

Breitkopf & Härtels Orchesterbibliothek

-170

No. 51

Haydn



Symphonie Bdur

No. 102

der Breitkopf & Härtelschen Gesamtausgabe  
(Alte Ausgabe B. & H. No. 12)

Horn II

Verlag von  
**BREITKOPF & HÄRTEL**  
in  
**LEIPZIG**

K. HÄRTEL XA

F. WANDERER



# Symphonie N° 102.

in B.  
Largo.

## Corno II.

Joseph Haydn.

Allegro vivace.

The musical score for Corno II consists of ten staves of music. The first staff begins with a treble clef and a common time signature. It features a series of notes with dynamic markings *p* and *pp*. Above the staff, there are measure numbers 4, 12, 13, and 14. A key signature change to B major is indicated by a sharp sign above the staff. The tempo changes from *Largo* to *Allegro vivace*. The second staff continues the melody with dynamic markings *ff* and *f*. Above the staff, there are measure numbers 7 and 14. The third staff has dynamic markings *f* and *ff*, with measure numbers 2 and 2. The fourth staff has dynamic markings *f* and *ff*, with measure numbers 4 and 5. The fifth staff has dynamic markings *ff* and *f*, with measure numbers 6, 4, 1, 1, 3, 1, 2, 3, 4, 5, and 4. The sixth staff has dynamic markings *f* and *ff*, with measure numbers 6, 1, 3, and 3. The seventh staff has dynamic markings *f* and *ff*, with measure numbers 20, 21, 22, 26, 1, and 2. The eighth staff has dynamic markings *ff* and *f*, with measure numbers 2 and 4. The ninth staff has dynamic markings *f* and *ff*, with measure numbers 1, 1, and 1. The tenth staff has dynamic markings *ff* and *ff*, with measure numbers 2 and 12. The score includes various musical notations such as slurs, accents, and dynamic markings.



121

Corno II .

L

*f* *poco rit.* *a tempo.* *ff*

9 Viol. I. Bassi 3

**in F.**  
**Adagio.**

Viol. I. Ob. I. **M**

1 2 13 14 *p sf p*

6 1

*p sf-p p f-p f p*

**N** 9 6 10 *dim. pp f p sf p*

**P** 6 *sf-p dim. ff ff p sempre più piano. pp*

**in B.**  
**MENUETTO.**  
**Allegro.**

4 5 *f*

2 4 3 *f*

3 3 *ff*

3 *p f*

**Trio.** 15 Ob. I. 11 5 *p dim. pp*

1 2 *p*

Precio de v. p.  
Ptas 0,65 hoja  
más timbre



in B.  
FINALE.  
Presto.

Corno II.

Viol. I. 1 2 3 4 6 2

Bassi. 17 18 19 1. 2.

Viol. I. R 1 9 3 3

3 S 16 1 T

6 U 8 Ob. I. 9 10 f p

2 17 Bassi. V 1 2 3 4 5 6 2

9 W 10 Vel. 11 12 f

13 X 10 Bassi. 11 12 sf p

5 Y 8

7 Viol. I. 2 Z 6

8 9 10 11 ff sf sf sf

ff

29. m.  
24. ~