

# FAGOT 2<sup>do</sup>

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Orquesta Sinfónica de Madrid.

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Número 17

QUINTA SINFONIA

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BEETHOVEN

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# Fünfte Symphonie.

1

Fagotto II.

Allegro con brio.  $\text{♩} = 108.$

L. van Beethoven, Op. 67.

1 2 1

*p*

Viol. I. 10

*cresc. f ff cresc. sf sf sf sf sf sf*

*f ff p*

*cre - - - scen - - -*

*do - - - ff ff*

*ff p*

*p cresc. p*

*B cresc. f*

*più f - - - ff*

*dimin. - - - p sempre più*

*p pp ff pp*

*ff*

*1 p cresc. f*

Viol. I. 4



Fagotto II.

First staff of music. Dynamics: *p* *resc.*, *f*, *sf*, *f*, *f*, *f*, *f*, *f*. Fingerings: 1, 2, 3, 4, 5.

Second staff of music. Dynamics: *f*, *ff*, *ff*, *f*. Includes a circled passage.

Third staff of music. Dynamics: *f*, *f*, *p*. Includes a circled passage.

Fourth staff of music. Dynamics: *f*. Includes fingerings 1, 2, 3, 4 and the word *cre - - - - - scen - - - - -*.

Fifth staff of music. Dynamics: *do - - - - - ff*.

Sixth staff of music. Dynamics: *ff*, *f*.

Seventh staff of music. Dynamics: *ff*, *p*. Includes a circled passage.

Eighth staff of music. Dynamics: *ff*, *f*.

Ninth staff of music. Dynamics: *ff*.

Tenth staff of music. Dynamics: *ff*. Includes a circled passage.

Eleventh staff of music. Dynamics: *f*. Includes fingerings 2, 2, 2, 1.

Twelfth staff of music. Dynamics: *ff*. Includes fingerings 3, 1.

Thirteenth staff of music. Dynamics: *ff*. Includes fingerings 8, 1.



Fagotto II.

Andante con moto. ♩ = 92.

Handwritten annotations: 10, 12, 7, 2 A, 7, (A1), 1, 12, 12, 2 B, 7, 16 C, 23, D, 15, E, 8.

Dynamic markings: *p*, *f*, *p*, *f*, *p*, *p*, *cresc.*, *f*, *pp*, *sempre p*, *cresc.*, *f*, *f*, *f*, *p*, *cresc.*, *f*, *f*, *p*, *dolce*, *f*, *p*, *ff*, *pp*, *sempre pp*, *cresc.*, *ff*, *f*, *ff*, *ff*, *dimin.*, *p*, *cresc.*, *f*, *ff*.

Other markings: *7*, *2 A*, *7*, *1*, *12*, *12*, *2 B*, *7*, *16 C*, *23*, *D*, *15*, *E*, *8*.

Più moto. ♩ = 116.

Handwritten annotations: 3, 4, Tempo I., 3, 3, 3, 3.

Dynamic markings: *sf*, *p dolce*, *p*, *pp*, *f*, *f*, *cresc.*, *ff*, *p dolce*, *cresc.*, *f*, *f*, *f*, *dolce*, *cresc.*, *f*, *ff*, *f*, *p*, *f*, *ff*.

Other markings: *3*, *4*, *Tempo I.*, *3*, *3*, *3*, *3*.

*Andante  
quattro de  
motens*



Fagotto II.

Allegro.  $\text{♩} = 96.$

5 *p* poco ritard. 8 *poco ritard.* 8 *f*

*sf sf sf sf* *dimin. pp* 2 *p*

*a tempo.* *poco ritard.* 18 *f* *ff*

*f sf sf sf* *dimin. pp* **A** 13

*p* *sempre p* *cre - - - scen - - -*

*do* *f* *ff* *p* 5

*f*

1 2 8 *f* 3

1 *f sf sf*

**B** 16 *pp* *sempre pp*

11 5 *pp* *poco ritard.* 8 *poco ritard.* 30 *pp* *a tempo.* 1 *a tempo.*

1 25 C42 1 2 3 4 *pp* *cre - - - scen -*

5 6 7 8 *do* *attacca.* *ff* *Allegro. ♩ = 84.*



sf sf sf sf sf sf  
 ff f  
 p p pp cresc. - ff  
 fp fp fp f  
 sf sf più f ff  
 2. p p cresc.  
 C ff  
 più f  
 D ff E sf sf sempre ff  
 Tempo I. ♩ = 96. Allegro. ♩ = 84.  
 53 ff  
 sf sf sf sf sf sf



Fagotto II.

Musical score for Bassoon II, page 6. The score consists of 12 staves of music in bass clef. It includes various dynamics such as *p*, *p dolce*, *ff*, *sf*, and *cresc.* There are also performance instructions like "sempre più Allegro." and "Presto. o = 112." Handwritten annotations include letters K, L, M, N in boxes and numbers 1, 3, 6, 7. A "Solo." marking is present on the fifth staff.



A strip of aged, yellowed paper with handwritten musical notation. The notation consists of two staves of music. The top staff begins with a treble clef and contains a series of notes connected by a long, sweeping slur. The bottom staff contains a similar series of notes, also with a slur. The final note of the bottom staff is circled in red. The paper is mounted on a dark grey background with some tape visible at the top and bottom edges.