



No. 7/8

Beethoven

Symphonie No. 3

Op. 55

Trompete I.

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K. HÄRTEL X.A.

F. WANDERER

Dritte Symphonie.

(Eroica.)

Tromba I.

Allegro con brio. $\text{♩} = 60$.

L. van Beethoven, Op. 55.

in ES. 2 32

A 9 7 B.

1

1 C 25 D

5 1

E 11 3 1. 2. 4 34

F 4

18 G 28 H 6

I 24

3 K 39

39

2

Tromba I.

39 L 29 M 29

ff *f* *ff* *sf* *piu f*

cresc. *f* *sf* *piu f*

N 9

ff *f* *sf* *f* *f*

7 0 3

ff *p* *f*

3 P 25 Q

cresc. *ff* *f* *f*

4

f *f* *ff* *f* *f* *ff*

R 10

f *f* *f* *f* *f* *f* *cresc.* *ff* *f* *f*

S 5 2 31 T 32

f *p* *f* *ff* *p*

U 14 V 1 3 2 3

pp cresc. *p* *p* *cresc.*

3 3 4 3 5 3 6 3 7 3 8 3

f

1 2 3 4 5 *sf*

1 W 7

sf *ff* *p*

f *f* *f* *f* *f* *ff*

Orch. B. $\frac{7}{8}$

MARCIA FUNEBRE.

Tromba I.

Adagio assai. ♩ = 80.

16A34B18 Maggiore.

in C. C 11 in C

Ob. 7 *ff sf sf sf sf* *mp*

cresc. *f sempre più forte* *ff > f > sf*

3 *Minore.* 24 *D* 6 *ff*

sf sf *10 11 12 13 14 15 16 17 18 19 20 21 22 23* *f ff*

f *E* 9 *ff sf*

sf ff *F* 4 70 *p*

SCHERZO.

Allegro vivace. ♩ = 116.

in E♭. A 1 2 3 4 5 6 7

ES. 30 *ff* *1 2 3 4 5 6 7*

1 2 3 4 5 6 7

B 23 *p cresc.* *2*

ff *f f f* *f f f*

TRIO 32 *1. 6 2. 93* 94 95 96 *C* *1 2*

cell. Viol. I. ff

3 4 5 6 7 1 2 3 4 5

7 *Alla breve. ♩ = 116.* *ff*

23 *p cresc. ff*

CODA.

f f *12 cresc. ff ff ff*

Orch. B. $\frac{7}{8}$.

Tromba I.

FINALE.

Allegro molto. $\text{♩} = 76.$

in ES. $\text{♩} = 76.$

6 *ff* 17 *sf* 1 *p* 5 *ff* 1

5 6 ^{1.} 2 ^{2.} 3 3 7 3 3

p

8 *Hr.* *f* 3 4 *f*

A 7 58 B 36 C 43 D 50

f *ff* *sf.* *Russo*

Viol. I. $\text{♩} = 76.$

51 52 53 54 *ff* E *sf*

1 4

ff *sf*

Poco Andante. $\text{♩} = 108.$

32

ff *sf*

F *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

G 17 2 12

sf *sf* *f* *ff*

Presto. $\text{♩} = 116.$

6 *ff* *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sempre piu f* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Oreh. B. $\frac{7}{8}$.

no!!

Breitkopf & Härtels Orchesterbibliothek.

II. Ouverturen.

Table with 4 columns: Nr., Author/Title, St., H. Includes entries like Thalberg, Florida; Wagner, Ein Faust-Ouverture.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Balletmusik u. dgl.

Large table listing dance, march, and ballet music. Columns include Nr., Author/Title, St., H. Includes entries like Abert, Polka aus Astorga; Chopin, 2 Mazurkas.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Balletmusik u. dgl.

Table listing dance, march, and ballet music. Columns include Nr., Author/Title, St., H. Includes entries like Mendelssohn, Kriegsmarsch aus Op. 74; Wagner, Eine Faust-Ouverture.

IV. Vereinfachte Besetzung.

Table listing simplified arrangements. Columns include Nr., Author/Title, St., H. Includes entries like Gluck, Chr. W. von, Ouverture zu Iphigenie in Aulis.

V. Streichmusik.

Table listing string music. Columns include Nr., Author/Title, St., H. Includes entries like Bach, J. S., Arie, Esdur; Schubert, Franz, Balletmusik zu Rosamunde.

V. Streichmusik.

Table listing string music. Columns include Nr., Author/Title, St., H. Includes entries like Mozart, Adagio, Menuett u. Gigue a. d. 12 Klavierst.

VI. Musik für Blasinstrumente.

Table listing music for wind instruments. Columns include Nr., Author/Title, St., H. Includes entries like Beethoven, Ecossaise, D.; Chopin, Polonaise A, Op. 40 Nr. 1.

Table listing music for wind instruments. Columns include Nr., Author/Title, St., H. Includes entries like Schubert, Balletmusik zu Rosamunde; Wagner, Eine Faust-Ouverture.

Joh. Seb. Bachs Werke

für Orchester.

Table listing J.S. Bach's works for orchestra. Columns include Nr., Title, St., H. Includes entries like Ouverture (G.) für 2 Violinen, Viola, Bass, 2 Oboen.