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1<sup>ro</sup>

# VIOLIN

*Orquesta Sinfónica de Madrid*

Número 177

VARIACIONES SOBRE UN TEMA DE HAYDN

BRAHMS



EGSA

WARUNG.

Die Vervielfältigung der Stimmen ist bei Strafe des Gesetzes verboten und wäre ich ausdrücklich davor, da ich Uebergriffe in meine Verlags-Rechte rücksichtslos vorfolge.

A. Simrock.

# Variationen

Aufführungsrecht vorbehalten.

über ein Thema von Jos. Haydn.

## VIOLINE I.

Johannes Brahms, Op. 56<sup>3</sup>

(Preis Mk. 1, 50)

Andante.

10 18

Var. I.  
Poco più animato

Var. II.  
Più vivace.

23 Orchesterstimmen.

Verlag und Eigentum von A. Simrock in Berlin.

7396

no hayden

VIOLINE I.

Var. III.

Con moto.

9 *p dolce e leg.* **A** *p*

*dolce* **B** *pp*

6 **C** 8 *molto p* 1 3 *rit.*

Var. IV.

Andante con moto.

10 *p* **D** *dolce e semplice* *piuf* **E** 1

*p* *piuf*

1 **F** *p* *f* *f* *p* *piuf*

*p* *f* *p* *f* *p* *semplice*

Var. V.

Vivace.

4 *f* *pp leggiero*

*sp* **G** *sp legg.* *f* *f*

*pp legg.* **H** *f*

*f* *p* *pp sempre*

VIOLINE I.

Var. VI.  
Vivace.  
pizz.

Var. VII.  
Grazioso.

Sordina

Var. VIII.  
Presto non troppo.

VIOLINE I.

consordino *pp* sempre

*pp*

*pp* sempre

*pp* sempre

*pp*

Finale.  
Andante.  
senza sordino

*p* legata

*p*

*ten.*

*eresc.*

*ten.*

*f*

*piu f*

*sf*

*eresc.*

*ff*

*f*

*pdol.*

*f*

*pp legg.*

VIOLINE I.

pp 4 3 01

Two staves of music in G minor. The first staff begins with a piano (*pp*) dynamic and contains several slurs and fingerings (4, 3, 01). The second staff continues the melodic line.

Two staves of music. The third staff includes a triplet (3) and a first finger (1). The fourth staff features a *pizz.* (pizzicato) instruction and an *arco* (arco) instruction.

Staff 5: A staff of music with a *p* dynamic marking and a *poco cresc.* (poco crescendo) instruction. Red slurs and accents are present.

(non cresc.) *Dalt.* *poco cresc.*

Staff 6: A staff of music with a *poco cresc.* instruction and a *Dalt.* (Dolce) marking. The dynamics range from *p* to *pp*.

*cresc.* *poco più f cresc.* *pp*

Staff 7: A staff of music with a *cresc.* instruction, a *poco più f cresc.* instruction, and a *pp* dynamic marking.

*cresc.* *P*

Staff 8: A staff of music with a *cresc.* instruction and a *P* (Piano) dynamic marking.

*ff* *ff* *f* *f*

Staff 9: A staff of music with dynamic markings *ff*, *ff*, *f*, and *f*. Red slurs and accents are present.

*dim.* *rit.*

Staff 10: A staff of music with a *dim.* (diminuendo) instruction and a *rit.* (ritardando) instruction.

*molto rit. in tempo* *ff* *1*

Staff 11: A staff of music with a *molto rit. in tempo* instruction, a *ff* dynamic marking, and a first ending bracket (1).