189

## Enigma.

Price 1/6

*Andante.*  
VI. I<sup>o</sup>

4 Cello.

1

*pp cresc.* *p* *allargando* *rit. pp* *dim.*

I.

2 *L'istesso tempo.*

(C. A. E.)

1 pizz.

*a tempo* *pp*

3 arco

2 Cello divisi

*dim.* *sf* *ff*

4

1 pizz.

2 arco

*dim.* *p* *pp* *ppp*

II.

5 *Allegro.*

(H. D. S-P.)

11 VI. I<sup>o</sup>

*mf* *f*

6

*p sostenuto* *cresc.* *mf* *cresc.* *f*

*dim.* *dim.*

7

9 Viola.

pizz.

*pp* *dim.* *pp*

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III.  
(R. B. T.)

BASSO.

8 *Allegretto.*

C. Fag. 5 pizz. C. Fag. 9 pizz. 1

arco sonore P cresc. sf f tr

10 4 Viola. pizz. 6 1. 2. C. Fag.

IV.  
(W. M. B.)

11 *Allegro di molto.*

arco ff simile

12 ff sf sf sf

13 sf sf sf 3

Viola. pizz. 14 arco ten. P cresc. fff simile

ten. ten.



V.  
(R. P. A.)

15 *Moderato.*  
mf sostenuto dim.

16 VI. I<sup>o</sup>  
p dim. pp

17 arco  
mf pizz. p dim. p cresc.

ten. f dim. p

18  
dim. pp

pizz. arco  
p dim. pp p attacca

Detailed description: This block contains the musical notation for Viola V. It consists of six staves. The first staff is marked '15 Moderato.' with dynamics 'mf sostenuto' and 'dim.'. The second staff is marked '16 VI. I<sup>o</sup>' with dynamics 'p', 'dim.', and 'pp'. The third staff is marked '17 arco' with dynamics 'mf', 'pizz.', 'p', 'dim.', and 'cresc.'. The fourth staff is marked 'ten.' with dynamics 'f', 'dim.', and 'p'. The fifth staff is marked '18' with dynamics 'dim.' and 'pp'. The sixth staff is marked 'pizz.' and 'arco' with dynamics 'p', 'dim.', 'pp', and 'p', ending with 'attacca'.

VI.  
(Ysobel.)

19 *Andantino.*  
pp

20 Cello.  
pp

21 Viola Solo.  
pizz. p 1 2 pp

22 arco  
f dim. pp rit. lunga.

Detailed description: This block contains the musical notation for Viola VI. It consists of three staves. The first staff is marked '19 Andantino.' with dynamics 'pp'. The second staff is marked '20 Cello.' with dynamics 'pp'. The third staff is marked '21 Viola Solo.' with dynamics 'pizz.', 'p', and 'pp', and includes first and second endings. The fourth staff is marked '22 arco' with dynamics 'f', 'dim.', 'pp rit.', and 'lunga'.



VII.  
(Troyte.)

BASSO.

23

*Presto* arco  
 1 *p* *staccato* *cresc.* *p*

*p* *f* *dim.*

24

*p* *cresc.* *pp*

*p* *f*

25

*ff*

26

*sf* *VI. I.º* *ff* *dim.*

*p* *senza cresc.*

27

*ff* *dim.* *p*

*senza cresc.* *ff* *dim*

28

*ff*

29

*sf* *3* *4* *Viola.* *fff*



VIII.  
(W. N.)

BASSO.

30 *Allegretto.*  
Cello.

Musical staff 30: Cello part, 6/8 time, key of D major. Dynamics: *mf*, *p*. First ending bracket.

Musical staff 31: Cello part. Dynamics: *f*, *p*, *dim.*, *p*. Second ending bracket.

Musical staff 32: Cello part. Dynamics: *f*, *dim.*. Second ending bracket.

Musical staff 33: Cello part. Dynamics: *p cresc. f*, *dim.*, *p*, *f*, *dim.*, *p*, *pp*, *rit.*, *attacca.*

IX.

(Nimrod.)

33 *Adagio. legatissimo*

Musical staff 33: Cello part, 3/4 time, key of D minor. Dynamics: *ppp*, *cresc.*, *p*, *dim.*, *pp*.

Musical staff 34: Cello part. Dynamics: *cresc.*

Musical staff 35: Cello part. Dynamics: *mf*, *dim.*, *p*, *pp*. First ending bracket.

Musical staff 36: Cello part. Dynamics: *pp*, *cresc. molto*, *sf*, *f*. First ending bracket.

Musical staff 37: Cello part. Dynamics: *f*. *legatissimo* marking.

Musical staff 37: Cello part. Dynamics: *cresc.*, *ffz*, *cresc. ff*, *dim. pp*, *rit.*



X

BASSO.

(Dorabella.)

38 *Allegretto.*  
*scherzando pizz.*

con sordini *pp*

39

*cresc.* *pp subito* *cresc.*

*mf* *pp* *cresc.* *mf* *dim.*

40

*pp* *cresc.* *sf*

41

*p* *dim.* *pp*

42

*pp* *Cello.* *Viola* *pizz.* *p.*

43

*Cello.* *p* *Cello.* *pizz.* *44* *dim.* *pp*

45

*pp* *5*

1 46

*pizz.* *ppp* *dim.* *mf* *pp* *senza sord.*



XI.  
(G. R. S.)

47 *Allegro di molto.*

ff VI.I. VI.II. Viola. Cello. arco pp ff

ffz pp cresc. ff

48

sf sf sf sf sf sf pp

49

cresc. cresc.

50

ff ff simile sf

51

sf sf sf sf p cresc. f

Viola. 1 p ff sf



XII.  
(B. G. N.)

BASSO.

52 *Andante.* *divisi*  
Cello Solo. *p*

53 *p* *cresc.*

*p* *dim.* *pp* *Cello.* *3*

54 *p* *cresc.* *cresc.*

*sostenuto* *f* *dim. molto* *p* *dim.* *1* *attacca*

XIII.  
(\* \* \*)

\* This bar should be omitted except when Var. XII. is played separately.

55 *Moderato.* *Cello.* *p* *mf*

56 *tranquillo.* *Cello Solo.* *1* *2* *pp poco rall.* *ppp dim.*

57 *C. B. SOLO.* *3* *4* *5* *6* *3* *Cello Tutti.* *pp* *dim.*

58 *TUTTI.* *ppp* *cresc.* *mf* *dim. molto*

59 *Come prima.* *1* *2* *p* *mf* *Cello.*

60 *divisi* *3* *2* *pp* *poco rall.* *ppp* *molto tranquillo.* *dim.* *rit.*



XIV.  
(E. D. U.)

9  
BASSO.

Finale.

61 *Allegro.*

arco 1 2 3 4 5 6

pp *CRESC.*

7 8 9 10 11 12 13

*CRESC.* *f*

14 15 16 62 *largamente* *a tempo*

*ffsf sf ff*

63 *animato* Cello. 5

*ffz*

64 *largamente* *a tempo primo.*

*fff*

65 *Poco più tranquillo.* Cello. 66

*mf p CRESC. f*

67

*sf sf sf*

68 *Grandioso.*

*ff simile*



69 *fff stringendo* *simile* *rf* 70 *fffz pp* **TEMPO I<sup>o</sup>** *divisi*

*CRESC.* *f* 71 *largamente* *fff* *a tempo* 2

72 *sf* *dim.*

73 *pp* *ppp* *pizz.*

1 74 *arco* *ppp* *p animando* *CRESC.* *mf* *CRESC.*

75 *sf* *p* *CRESC.*

76 *poco a poco* *ff*

*sf*



77  
*accel. poco a poco*

78  
*sf marcato sf sempre accel.*

*sf al sf sf*

*Presto.* 79  
*in sf ff molto sostenuta*

80  
*rf sf sf* *divisi*

81  
*ff unis.*

*sf sf sf sf sf sf sf ff*

82  
*fff ffz*

83  
*sf ff sf*

*rit. molto cresc.*  
*sf p ffsf*



# Orchestral Works by British Composers.

	Strings.	Wind.	Full Score.		Strings.	Wind.	Full Score.
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
<b>GRANVILLE BANTOCK.</b>				<b>EDWARD GERMAN—continued.</b>			
"The Witch of Atlas" ...	4 6	13 0	7 6	"Much ado about nothing." Overture ...	4 6	10 6	—
<b>WILLIAM HENRY BELL.</b>				Do. Bourrée and			
"A Song in the Morning" ...	7 0	—	—	Gigue ...	4 0	9 0	7 6
"Mother Carey" (Three Sailor pieces) ...	—	—	—	Welsh Rhapsody ...	9 0	21 6	15 0
<b>GEORGE J. BENNETT.</b>				<b>J. W. G. HATHAWAY.</b>			
Suite in D minor ...	10 0	—	—	In Te, Domine, speravi (for Strings, Brass,			
"Eventide," Melody from above, for Strings,				Organ and Drums) ...	—	—	—
Harp, and Organ ...	2 3	—	2 6	<b>BATTISON HAYNES.</b>			
(Harp and Organ parts, 6d. each.)				"Westwood" Gavotte ...	2 0	4 0	—
<b>HUGH BLAIR.</b>				Do. (for Small Orchestra) ...	2 0	2 9	—
Adoramus Te (Prelude for Orchestra) ...	2 6	6 3	5 0	Idyll (Violin and Orchestra) ...	2 0	2 9	—
Do. For Strings, Brass, Drums, and				<b>GEORGE HENSCHEL.</b>			
Organ ...	2 6	2 6	—	Incidental Music to Shakespeare's "Hamlet" ...	7 6	15 0	30 0
<b>FREDERIC CLIFFE.</b>				<b>ARTHUR HERVEY.</b>			
Symphony in C minor ...	11 0	21 0	42 0	"Youth." Concert Overture ...	6 0	17 0	10 6
Ballade from do. ...	3 6	6 6	5 0	Two Tone Pictures { "On the Heights" }			
<b>FREDERIC H. COWEN.</b>				Do. { "On the March" }	5 0	14 3	10 6
Coronation March ...	4 0	11 3	5 0	<b>GUSTAV VON HOLST.</b>			
Symphony No. 4 (The Welsh) ...	7 0	13 0	15 0	"Greeting" (for Small Orchestra) ...	1 3	2 0	—
Symphony No. 5 ...	9 6	25 0	42 0	<b>BERNARD JOHNSON.</b>			
Four English Dances in the Olden Style ...	6 0	12 0	10 6	Faerie Suite ...	5 0	—	—
Do. (Small Orchestra) ...	6 0	9 0	—	<b>OLIVER KING.</b>			
Waltz from "Sleeping Beauty" ...	2 0	6 6	5 0	Concert Overture (No. 1), "Among the			
Orchestral Interlude from "Sleeping Beauty" ...	3 6	5 9	5 0	Pines" ...	2 6	7 3	4 0
Overture, "The Butterfly's Ball" ...	6 6	14 3	10 6	Concert Overture (No. 2) ...	4 0	—	—
Reverie ...	2 3	4 0	3 6	"Night." A Symphony in F ...	8 6	—	10 6
Two Pieces for small orchestra:—				<b>EDWIN H. LEMARE.</b>			
1. Childhood ...	2 3	3 0	6 0	Chant sans paroles (Small Orchestra) ...	1 9	2 0	—
2. Girlhood ...	—	—	—	<b>HAMISH MacCUNN.</b>			
A Suite of Old English Dances (Second Set)	9 6	21 0	25 0	"The Land of the Mountain and the Flood" ...	4 0	8 0	10 6
Minuet d'Amour (from the above) (Small				<b>ALEX. C. MACKENZIE.</b>			
Orchestra) ...	1 6	2 9	3 6	Benedictus ...	1 6	2 0	5 0
<b>S. COLERIDGE-TAYLOR.</b>				"Burns." 2nd Scotch Rhapsody ...	3 6	6 6	5 0
Four Characteristic Waltzes ...	6 0	12 0	5 0	"Colomba." Prelude ...	2 0	4 9	4 0
Do. (for Small Orchestra) ...	6 0	7 0	—	Do. Ballet Music and Rustic March ...	4 0	9 3	10 6
Ballade in D minor (Violin and Orchestra) ...	2 6	—	—	Concerto for Violin ...	6 6	10 3	21 0
Overture to "The Song of Hiawatha" ...	5 0	13 6	—	Highland Ballad ...	2 6	4 0	—
Solemn Prelude ...	2 6	—	—	"Jason." Intermezzo ...	2 0	5 3	7 6
Ballade in A minor ...	4 9	10 9	7 6	"La belle dame sans merci" ...	5 6	11 9	7 6
Scenes from An Everyday Romance ...	9 6	—	—	"The Little Minister." Overture ...	4 6	10 0	—
Romance in G (Violin and Orchestra) ...	2 6	—	—	Do. do. (for Small Orchestra) ...	4 6	—	—
"Toussaint" Overture ...	5 6	—	—	Do. Three Dances ...	4 6	11 0	—
Idyll ...	2 6	—	—	Do. do. (for Small Orchestra) ...	4 6	7 0	—
Hemo Dance ...	5 0	—	—	"Manfred." "Astarte" ...	3 0	—	—
Four Novelletten (String Orchestra, Tam-				Do. Pastorale ...	4 0	—	—
bourine, and Triangle)				Do. "The Flight of the Spirits" ...	5 0	—	—
No. 1 in A ...	2 9	—	2 6	Morris Dance ...	2 6	—	—
" 2 in C ...	2 9	—	2 6	Pibroch Suite (Violin Solo and Orchestra) ...	6 6	11 6	—
" 3 in A minor ...	2 9	—	2 6	Processional March ...	2 6	—	—
" 4 in D ...	4 3	—	2 6	"Ravenswood" Music (Prelude and 1st, 2nd,			
Incidental Music to Stephen Phillips's				and 3rd Entr'actes) ...	8 6	—	—
Drama "Nero." ...				Do. Courante (3rd Entr'acte) ...	2 0	6 0	—
Prelude ...	3 0	—	—	Rhapsodie Ecossaise (No. 1) ...	3 6	8 0	5 0
Entr'acte (No. 1) ...	3 0	9 9	—	"Story of Sayid." Solemn March ...	1 6	3 9	—
Entr'acte (No. 2) ...	2 6	—	—	"Twelfth Night." Overture ...	6 6	12 0	12 0
Eastern Dance ...	2 6	—	—	Processional March ...	2 6	—	—
Intermezzo (Singing Girls' Chorus)	2 3	—	—	<b>CHARLES MACPHERSON.</b>			
Processional March (Nero's entry				Hallowéén ...	11 6	—	—
into Rome) ...	2 6	—	—	<b>OTTO MANNS, Jr.</b>			
Variations on an African Air ...	7 0	—	—	A Northern Cradle Song (String Quintet) ...	1 9	—	—
<b>EDWARD ELGAR.</b>				<b>C. H. H. PARRY.</b>			
The Wand of Youth (First Suite), Op. 1A ...	5 0	12 3	21 0	Overture to an Unwritten Tragedy ...	5 0	9 0	7 6
Introduction and Allegro for Strings (Quartet				Symphonic Variations ...	4 6	8 6	10 0
and Orchestra). (Op. 47.) ...	4 0	(Orch.)	12 0	Symphony in C (The English Symphony) ...	10 6	18 6	30 0
In the South ("Alassio"). Concert Overture				Symphony in F, No. 3 (The Cambridge)			30 0
Canto Popolare (In Moonlight), arranged from				Suite in F (for Strings) ...	5 0	—	4 6
the Concert Overture "In the South" ...	1 9	3 0	3 0	<b>PERCY PITT.</b>			
Variations on an Original Theme ...	10 0	22 0	25 0	Air de Ballet (for Strings) ...	2 6	—	2 0
Prelude and Angel's Farewell ("Gerontius") ...	3 6	13 6	6 0	Ballade (Violin Solo and Orchestra) ...	2 6	6 0	10 6
Imperial March ...	2 0	7 0	3 6	Coronation March ...	2 6	15 0	5 0
Meditation ("The Light of Life") ...	2 0	5 6	5 0	Oriental Rhapsody ...	3 0	11 0	7 6
Funeral March with Incidental Music				<b>E. PROUT.</b>			
("Grania and Diarmid") ...	2 6	6 6	6 0	Symphony in F (No. 3) ...	8 0	17 0	25 0
Froissart. Concert Overture ...	4 6	9 0	7 6	<b>W. H. REED.</b>			
Triumphal March ("Caractacus") ...	2 6	10 6	6 0	Suite Venitienne ...	6 0	18 0	10 6
Chanson de Nuit ...	1 3	1 6	2 6	Scenes from the Ballet (Fantasia) ...	5 6	—	—
Chanson de Matin ...	1 6	1 6	2 6	Valse Brillante ...	2 6	7 9	—
Three Pieces. 1. Mazurka ...	2 6	5 0	5 0	Caliban (Scherzo fantastique) ...	6 6	—	—
2. Sérénade Mauresque ...	2 6	4 3	5 0	<b>WILLIAM SHAKESPEARE.</b>			
3. Contrasts ...	2 6	5 3	5 0	Dramatic Overture ("Hamlet") ...	4 6	—	—
Intermezzo ("Dorabella" from the Variations)				<b>ARTHUR SOMERVELL.</b>			
for strings, wood-wind, and				"Helen of Kirkconnell" ...	2 0	4 6	—
drums ...	2 3	1 6	3 0	<b>C. VILLIERS STANFORD.</b>			
<b>ERNEST FORD.</b>				The Irish Symphony ...	11 0	22 6	30 0
Grand Valse from the "Faust" Ballet ...	2 6	11 3	—	Prelude to "Oedipus Rex" ...	4 0	8 0	6 0
Scène Bacchanale from the "Faust" Ballet				Symphony (No. 4) in F major ...	11 0	26 0	30 0
<b>HENRY GADSBY.</b>				Suite for Violin and Orchestra ...	7 0	12 6	21 0
"The Forest of Arden." Intermezzo and				<b>ARTHUR SULLIVAN.</b>			
Tantarra ...	4 0	6 0	7 6	Overture, "In Memoriam" ...	4 6	8 6	15 0
<b>HENRY E. GEEHL.</b>				Overture, "Di Ballo" ...	5 0	12 0	12 0
Suite espagnole ...	6 6	—	—	"The Tempest." Incidental Music ...	11 6	19 0	30 0
<b>EDWARD GERMAN.</b>				Three Dances, from ditto ...	4 0	6 6	7 0
"Henry VIII." Overture ...	3 0	—	—	Symphony in E (The Irish Symphony) (In			
Do. Prelude, Act II. ...	2 0	—	—	the Press)			
Do. Prelude, Act III. ...	2 0	4 3	—	<b>BERTHOLD TOURS.</b>			
Do. Coronation March ...	2 0	4 3	3 6	Dreaming (Small Orchestra) ...	2 0	2 3	—
Do. Prelude, Act V. ...	2 0	—	—	<b>S. P. WADDINGTON.</b>			
Do. Three Dances ...	4 0	7 6	7 6	Intermezzo ...	2 6	4 0	—
"As you like it." Masque (Three Dances)				<b>H. W. WAREING.</b>			
Rhapsody on March Themes ...	5 6	—	—	Coronation March ...	2 6	4 9	—
"Gipsy Suite." Four Characteristic Dances				Summergold Gavotte ...	2 0	3 6	—
"Hamlet." Symphonic Poem ...	6 6	13 0	—	<b>THEOPHIL WENDT.</b>			
"The Seasons." Spring ...	5 0	12 3	—	Air de Ballet, with Intermezzo ...	2 6	3 0	—
Do. Harvest Dance (Summer)				Gavotte and Musette ...	2 6	—	—
Do. Autumn ...	2 6	6 0	—	Valse Melancolique ...	2 6	—	—
Do. Winter ...	7 0	16 6	—	<b>JOHN E. WEST.</b>			
Suite in D minor ...	13 6	26 6	—	Commemoration March ...	2 0	6 0	—
Do. Valse Gracieuse ...	4 0	10 0	7 6	Marjorie Gavotte ...	2 0	2 3	—
"Richard III." Overture ...	2 6	7 0	7 6	Maypole Dance ...	2 6	7 6	—
"Romeo and Juliet." Prelude ...	2 6	5 6	5 0	<b>W. WOLSTENHOLME</b>			
"Romeo and Juliet." Pastorale ...	2 0	5 6	—	Allegretto in E flat ...	2 0	2 6	—
Do. Pavane ...	2 0	5 6	3 6				
Do. Nocturne ...	2 0	5 6	—				
Do. Dramatic Interlude ...	2 0	5 6	—				

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