

# Partitura

Orquesta Sinfónica de Madrid

Núm. -159

FIESTA DE LA NATIVIDAD

~~VERTURA~~

Pastoral

BACH



# Zweiter Theil.

3

Am zweiten Weihnachtsfeiertage.

## Nº 1. SINFONIA.

Andantino con moto. M. ♩. = 50.

Johann Sebastian Bach  
(bearbeitet von Robert Franz).

Flöte I. *p dolce*

Flöte II. *p dolce*

Clarinete I in C. *p dolce*

Clarinete II in C. *p dolce*

Englisch Horn I.

Englisch Horn II.

Oboe I. *F*

Oboe II. *F*

Fagott I. *F*

Fagott II. *F*

Horn I in G. *F*

Horn II in G. *F*

Violine I. *p dolce*

Violine II. *p dolce*

Viola. *p*

Violoncell. *p*

Bass. *p*

Pianoforte. *p dolce*

Andantino con moto. M. ♩. = 50.  
*sempre con Pedale*

\*) Hat man über in der Tiefe weichklingende Oboen zu verfügen, dann wird sich für diese Nummer und den Schlusschoral eine Vertauschung derselben mit den Clarinetten darum empfehlen, weil hier die Tonfarbe der Oboe schöner mit der des englischen Horns verschmilzt.

F. E. C. L. 3561

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Il  
ob  
CA  
Cl  
Tf  
con

The musical score is arranged in systems. The top system contains two staves for woodwinds (flute and oboe) with a *tr* (trill) marking and a *cresc.* (crescendo) marking. The next system contains five staves for strings (violin I, violin II, viola, cello, and double bass), all of which are currently blank. The bottom system contains two staves for piano (right and left hand), with *cresc.* markings. A large blue *f* (forte) marking is written across the piano staves. In the middle of the page, the word *cresc* is written in blue ink and underlined in red. A red bracket is drawn around the first few notes of the double bass staff in the bottom system.

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (CA), Bassoon (Cl), and Trombone (T). The music is in G major and 3/4 time. The score is annotated with various markings:

- Flute (Fl):** Part 1 (top) and Part 2 (bottom) both start with a red arrow pointing to the first measure. Both parts include a *dim.* (diminuendo) marking.
- Oboe (Ob):** Part 1 (top) and Part 2 (bottom) both include a *p* (piano) marking. A red bracket spans across both parts in the second measure.
- Clarinet (CA):** Part 1 (top) and Part 2 (bottom) both include a *p* marking. A blue bracket spans across both parts in the second measure.
- Bassoon (Cl):** Part 1 (top) and Part 2 (bottom) both include a *p* marking.
- Trombone (T):** Part 1 (top) and Part 2 (bottom) both include a *p* marking.
- String Section:** The bottom section of the score includes parts for Violin I (top), Violin II, Viola, and Cello/Double Bass. The Violin I part includes a *mf* marking and a *decresc.* (decrescendo) marking. The Cello/Double Bass part includes a *dim.* marking.
- Piano:** The bottom-most section of the score includes parts for the right and left hands. The right hand part includes a *dimin.* (diminuendo) marking, a *p dolce* marking, and a *pp* (pianissimo) marking.

Additional handwritten annotations in blue ink include "ob", "CA", "Cl", and "T" on the left margin, and "0.4" in the center of the woodwind section.

Handwritten annotations on the left side of the page include:

- 4
- OB
- CA
- Cl
- F
- Cor

The musical score consists of multiple staves with various dynamics and markings:

- Dynamic markings: *mf*, *p*, *pp*, *cresc.*
- Performance markings: *tr* (trills)
- Red handwritten annotations: A large red 'X' is drawn over the first two staves. A red 'P' is written above the 11th staff. Another red 'X' is drawn over the 13th staff.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes (Fl):** Two staves at the top, marked with a blue '7'.
- Oboes (Ob):** Two staves below the flutes, marked with a blue 'Ob'.
- Clarinets (CA):** Two staves below the oboes, marked with a blue 'CA'.
- Violins (V):** Two staves below the clarinets, marked with a blue 'V'.
- Violas (V):** Two staves below the violins, marked with a blue 'V'.
- Celli (C):** Two staves below the violas, marked with a blue 'C'.
- Bassoons (Fag):** Two staves below the celli, marked with a blue 'Fag'.
- Double Basses (Cb):** Two staves below the bassoons, marked with a blue 'Cb'.
- Piano:** Two staves at the bottom of the score.

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score, including:

- A blue '7' next to the flute staves.
- A blue 'Ob' next to the oboe staves.
- A blue 'CA' next to the clarinet staves.
- A blue 'V' next to the violin staves.
- A blue 'V' next to the viola staves.
- A blue 'C' next to the cello staves.
- A blue 'Fag' next to the bassoon staves.
- A blue 'Cb' next to the double bass staves.
- Red arrows and markings pointing to specific notes in the flute, oboe, and violin parts.
- Dynamic markings: *p* (piano), *f* (forte), and *p cresc.* (piano crescendo).
- A blue '1<sup>o</sup> ed.' marking above the first violin staff.

Handwritten annotations in blue and red ink on the left margin, including symbols like 'H', '16', 'CA', 'd', 'y', and 'am'.

Musical score for multiple instruments, including strings and piano. The score is divided into systems. Each system contains multiple staves. The notation includes notes, rests, and dynamic markings such as 'cresc.', 'f', and 'p'. There are also handwritten annotations in blue and red ink on the score, including a large blue 'P' and a red 'P'.

eror f

Handwritten annotations on the left margin:

- H
- ob
- CA
- cl
- tr
- com.

Handwritten annotations on the score:

- eror (top)
- f (top)
- eror f (middle)
- dim. (middle)
- dim. (middle)

Dynamic markings: *cresc.*, *f*, *dim.*, *p*

Other markings: *eror*, *f*, *dim.*, *dimin.*



3

Handwritten annotations in blue and red ink on the left margin, including 'ff', 'p', 'c#', 'ce', 'y', and 'low'.

Musical score for multiple instruments including strings, woodwinds, brass, and piano. The score is divided into systems with various dynamics such as *mf*, *p*, and *p dolce*. A red circle highlights a specific note in the second system.

Handwritten musical score for a woodwind ensemble. The score is divided into three systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (CA), Clarinet in Bb (Cb), Bassoon (Fg), and Contrabassoon (Cw). The second system includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (CA), Bassoon (Fg), and Contrabassoon (Cw). The third system is a grand staff for piano accompaniment. The score features various musical notations including notes, rests, and dynamic markings. Handwritten annotations in blue ink include '1<sup>o</sup> Ob', '2<sup>o</sup> Ob f', '1<sup>o</sup> CA', '2<sup>o</sup> CA f', and 'cresc.'. A circled passage in the CA part of the first system is highlighted. The piano part includes a '7' in the first measure and a 'cresc.' marking in the third measure.

4

Handwritten annotations on the left side of the page include:

- fl* (Flute) in blue ink, bracketed to the first two staves.
- ob* (Oboe) in blue ink, bracketed to the next two staves.
- ca* (Clarinet) in blue ink, bracketed to the next two staves.
- cl* (Clarinete) in blue ink, bracketed to the next two staves.
- fy* (Fagotto) in blue ink, bracketed to the next two staves.
- un* (Violoncello) in red ink, bracketed to the next two staves.

The musical score consists of multiple staves with various instruments. Key markings include:

- p* (piano) and *cresc.* (crescendo) markings throughout the score.
- A large handwritten *p* in blue ink on the 11th staff.
- A handwritten *cresc.* in blue ink on the 10th staff.
- A handwritten *mf* (mezzo-forte) marking on the 15th staff.

Handwritten musical score for a full orchestra and piano. The score is arranged in systems, with instruments grouped by brackets on the left. The instruments listed are: Flute (fl), Oboe (ob), Clarinet in A (cl), Bassoon (f), Trumpet in C (corn), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Contrabass (cb). The piano part is at the bottom, marked with dynamics: *f*, *dim.*, *cresc.*, *f*, *espress.*, and *f*. The score consists of 16 measures across four systems. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The piano part has a dense texture with many chords and moving lines.

Handwritten annotations on the left side of the page:

- fl* (Flute) - blue ink, next to the first two staves.
- ob* (Oboe) - blue ink, next to the next two staves.
- cor* (Cor Anglais) - blue ink, next to the next two staves.
- cl* (Clarinet) - blue ink, next to the next two staves.
- fy* (Fagotto) - blue ink, next to the next two staves.
- con* (Contra Bassoon) - red ink, next to the next two staves.

The musical score consists of multiple systems of staves. The top system includes woodwinds (flute, oboe, cor, clarinet, fagotto, contra bassoon) and strings. The bottom system is for the piano, marked *p dolce*. The score features various musical notations including dynamics (*p*), trills (*tr*), and articulation marks. The key signature is one sharp (F#).

Handwritten annotations on the left side of the page include:

- u* (blue)
- ob* (blue)
- ca* (blue)
- ce* (blue)
- tr* (blue)
- cor* (red)

The musical score consists of the following parts:

- Two staves for *u* (flute) in G major, marked *mf*.
- Two staves for *ob* (oboe) in G major, marked *p*.
- Two staves for *ca* (clarinet) in G major, marked *p*.
- Two staves for *ce* (cello) in G major, marked *p*.
- Two staves for *tr* (trumpet) in B major, marked *dim.*
- Two staves for *cor* (cor Anglais) in G major, marked *p*.
- Two staves for *u* (flute) in G major, marked *mf*.
- Two staves for *ob* (oboe) in G major, marked *mf*.
- Two staves for *tr* (trumpet) in B major, marked *mf*.
- Two staves for *tr* (trumpet) in B major, marked *mf*.
- Piano accompaniment in G major, marked *pp* and *mf*.

Additional handwritten annotations include a blue *p* above the oboe staff in the second measure and a blue *ca* above the clarinet staff in the second measure.

*Handwritten annotations in blue ink:*  
K  
ob  
ca  
ce  
J  
con

*Fl.*  
*Ob.*  
*Cl.*  
*Fg.*  
*Cym.*  
*Vln.*  
*Vla.*  
*Vcl.*  
*Cb.*  
*P.*

*Dynamic markings:* p, cresc., f, pp

*Handwritten annotations:* 10, f

*fl*

*ob*

*cor*

*cl*

*tr*

*con*

Handwritten musical score for a symphony orchestra, page 17. The score includes parts for flute (fl), oboe (ob), cor Anglais (cor), clarinet (cl), trumpet (tr), trombone (con), and piano. The music is in G major and 3/4 time. It features dynamic markings such as "dim." (diminuendo) and "cresc." (crescendo), and a piano dynamic "p". The score is divided into four measures. The piano part at the bottom shows a complex accompaniment with chords and arpeggios. There are some blue ink annotations on the page, including a bracket on the left side and a wavy line under the "con" part in the fourth measure.



Handwritten annotations on the left side of the page:

- Fl (Flute)
- ob (Oboe)
- ca (Clarinet)
- cl (Clarinet)
- tr (Trumpet)
- tm (Timpani)

Handwritten annotations on the right side of the page:

- Red "Rit" (Ritardando) written over the strings.
- Blue "rit" written over the strings.
- Red "p" written over the strings.

Printed musical notation includes:

- Dynamic markings: *decrease.*, *pp*, *p*, *cresc.*, *f*.
- Handwritten "p" and "pp" markings.
- Red and blue markings over the strings.