

BALLET-SUITE II.

Trompete I in D.



-171

I.

Marsch („Alceste“). -

Menuett („Iphigenie in Aulis“). - Marsch wiederholt.

Bearbeitet von Felix Mottl.

Allegro maestoso.

The first section of the score consists of seven staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro maestoso'. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues with piano (*p*) and pianissimo (*pp*) dynamics. The third staff features a forte (*f*) dynamic. The fourth staff includes a section marked 'A' and ends with a first ending. The fifth staff has a section marked 'B' and ends with a first ending. The sixth staff concludes with a forte (*f*) dynamic and a 'Fine.' marking. The seventh staff is the beginning of the Minuetto, marked with a 3/4 time signature and a first ending.

Minuetto.

The Minuetto section is written in 3/4 time. It consists of a single staff with a first ending bracket. The section is marked 'Fine.' and includes instructions: 'Minuetto da Capo, senza repetizione, e poi Marsch da Capo, anche senza repetizione.'

II.

Grazioso („Paris und Helena“).

Tacent.

Trompete I in D.

III.

Sclaventanz („Iphigenie in Aulis“).

Allegro. 16

I 1 13 K 7

8 L 10 Violinen.

Viol. I. 30 N 18

0 1 9

ff f ff

P 11 2

Q 2

f f sf sf

3 R

S 15

T 5

p ff ff ff ff