

2<sup>da</sup>

# TROMPA

*Orquesta Sinfónica de Madrid*

Número 177

VARIACIONES SOBRE UN TEMA DE HAYDN

BRAHMS



EGSA



# Variationen

über ein Thema von Jos. Haydn.

# E177



## HORN II in B basso

Johannes Brahms, Op. 56<sup>a</sup>

Andante.

1. *p* *f* *mf* *f* *p dim.* *smorz.*

Var. I.  
Poco più animato.

5 *mf* *f* *p* *ten.* *dim.* *p*

Var. II.  
Più vivace.

3 *f* *p* *f* *p* *f* *dim.* *p*

Var. III.  
Con moto.

8 *p* *p* *pp* *rit.* *dim.*

**A** **B** **C**

7396



Var.IV.

Horn II in B basso.

Andante con moto.

Musical notation for Var.IV, Horn II in B basso, Andante con moto. The staff shows a melodic line with notes circled in blue and labeled E, D, F, and H. Measure numbers 1, 3, 7, 11, and 14 are indicated. Dynamics include *mf* and *p*.

Var.V.

Vivace.

Musical notation for Var.V, Horn II in B basso, Vivace. The staff shows a complex melodic line with notes circled in blue and labeled G, I, and H. Measure numbers 1, 4, 5, 10, and 11 are indicated. Dynamics include *sf*, *f*, and *pp*.

Var.VI.

Vivace.

Musical notation for Var.VI, Horn II in B basso, Vivace. The staff shows a complex melodic line with notes circled in blue and labeled I and H. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are indicated. Dynamics include *p*, *sf*, and *f*.

Var.VII.

Grazioso.

Musical notation for Var.VII, Horn II in B basso, Grazioso. The staff shows a complex melodic line with notes circled in blue and labeled I and H. Measure numbers 7 and 8 are indicated. Dynamics include *p*.



HORN II in B basso.

*p* *mf* *p dim.* *pp*

Var. VIII.  
Presto non troppo.

*p* *pp* **K**

*pp*

*pp*

Finale.  
Andante.

*p* *cresc.* **L**

*f* *ten.* **M**

*più f* *f* *dim.* **N**

*p* *p* *poco cresc.* *cresc.* **O**

*cresc.* *pp* *cresc.* *f*

*f* *f*

*ff* *dim.*

*p dim.* *pp* *f* *in tempo*

16. 1/2