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FLAUTA ¹ª

Orquesta Sinfónica de Madrid

Número 177

VARIACIONES SOBRE UN TEMA DE HAYDN

BRAHMS



EGSA



Variationen

über ein Thema von Jos. Haydn.

2177

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FLÖTEI.

Johannes Brahms, Op. 56^a

Andante.

Var. I.
Poco più animato.

Var. II.
Più vivace.

Var. III.
Con moto.

Var. IV.
Andante con moto.

FLÖTE I.

Var. V.
Vivace.

FLÖTE I.

The musical score is written for Flute I and consists of three variations.
Var. VI. Vivace. This variation is in 2/4 time and begins with a *pp* dynamic. It features a series of sixteenth-note patterns. Dynamics include *f*, *p sempre*, and *pp*.
Var. VII. Grazioso. This variation is in 6/8 time and starts with a *sf* dynamic. It includes a section marked *p poco espress.* and another marked *dolce*. Dynamics range from *f* to *pp*.
Var. VIII. Presto non troppo. This variation is in 3/4 time and begins with a *pp* dynamic. It contains a section marked *cre - scen - do* with a *ppdim.* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings like *pp*, *p*, and *pp*.

4 Finale.
Andante.

FLÖTE I.

6 *p legato* 1 *p ten. ten. ten.*
cresc. *f*
sf *ff* *M* *ff* *N* *p dolce*
molto dolce
Solo. *cresc.* *dol.*
cresc. *p marc. poco cresc.* *poco marc.*
p ben marc. *cresc.* *f*
P1 *ff*
rit. *in tempo* *ff*
dim. *p dim.* *molto rit.* *pp* *ff*