

Bombo y Platillos.

187

Siesta Gaditana

Intro.

Breton.

No. 1. Bolero.

All. Moderato. $\text{F} = \frac{3}{4}$ $\frac{2}{4}$ *vuota*

$\frac{2}{4}$ *vuota* $\frac{2}{4}$

Tempo de Bolero $\frac{2}{4}$ *A* $\frac{2}{4}$

tutti

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

B $\frac{2}{4}$ *Al Triangulo* *C* $\frac{2}{4}$ *oboe* $\frac{2}{4}$ *D* $\frac{2}{4}$

E $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

$\frac{2}{4}$ $\frac{2}{4}$ Tempo $\frac{2}{4}$ *Al Triangulo en el decimo*

atpo $\frac{2}{4}$ $\frac{2}{4}$ *F* *atpo*
poco rall.

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

$\frac{2}{4}$ *G* *(Plu. solo)* $\frac{2}{4}$ *mf* *seca* $\frac{2}{4}$ *Al Triangulo*

Empty musical staves at the bottom of the page.

H

cres

poco

seca

I

5

2

Poco a poco

cres

seca

No. 2. Facet.

No. 3. Marcha y Saeta.

Tempo de Marcha, Magestoso

A (B. solo.)

B

4

8

9

10

11

12

13

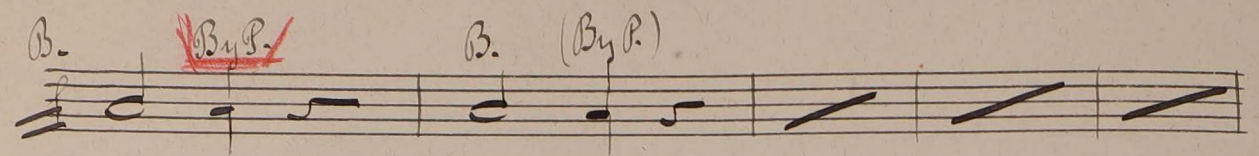
14

15

poco a poco

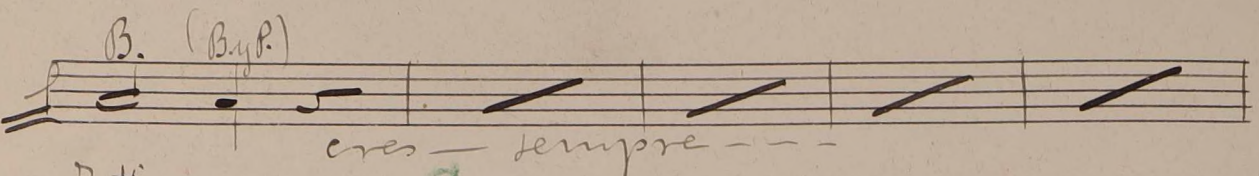
cres

B. ~~By P.~~ B. (By P.)

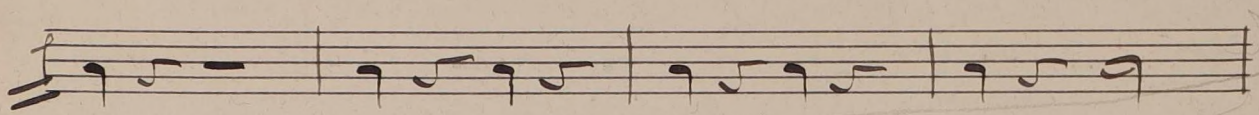
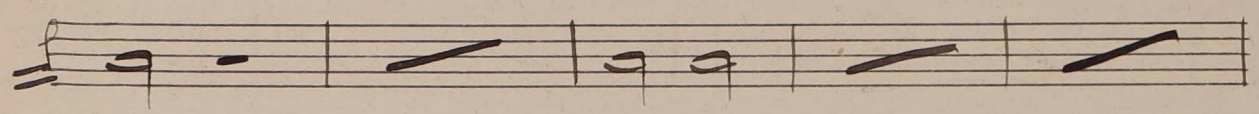
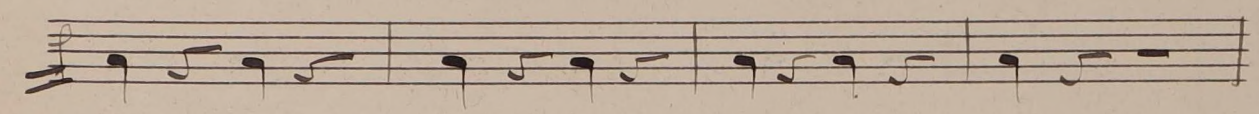
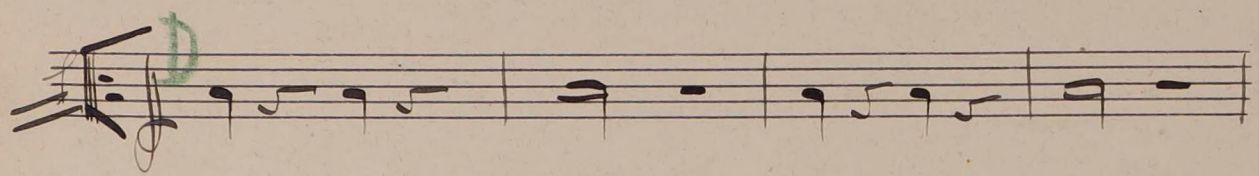
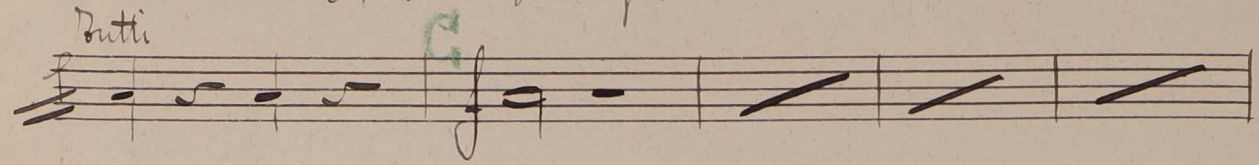


B. (By P.)

cres - tempo

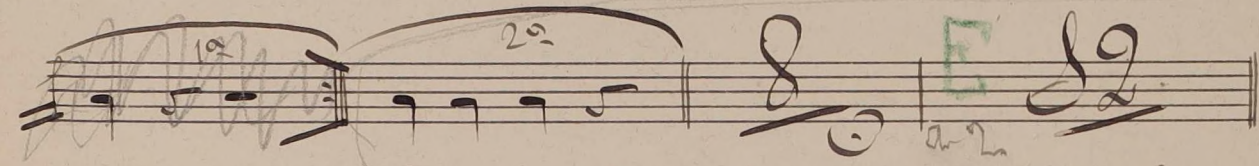


Tutti

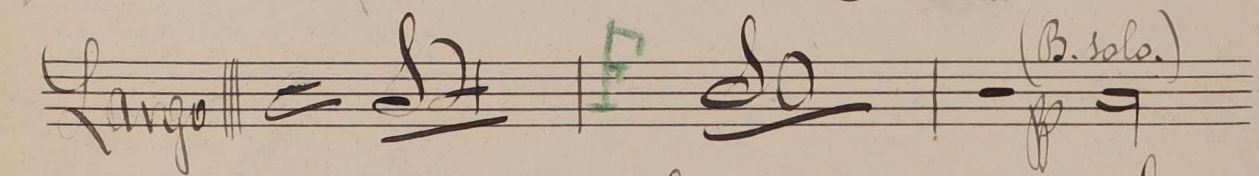


19

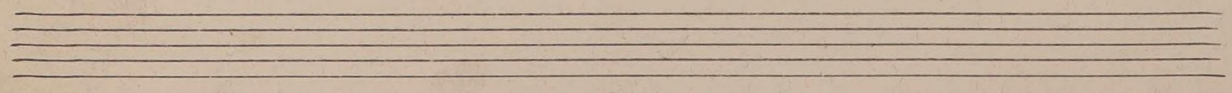
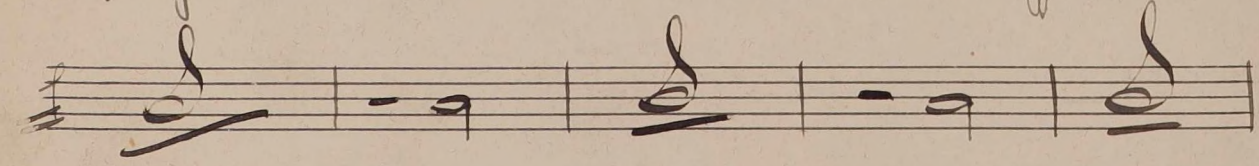
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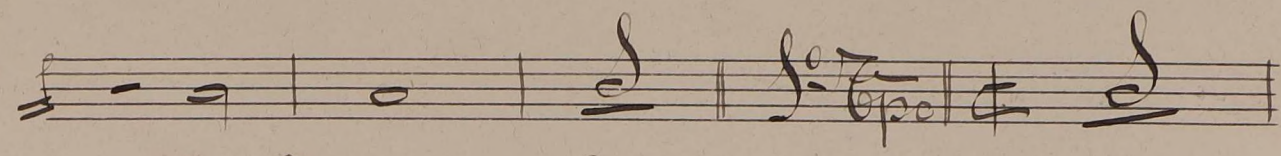
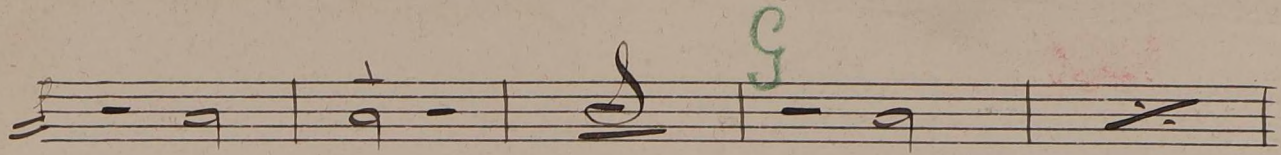
Largo



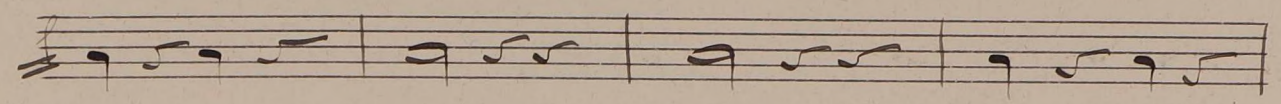
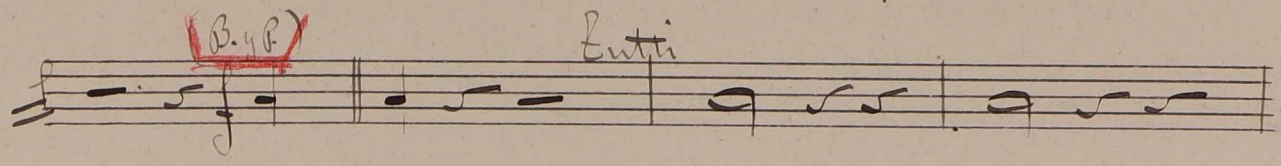
(B. solo.)



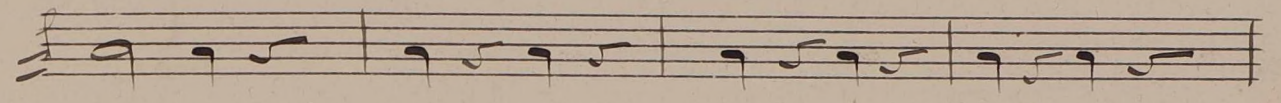
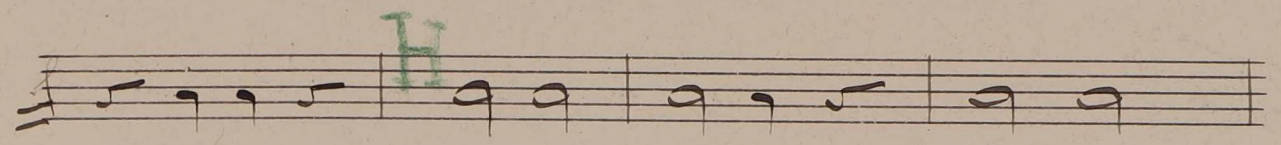
9



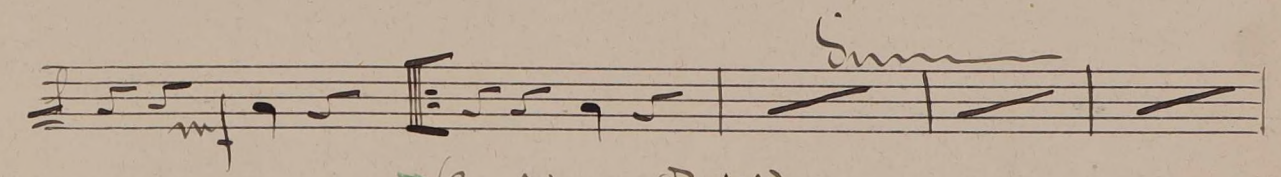
B. 4 P. Tutti



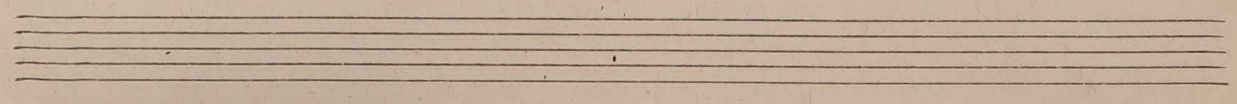
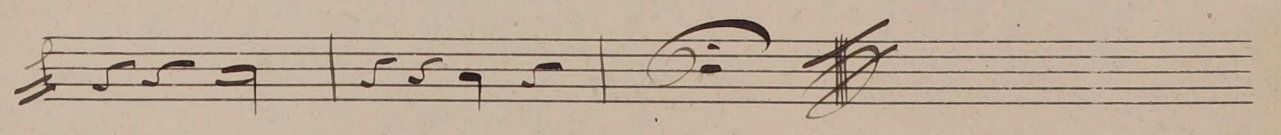
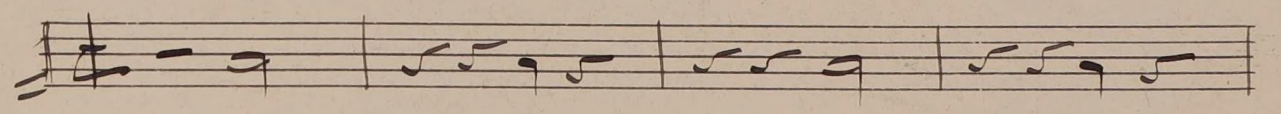
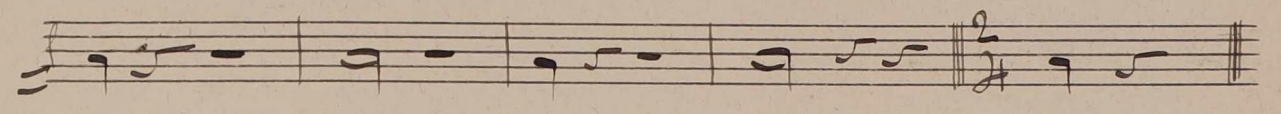
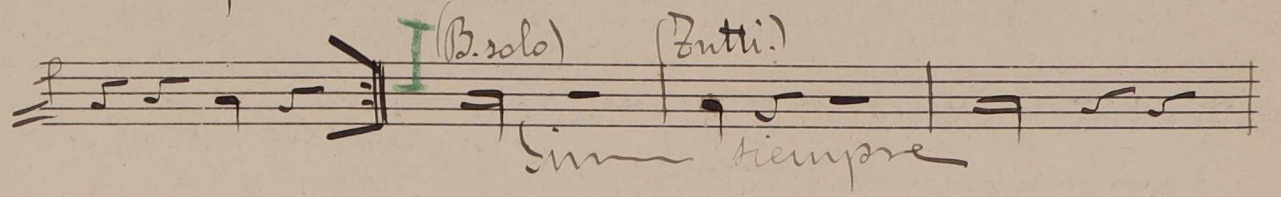
H



Sinu



I (B. solo) (Tutti.)
Sinu sempre



Nº 2. Zapateado.

all: molto | $\text{♩} = 6$ | 23

A $\text{♩} \text{♩}$ | B $\text{♩} \text{♩}$ | C *tutti* $\text{♩} \text{♩}$ | $\text{♩} \text{♩}$

$\text{♩} \text{♩}$ | / | / | / | /

$\text{♩} \text{♩}$ | / | / | / | /

$\text{♩} \text{♩}$ | / | / | D $\text{♩} \text{♩}$ | ♩

2 ♩ | E 23 | F 2

$\text{♩} \text{♩}$ | $\text{♩} \text{♩}$ | $\text{♩} \text{♩}$ | / | /

$\text{♩} \text{♩}$ | / | / | / | /

$\text{♩} \text{♩}$ | / | / | $\text{♩} \text{♩}$ | ♩

$\text{♩} \text{♩}$ | $\text{♩} \text{♩}$ | $\text{♩} \text{♩}$ | G $\text{♩} \text{♩}$ | ♩

H 2/5 | 1 16 | 2

deca

deca

deca

deca poco f

deca cres

deca

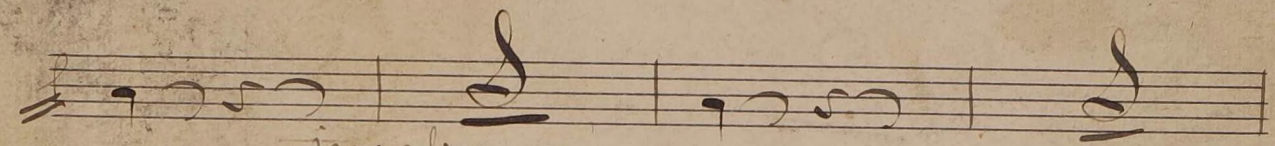
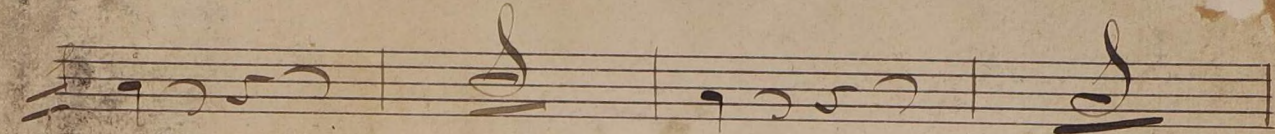
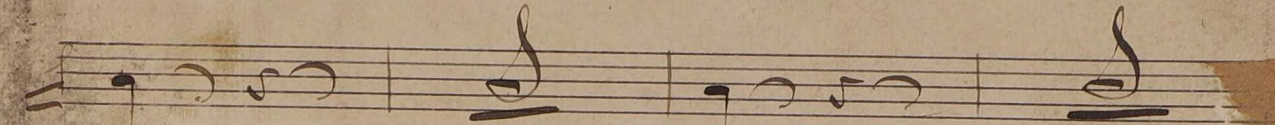
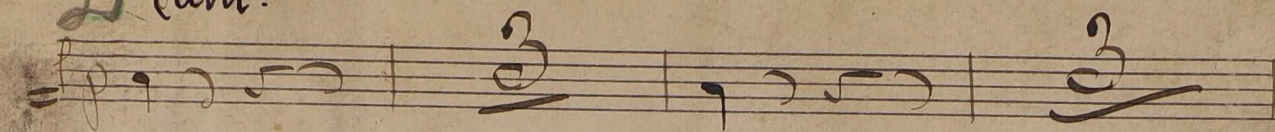
deca (B: solo.) Presto mf cres hasta el fin

deca

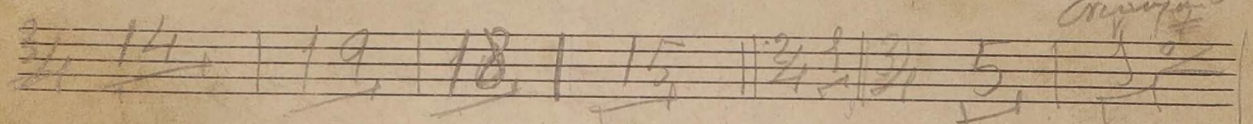
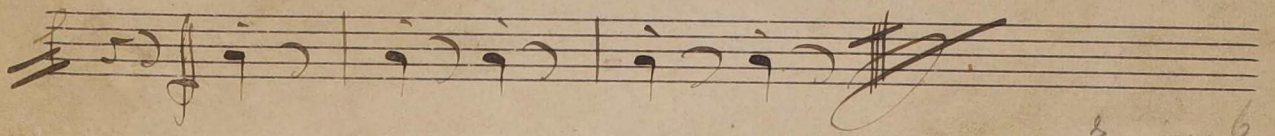
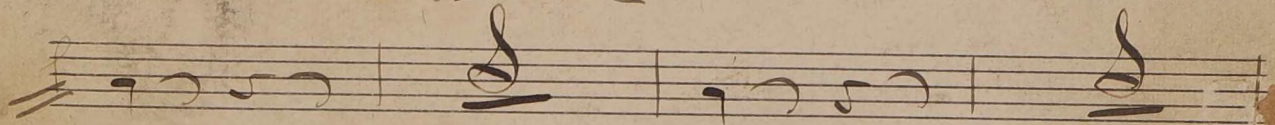
deca

Empty musical staves with decorative flourishes.

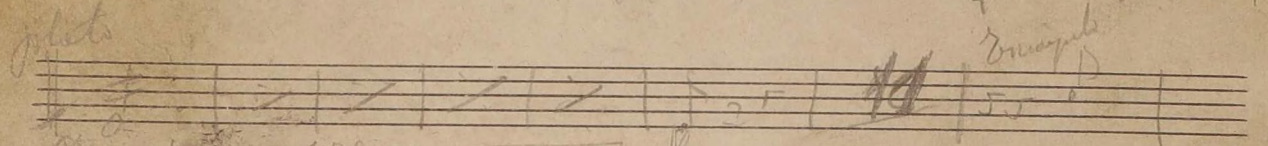
L Tutti.



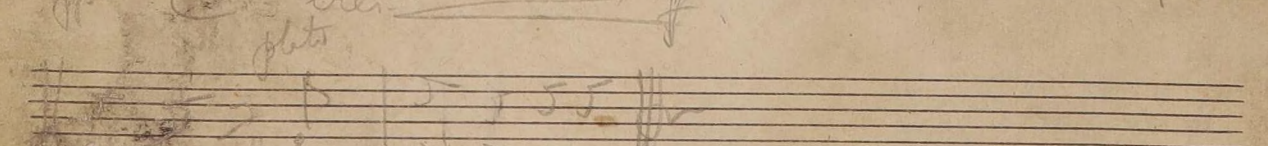
incobr -----



Empire 6



Empire 6



*B₂ * 2*

