

Oboe. 2<sup>o</sup>

Uberia.

173

n<sup>o</sup> 8.



Evocation

por.

Albeniz.

Allg<sup>to</sup> & Espressivo  $\text{♩} = \frac{3}{2}$  18

*Violin*  
p

*Violin*  
p

*Violin*  
pp

espres

*Violin*  
ppp

ritenuto

Re

riten

*Violin*  
atp

Poco meno

*Violin*  
mf

ritan

atp

pp

colis-

*Violin*  
mf

*Violin*  
mf

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a bass line with notes and rests. There are some scribbles and corrections in the upper right area.

Molto meno mosso *p* *pp* *ritar*

*rit*  
Attempo *mf*

*poco accel* *ritar* meno mosso *H* 20

Handwritten musical notation on a staff, featuring several measures with notes and rests.

Handwritten musical notation on a staff, including the tempo marking *Tempo* and *largo*.

Handwritten musical notation on a staff, showing notes and rests.

Four empty musical staves at the bottom of the page.