

BALLET-SUITE II.

1

Hoboe I.

I.

Marsch („Alceste“). -

Menuett („Iphigenie in Aulis“). - Marsch wiederholt.

Bearbeitet von Felix Mottl.

Allegro maestoso.

ff *p* *p* *f* *trun* *ff* *ff* *f* *p* *f* *f* *f* *trun* *f* *ff* *Fine.*

Minuetto.
Grazioso. 3 Solo. 5 *p* *p* *p* *Fine.* D 7 E 12

Minuetto da Capo, senza repetizione, e poi
Marsch da Capo, anche senza repetizione.

Hoboe I.

II.

Grazioso („Paris und Helena“).

Grazioso.

8 *p* *f*

F *mf* *sf* *f* *cresc.* - - *f* *sf* *sf* *p*

G *p espress.* *tr.* *p* *dim.*

p espress. *tr.* *p* *dim. pp* **H 10**

Viol. I. 11 12 *p* *f* 4

III.

Sclaventanz („Iphigenie in Aulis“).

Allegro. **Viol. I & II.**

16 17 18 19 20 *f* *sf p*

sf p *sf p* *p*

pp *mf* *p* *sf p* **K**

sf p *cresc.* - - - *p* *cresc. molto* *f* *f*

p *p* 1 1

Hoboe I.

Solo.
L hervortretend

Musical score for Hoboe I, page 3. The score consists of 12 staves of music in G major. It features various dynamics (f, p, ff, mf, cresc., dim.), articulation (accents, slurs), and performance instructions (M, N, P, Q, R, S, T, Violinen.). Measure numbers 4, 8, 10, 14, and 16 are indicated. The piece concludes with a final measure marked 'ff'.