

PARTITURA

Orquesta Sinfónica de Madrid

Nim 107=

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WAGNER



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von

RICHARD WAGNER.

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LEIPZIG,

C. F. W. Siegel's Musikalienhandlung

(R. Linnemann).

203. 205. 212. 213. 257. 258. 261. 262. 263. 264. 359. 363. 375.

381. 476. 477. 478. 14641.

This page of a handwritten musical score, numbered 3 in the top right corner, contains ten staves of music. The notation is as follows:

- Staff 1:** Treble clef, melodic line with slurs and ties.
- Staff 2:** Treble clef, melodic line with slurs and ties.
- Staff 3:** Treble clef, melodic line with slurs and ties.
- Staff 4:** Bass clef, starting with a *pp* dynamic marking, followed by a few notes and then rests.
- Staff 5:** Treble clef, starting with a *pp* dynamic marking, followed by a few notes and then rests.
- Staff 6:** Treble clef, contains only rests.
- Staff 7:** Bass clef, contains only rests.
- Staff 8:** Treble clef, melodic line with slurs and ties.
- Staff 9:** Treble clef, melodic line with slurs and ties.
- Staff 10:** Bass clef, melodic line with slurs and ties.
- Staff 11:** Bass clef, melodic line with slurs and ties.

p *cresc.*

p *cresc.*

p *cresc.*

pp *p* *cresc.*

arco

The musical score consists of 12 staves. The first four staves (treble and bass clefs) feature complex melodic lines with many sixteenth notes, often beamed together. The fifth and sixth staves are mostly rests, with some chords in the fifth staff. The seventh and eighth staves have melodic lines with some slurs. The ninth staff is in 3/8 time and has a melodic line. The tenth and eleventh staves have melodic lines with some slurs. The twelfth staff has a melodic line with some slurs. Dynamic markings include *dim.*, *p*, and *pp*. A section marked 'A' begins at the start of the first staff. The score concludes with the marking *dim.* **A^{pp}**.

B

p. rit. *p* *a tempo*

a tempo

p. rit. **1. SOLO.**

p. rit. *a tempo*

p. *p. rit.*

rit. tempo

pizz. *p* *a tempo*

pizz. *p* *a tempo*

pizz. *p* *a tempo*

p. rit. *p* *a tempo*

SOLO.

p. rit. *p* *a tempo*

p. rit. **B** *a tempo*

This page of musical notation is arranged in two systems, each containing five staves. The notation includes various musical elements:

- Dynamic Markings:** *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *p* (piano).
- Performance Instructions:** *arco* (arco) is written above the first staff of each system.
- Handwritten Markings:** A red *f* is written in the second system, first staff.
- Time Signature:** A 'C' (C-clef) is located at the beginning of the second system.
- Other Notation:** The score features complex rhythmic patterns, including triplets and slurs, across all staves.

This musical score consists of ten staves. The top two staves are in treble clef, the third is in treble clef with a key signature of one sharp (F#), and the bottom seven staves are in bass clef. The score is divided into four measures. Dynamic markings include fortissimo (ff), piano (p), and crescendo (cresc.). The first measure features a strong fortissimo (ff) dynamic. The second measure transitions to piano (p). The third measure returns to fortissimo (ff). The fourth measure concludes with a piano (p) dynamic and a crescendo (cresc.) marking. The notation includes various rhythmic patterns, slurs, and articulation marks.

D

The musical score consists of 13 staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (*ff*) dynamic, followed by a crescendo hairpin, and then a piano (*p*) dynamic. The second staff is also in treble clef with the same key signature and time signature, starting with *ff* and a crescendo hairpin, then moving to *p*. The third staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature, starting with *ff* and a crescendo hairpin, then moving to *p*. The fourth staff is in bass clef with the same key signature and time signature, starting with *ff* and a crescendo hairpin, then moving to *p*. The fifth staff is in treble clef with a key signature of one sharp and a common time signature, starting with *ff* and a crescendo hairpin. The sixth staff is in treble clef with a key signature of one sharp and a common time signature, starting with *ff* and a crescendo hairpin. The seventh staff is in bass clef with a key signature of one sharp and a common time signature, starting with *ff*. The eighth staff is in treble clef with a key signature of one sharp and a common time signature, starting with *ff*, followed by a *dim.* (diminuendo) hairpin, and ending with *p*. The ninth staff is in treble clef with a key signature of one sharp and a common time signature, starting with *ff*, followed by a *dim.* hairpin, and ending with *p*. The tenth staff is in bass clef with a key signature of one sharp and a common time signature, starting with *ff*. The eleventh staff is in bass clef with a key signature of one sharp and a common time signature, starting with *ff*, followed by a *dim.* hairpin, and ending with *p*. The twelfth staff is in bass clef with a key signature of one sharp and a common time signature, starting with *ff*. The thirteenth staff is in bass clef with a key signature of one sharp and a common time signature, starting with *ff*. The score concludes with a dynamic marking of **D_p**.

A musical score for piano, consisting of 12 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings are *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining six staves. The first system begins with a treble clef and a key signature of one sharp. The second system begins with a bass clef and a key signature of one sharp. The score is written in a style characteristic of 19th-century musical notation. The first system contains a treble clef staff with a melodic line, a bass clef staff with a bass line, and four intermediate staves. The second system contains a treble clef staff with a melodic line, a bass clef staff with a bass line, and four intermediate staves. The dynamic markings are placed below the notes they apply to. The first system has dynamic markings of *pp* and *ppp*. The second system has dynamic markings of *p*, *pp*, and *ppp*. The score is written in a style characteristic of 19th-century musical notation.

