

CONTRA FAGOT

Orquesta Sinfónica de Madrid

Número 177

VARIACIONES SOBRE UN TEMA DE HAYDN

BRAHMS

EGSA





E177

Variationen
über ein Thema von Jos. Haydn.

CONTRA-FAGOTT.

Johannes Brahms, Op. 56^a

Andante.

Musical score for the first variation, Andante. The score consists of three staves of music for bassoon (Contra-Fagott). The key signature is one flat (B-flat), and the time signature is common time (indicated by '2'). The dynamics include *p*, *ten.*, *pp*, *f*, and *dim. smorz.*

Var. I.

Poco più animato.

Musical score for Variation I, Poco più animato. The score consists of two staves of music for bassoon. The key signature changes to no sharps or flats. The dynamics include *p*, *f*, *ten.*, *dim.*, and *p*.

Var. II.

Più vivace.

Musical score for Variation II, Più vivace. The score consists of two staves of music for bassoon. The key signature changes to three flats (E-flat). The dynamics include *f*, *f*, *f*, *dim.*, and *p*.

Var. III.

Con moto.

Musical score for Variation III, Con moto. The score consists of two staves of music for bassoon. The key signature changes to one flat (B-flat). The dynamics include *10*, *A*, *10*, *B*, *19*, *C*, *19*, *10*, *D*, *10*.

Var. IV.

Andante con moto.

Musical score for Variation IV, Andante con moto. The score consists of two staves of music for bassoon. The key signature changes to three flats (E-flat). The dynamics include *E*, *20*, *F*, *20*, *10*, *G*, *10*, *H*, *19*, *I*, *19*, *2*.

24
22
46

7396

Var.VI.
Vivace.

CONTRA-FAGOTT.

Var.VI.
Vivace.

CONTRA-FAGOTT.

p *cresc.* 5

f

marc.

sf 6

Var.VII.
Grazioso.

10

Var.VIII.
Presto non troppo.

19

5

Var.VII.
Grazioso.

10

Var.VIII.
Presto non troppo.

19

pp

Finale.
Andante.

Finale.
Andante.

p/legg. *cresc.*

f

M

4 N 20

più f *sf cresc.*

0 9

4

poco f

p

marc.P

f

ff *sf*

rit. molto rit. in tempo

2

2

ff