

TERIA
ONERIA
IBRES
D. 58
L. 35 MADRID

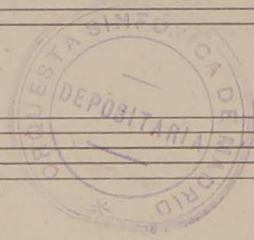
Trompa 2^a

187

Siesta Gaditana

ntro.

Bretón.



023
EFONOS
8 y 23 89 05

No. 8. Bolero. (En mi.)

All. moderato 3/4 *vuota*

vuota *cres.*

5

Finis de Bolero **A**

Musical notation: treble clef, 3/4 time, notes and rests.

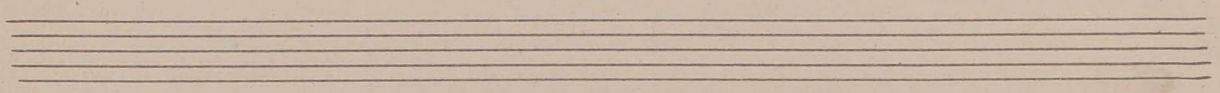
Musical notation: treble clef, 3/4 time, notes and rests.

Musical notation: treble clef, 3/4 time, notes and rests.

B Musical notation: treble clef, 3/4 time, notes and rests.

cres. Musical notation: treble clef, 3/4 time, notes and rests.

Musical notation: treble clef, 3/4 time, notes and rests.



C 23 **D**

mf

E

cres

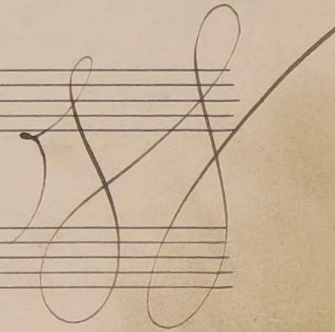
Tempo

atempo

F

atempo

G



3, 12, 11

H

p *muy destacada*

cres

cres

f.m.

Three empty musical staves at the bottom of the page.

Armonya 2a³

No 2. Solo gitano. (En mi.)

Allegro 3/4 25 A 20

Copied from Oboe B 27 C 20 p ten D 3

ten 3

2

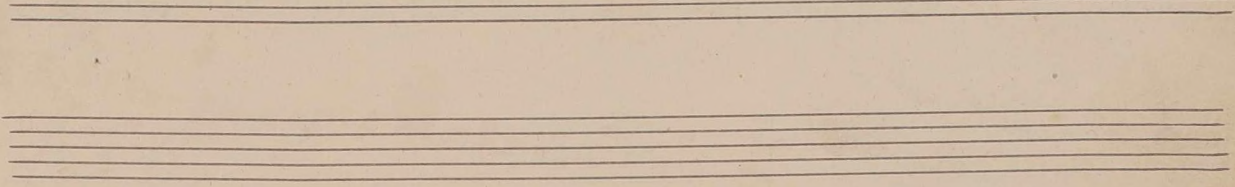
E 22 A

6

G 22 H 25 I

mf cres 26

27



No. 3. Marcha y Gaeta. (en mi.)

Época de Marcha, Magestuosos | $\text{♩} = \text{♩}$

8 *A*

B

poco

poco cres.

cres. - - - sempre - - -

C

D

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. A large section of the fourth staff is heavily scribbled out with dark ink.

E

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The word *Sol e legato* is written above the second staff.

sim

Largo

Handwritten musical score for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings. The word *Largo* is written at the beginning of the first staff.

F

3

3

g

perdendo

a4 3

a2

H

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A green 'F' is written at the top left, and a green 'g' is written in the middle. The word 'perdendo' is written in the fifth staff. The number '3' appears above the first staff and below the second staff. The number 'a4 3' is written above the sixth staff, and 'a2' is written below the seventh staff. A green 'H' is written at the start of the ninth staff. The score concludes with three empty staves at the bottom.

poco a poco - *Sim*

hasta el fin

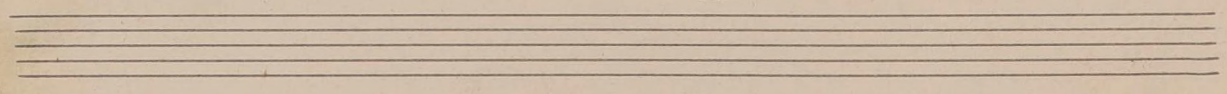
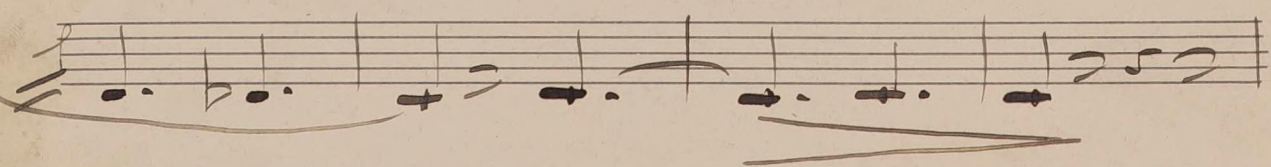
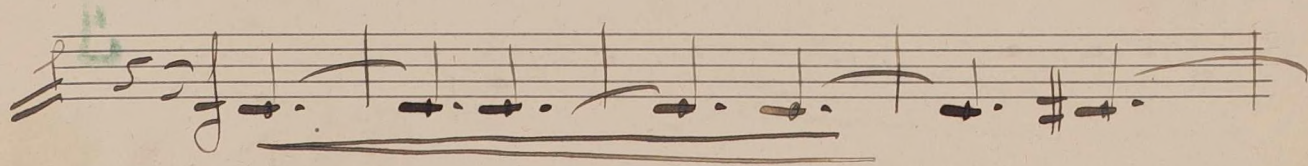
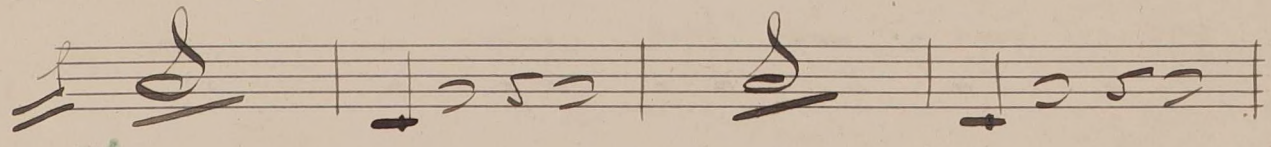
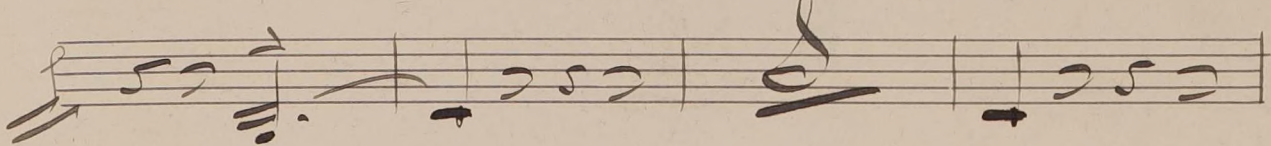
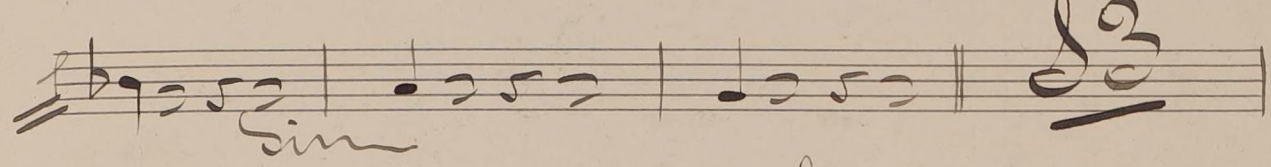
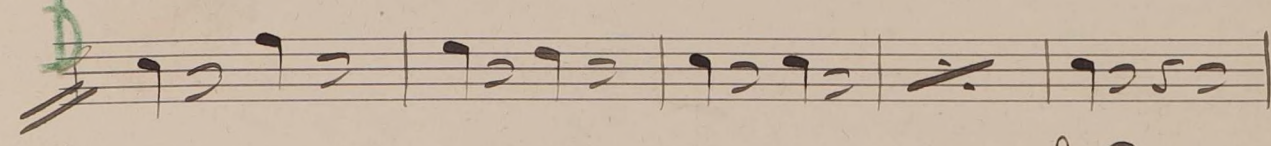
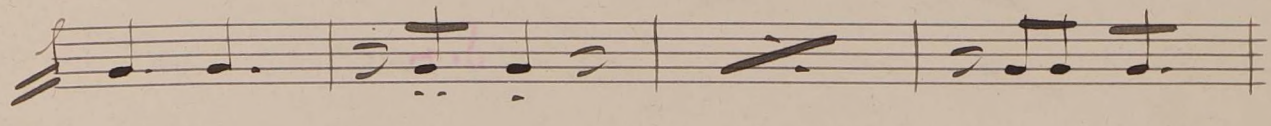
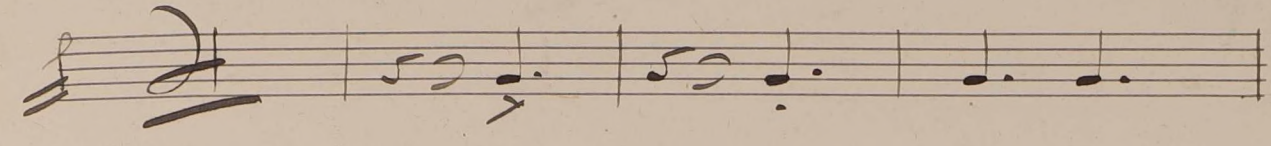
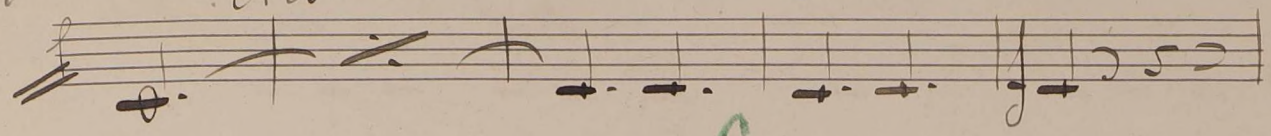
Nº 4. Zapateado. (en mi.)

allegro Molto = $\frac{6}{8}$

A *B* *cres* - - -

3/4

cres - - - - -



8 *cres*

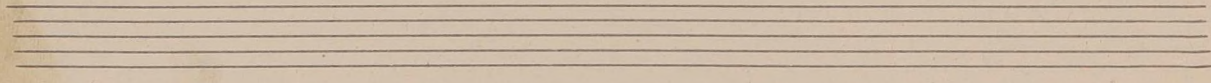
F

g

H 2 5

24/245/1

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. The notes are mostly eighth and sixteenth notes, with some rests and slurs. There are several dynamic markings: 'p' (piano) at the beginning of the second staff, 'f' (forte) at the beginning of the third staff, 'cres' (crescendo) written twice, and 'pp' (pianissimo) at the beginning of the ninth staff. There are also some green annotations: a '1' at the top left, a 'K' above the eighth staff, and a '1' above the fifth staff. The paper is aged and yellowed.



Presto 86

L

p. yeri

incabrando

5. m.

