

1^{ro}

FAGOT

Orquesta Sinfónica de Madrid

Número 177

VARIACIONES SOBRE UN TEMA DE HAYDN

BRAHMS



EGSA



Variationen über ein Thema von Jos. Haydn.

E177

FAGOTT I.

Johannes Brahms, Op. 56^a

Andante. *ten. ten.*

First system of music for Bassoon I, starting with a 2/4 time signature and a key signature of two flats. It features a melodic line with dynamic markings *p*, *f*, *pp*, and *f*. The system concludes with first and second endings.

Var. I.
Poco più animato.

Second system of music, the first variation. It is in 4/4 time and includes dynamic markings *p*, *mf*, *ten.*, and *dim.*. It features a more rhythmic and melodic character.

Var. II.
Più vivace.

Third system of music, the second variation. It is in 3/4 time and includes dynamic markings *f*, *p*, *pp*, *f*, and *p*. It features a lively, rhythmic character with triplets.

Var. III.
Con moto.

Fourth system of music, the third variation. It is in 2/4 time and includes dynamic markings *p dolce e legato.*, *p molto dolce.*, and *p*. It features a smooth, legato character. The system includes sections labeled A and B.

FAGOTT I.

3 C1 \flat_2

p

p molto dolce

rit.

Var.IV.
Andante
con moto.

5 *mf*

D 5

mf

E 8

più f

p *f*

1 F 1

f *p semplice*

p

più f

p

sf *p* *sf* *p*

$\frac{6}{8}$

Var.V.
Vivace.

sfp legg.

f *f* *f*

p legg.

sfp *sf*

G 1

3

sf

pp

H 4

p

pp legg.

p sempre

I 4

pp

p

FAGOTT I.

pp legg.

pp

Var.VI.
Vivace.

p *cresc.* *f* *p sempre*

f *f* *marc.* *marc.* *ff*

Var.VII.
Grazioso.

p dolce *p* *Solo.*

p dolce

Var.VIII.
Presto non troppo.

pp sempre *pp* *K*

pp sempre

pp sempre

ritar

FAGOTT I.

Finale.
Andante.

5

p leg.

cresc.

ten. ten. ten.

f f

M

ff sf cresc.

4 N 5

molto dolce

dolce

cresc.

p

poco f

cresc.

p p cresc. f

f ff

ff

dim. rit. dim. molto rit.

p pp ff