

Clarinete I.

II.

Grazioso („Paris und Helena“).

in B.
Grazioso.

8 *p* *sf*

mf *sf* *sf* *cresc.* *f* *sf* *sf* *p*

p *sf* *dim.*

p *sf*

p *sf*

p *dim.*

III.

Sclaventanz („Iphigenie in Aulis“).

in B.
Allegro.

Viol. I.

18 *sf* *sf* *sf* *p*

sf *p* *pp* *p*

p *sf* *p* *sf p cresc.*

Clarinete I.

4 *f* *f* *mf*

1 *mf*

L 3 *sf p* *sf p* 4

ff *ff* *ff*

ff M *p* *pp* *dim.* 2

2 *ppp* *p*

p *p* *p* 2 2

1 2 N 7 *p*

10 0 *cresc.* *f* *f* *sf p* *sf p*

sf p *sf p* 4

Clarinete I.

Musical score for Clarinet I, page 4. The score consists of ten staves of music in G major (one sharp). It features various dynamics (*ff*, *mf*, *sf*, *p*, *pp*, *dim.*, *cresc.*), articulation (accents, slurs), and performance techniques (trills, trills, trills, trills, trills, trills, trills, trills, trills, trills). Fingerings and breath marks are indicated throughout.