

Partitura



173

EVOCAACION

ALBENIZ-ARBOS



Chelo

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1 (Violin I):** Starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings such as *pp* and *mf*.
- Staff 2 (Violin II):** Also in treble clef, it provides harmonic support with a similar melodic contour to the first violin.
- Staff 3 (Viola):** Written in alto clef, it contains more complex rhythmic patterns and rests.
- Staff 4 (Cello/Double Bass):** Written in bass clef, it provides the bass line with dynamic markings like *pp* and *mf*.

Additional markings include blue wavy lines above the first two staves, a red bracket on the second staff, and various performance instructions such as *arco*, *pp*, *mf*, and *uniso*. The score is densely written with many notes and rests.

Handwritten musical score for orchestra and solo instruments. The score includes staves for Violins I, Violins II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, and Harp. The music is written in a major key with a 4/4 time signature. The score is heavily annotated with performance instructions such as 'Molto espres.', 'p', 'mf', 'f', 'divisi', and 'divisi a 4'. There are also various markings like '8va', 'pizz', and 'arco'. The score is written on aged, yellowed paper with some red and blue ink corrections.

con
perese
solo

arpa

Violino 1^o
cresce-
vivo

2^o
Viola
vivo

cellos

Bajo

Divisi a 4.

Divisi
1^a
2^a

Divisissimi

arco

C. Inf. poco a poco - riten - - - - - riten

Sim ⁽²⁾ *cello* *Panorámica* *Armon* *Violino* 107

C. Inf.
C. S.
Clav.
C. B.
T. 1.
T. 2.
T. 3.
T. 4.
T. 5.
T. 6.
T. 7.
T. 8.
T. 9.
T. 10.
T. 11.
T. 12.
T. 13.
T. 14.
T. 15.
T. 16.
T. 17.
T. 18.
T. 19.
T. 20.

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The top staves are for woodwinds (Clav., C. S., T. 1-10) and the bottom staves are for strings (Violines, Viola, Cellos, Bajos). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "poco a poco riten", "riten", "dim", "riten", "p", "pp", "mf", "f", "ff", "pizz", "arco", and "riten poco a poco sempre dim". There are also blue and red annotations, including a large blue arrow pointing right and a red diagonal line. The page number "107" is written in the top right corner.

Alp. poco meno.

(3-Directos)
1-Violas

henta la panorámica de la 2

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Horn, Trompetas), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timbal, Sorbina, Pizo). The tempo is marked "Alp. poco meno." and the dynamics are "poco meno." and "p". The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in blue and red ink, including "CONCERTO" written vertically on a yellow strip, "C.I.", "C.B.", "Fag.", "Espas", "neg", "P", "Pentrasamente", and "Pizo". The score is divided into measures by vertical bar lines.

CONCERTO

C.I.

C.B.
Fag.

Espas

Alp

Pentrasamente

Pizo

atp. Poco meno

Trompetas

Cel.

Timbal

atp. Poco meno.

(con sorbina)

Sorbina

antirrasamente

Pentrasamente

Pizo

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves labeled "Trombones" and "Timbal".

Key markings and annotations include:

- Dynamic markings:** *cresc.* (crescendo), *riten.* (ritardando), *mf* (mezzo-forte), *p* (piano), *f* (forte).
- Performance instructions:** *riten.* (ritardando), *ritar.* (ritardando).
- Section labels:** *Trombones*, *Timbal*.
- Handwritten annotations:** Blue and red ink markings, including slanted lines, circles, and "X" marks, are present throughout the score.
- Staff markings:** A large blue "V" is written above the first two staves of the first system. A blue triangle is drawn under the bottom two staves of the second system.

The score is densely written with musical notation, including notes, rests, and various symbols, indicating a complex piece of music.

atempo. pp

Capriccio
Tacet
4/2m

C. Y.
Clarks

C. B.

Trag. ten.

Flutes

Op. ten.

atpo.

Rimbal

arpa

1^o & 2^o

2^{os}

Violas

The score is written on multiple staves. Key elements include:

- Woodwinds:** Flutes (Flutes), Clarinet in B-flat (Clarks), Clarinet in B-flat (C. B.), Bassoon (Trag. ten.), and Oboe (Op. ten.).
- Strings:** Violins (1^o & 2^o), Violas, and Cellos/Double Basses (C. Y.).
- Percussion:** Timpani (Rimbal).
- Keyboard:** Harp (arpa).

Dynamic markings and performance instructions are scattered throughout, including *pp*, *ppp*, *mf*, *f*, *arco*, *vibrato*, *sin sordina*, *molto*, *meno*, *rit.*, and *ritard.*. There are also blue and red annotations, such as "E", "F", and "G" written in large letters, and various lines and circles drawn over the notes.

Tacet

Violines *cresce* - - - -

Violins I and II staves with musical notation and dynamic markings like *mf* and *cresce*. Includes the instruction *(Alantini)*.

Violins III and IV staves with musical notation and dynamic markings like *mf* and *cresce*.

Flutes (Flautos) staves with musical notation and dynamic markings like *mf* and *cresce*.

Clarinet (Clarinete) staff with musical notation and dynamic markings like *mf* and *cresce*.

Trumpets (Trompas) staves with musical notation and dynamic markings like *mf* and *cresce*.

Timpani (Timbal) and Harp (Arpa) staves with musical notation.

Violins I and II staves with musical notation and dynamic markings like *mf* and *cresce*.

Violins III and IV staves with musical notation and dynamic markings like *mf* and *cresce*.

Violins I and II staves with musical notation and dynamic markings like *mf* and *cresce*.

Cy.

C.B.

Flautos

Clarinete

Timbal

Arpa

Violins

Violins

Violins

con anima y molto cresce

con anima y molto cresce

molto cresce

molto cresce

mf

cresce

mf

cresce

mf

cresce

molto

3 - Director

ripetit etc campos

Handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left:

- Fl.** (Flutes) - Multiple staves at the top.
- C. u.** (Clarinets) - Two staves.
- C. b.** (Bassoons) - Two staves.
- Trpas** (Trumpets) - Two staves.
- Trpas** (Trumpets) - Two staves.
- Trpb.** (Trumpets/Bassoons) - Two staves.
- Timbal** (Timpani) - One staff.
- Znanglo** (Znanglo) - One staff.
- Arpa** (Arpa) - One staff.
- Sos** (Soprano Saxophone) - One staff.
- Sivisi** (Sivisi) - One staff.
- (20)** - One staff.
- Viola** - One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several blue annotations and markings throughout the score, including a large blue 'H' in the Trpas section and blue arrows pointing to specific notes. A red line is drawn across the Sos and Sivisi staves in the middle section. The word 'gliss' is written at the bottom left. The word 'cresc' is written above the (20) staff. The word 'Sivisi' is written above the Sivisi staff. The word 'preparare Dott Graz' is written in parentheses above the Arpa staff.

5) Duetto

1- Violon

1) Violon

Oboes
C. 3.

C. b.

Fagot

Trpa

1. p.

2. p.

3. p.

4. p.

5. p.

6. p.

Handwritten musical score for a symphony orchestra and strings. The score is written on multiple staves, including woodwinds (Oboes, Clarinet in B-flat, Bassoon, Trumpet), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Snare Drum, Cymbals). The music is in a major key with a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, f, sfz), articulation (accents, slurs), and performance instructions like "con flauta.", "Platillo, seco", "gliss", and "loco". There are several red and blue annotations, including a large red diagonal line across the string parts and a blue circle around a note in the first violin part. The page is numbered "5" at the top center and "1" at the top right.

con flauta.

(el reb. en miz. el reb. en do)

Platillo, seco

gliss

loco

loco

3 = Director

sempre dim

ritar

ritar

con Flauta

ritar

ritar

ritar

marcato sempre

sempre dim

ritar

ritar

ritar

ritar

ritar

ritar

ritar

ritar

sempre dim

ritar

pp

ritar

sempre dim

riten

ritar

Allegro.
Prestos.

2. - Adagio
7 - Adagio

op. Salpicado

Handwritten musical score with multiple staves. The score includes various instruments and sections:

- Flutes:** Flautas (top left)
- Clarinets:** Clarinetos (middle left)
- Violins:** Violines (bottom left)
- Violas:** Viola (bottom left)
- Celli:** Cellos (bottom left)
- Bass:** Bajo (bottom left)
- Harps:** Harpas (middle left)
- Piano:** Piano (middle left)
- Conductor:** Director (middle left)

Tempo markings include *atempo*, *Adagio*, and *con expresion*. A section is marked *1.ª coria*. A blue vertical line is present in the middle of the score, with a blue circle containing the letter 'H' to its right. The word *misal* is written in blue ink near the blue line. The score features various musical notations such as notes, rests, and dynamic markings.

Vlc

Finis

meno accel -

ritar - - - - -

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flautas** (Flutes)
- Oboes** (Oboes)
- C.Y.** (Clarinete Alto)
- Ces** (Clarinete Soprano)
- C.B.** (Clarinete Bajo)
- Fgto.** (Fagot)
- Fpaso** (Fagote Pasa)
- Trptas** (Trompas)
- Tbn** (Trombones)
- Arpa** (Arpa)
- Violon** (Violon)
- Viola** (Viola)
- Cello** (Cello)
- C.B.** (Corno Bajo)

The score includes various performance markings and annotations:

- Tempo/Performance Markings:** *meno accel*, *ritar*, *pp*, *solos*.
- Handwritten Annotations:** Blue ink markings including "H", "H solo", "2^o", and "06".
- Red Markings:** Vertical red lines and scribbles, possibly indicating corrections or specific performance cues.
- Staff Details:** The score is written on multiple staves, with some parts featuring complex rhythmic patterns and dynamic changes.

Très doux et comme l'ointain.

(1) *Andr* (2) *Fleuto* (1) *Andr* (2) *Fleuto*

H solo

oboes

C.Y. *Meno mosso.*

Clas *Muti*

Fag

Fpas *sin sordina* *natural*

Fpas *con sordina*

Fpas *Sordina solo*

Tbbs *Meno mosso.*

Timbal *Triangolo*

Arpa

Los *divisi* *divisi* *armonicos*

Vcl *Sordina* *Pizz* *arco* *Pizz*

Vcl

Cello *Sordina* *sin sordina*

C.B. *pp. Piz*

(1) *Harpa*

(2) *Flauta*

Flautas

Oboes

C. y.

Clav.

Fag.

Flautas

Flautas

Bombas

Triangulo

Arpa

Sax.

Viol.

Violon.

Cellos

C. B.

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flautas (Flutes), Oboes, C. y. (Clarinets and Bassoons), Clav. (Clavichord), Fag. (Bassoon), Flautas (Flutes), Flautas (Flutes), Bombas (Drums), Triangulo (Triangle), Arpa (Harp), Sax. (Saxophone), Viol. (Violin), Violon. (Viola), Cellos (Cellos), and C. B. (Cello/Bass). The score is divided into two main sections, (1) *Harpa* and (2) *Flauta*, indicated by red handwritten text at the top. The music is written in a complex, multi-measure format with various dynamics such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are several performance markings, including *arco* (arco) and *pizz.* (pizzicato), and some sections are highlighted in blue ink. A red circle around a section of the Flautas staff is labeled *solo*. The score is heavily annotated with handwritten notes, including *pp*, *ppp*, *arco*, *pizz.*, and *solo*. There are also some red handwritten notes like *re* and *8a* near the Harpa staff. The notation includes various note values, rests, and dynamic markings.

Piu lento quasi Adagio.

② violas (D. 10) Tempo 2.
y grande a. 0. 2

Handwritten musical score for orchestra and strings, featuring various instruments and performance markings.

Instruments: Flutes, Oboes, C.B. (Corno Basso), Clarinet, C.B. (Corno Alto), Bassoon, Trombones (2, 3, 4), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Trumpets (1, 2), Horns (1, 2), Cello, Double Bass.

Performance Markings: *Piu lento*, *Tempo 2.*, *Tempo 1.*, *solo*, *2^a*, *1^a naturale*, *con sordina*, *armónicos*, *ppp*, *pp*, *mf*, *f*.

Other Notations: Blue and red annotations, circled notes, and various musical symbols throughout the score.

Largo.

K

CB

pf.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "perdendosi" is written in several places, often with a red line through it, indicating a fading or decaying sound. The score is heavily annotated with red and blue ink, including scribbles, arrows, and corrections. The left margin contains some faint text, possibly "Violoncello" and "Tromba". The bottom right corner has a blue handwritten note "4 minutes".

perdendosi

4 minutes