

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.



# MA MÈRE L'OYE

5 pièces enfantines

27 I

-157

MAURICE RAVEL

CORS (Chromatiques)

## I. Pavane de la Belle au bois dormant

En FA **Lent**

**1**

## II. Petit Poucet

**Très modéré**

**1**

**2** CORS

**3** **4**



CORS

5 <sup>1<sup>o</sup> COR</sup> 6 7

Fl. 8 <sup>CORS</sup>

9

III. Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

Bon <sup>1<sup>o</sup> COR</sup>

1

2



CORS

3

sans Sourdines *ff* *pp*

sans Sourdines

4 +

*ff* *pp* *ff* *f* 2 *pp*

5 Sourdines

2 *mf* 1

Sourdines

6 7 <sup>pt<sup>e</sup> FL. 1</sup>

*mf* ôtez les Sourdines 9

ôtez les Sourdines

3 4 5 6 7 8

CORS

8

*f* *ff* *f* *pp* 1

*f* *pp* 1

*No Sourdines*



CORS

**9** **10** **11** **12** G<sup>de</sup> Fl.

**13** 2<sup>o</sup> COR **14**

Sourdines *pp* 2 3 4 5 *pp* 2 3

4 5 6 7 8 9 10 11

**15**

ôtez les Sourdines *mf ff pp ff*

ôtez les Sourdines

**16** +

*pp ff f 2 pp*

**17**

Sourdines 2 *mf*

Sourdines



Rosband 76

CORS

**18**

1 *mf* ôtez les Sourdines 9  
ôtez les Sourdines

**19** Pte Fl. 1 2 3 4 5 6 7 8

1° COR  
*f*

*ff*

IV. Les entretiens de la Belle et de la Bête

Mouvt de Valse modéré

Cl. 1° COR

8 *pp*

**1** Cl. 1 2 3 4 5 6

8



(14)

CORS

*pp*

*pp*

Sourdine

2

*p*

*mf*

ôtez la Sourdine

3

Animez peu à peu

Cl.  $\flat$

1<sup>o</sup> COR

Sin Sourdine

*p*

*mf*

Assez vif

Rall.

*ff*

3



CORS

*San Sordine*

**4** 1<sup>er</sup> Mouvt

Sourdine

pp  
Sourdine

**5** Htb

CORS

p

f  
ff

**6** 1<sup>er</sup> Mouvt

Plus lent  
pte Fl.

COR Sourdine

12  
pp

Rall.

pp



CORS

V. Le jardin féérique

Lent et grave

vons

Piano introduction in 3/4 time, marked 'Lent et grave'. The score consists of two staves. The right staff has a whole rest for 8 measures, and the left staff has a whole rest for 8 measures.

1<sup>o</sup> COR

1

First horn part (1<sup>o</sup> COR) starting at measure 1. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. There is a first ending bracket labeled '1' over measures 1-2.

2

G<sup>de</sup> Fl.

3

1<sup>o</sup> COR

Second horn part (1<sup>o</sup> COR) and flute part (G<sup>de</sup> Fl.). The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. There is a first ending bracket labeled '2' over measures 3-4 and a second ending bracket labeled '3' over measures 5-6.

4

Retenu

au Mouvt

Piano accompaniment starting at measure 4. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. There is a first ending bracket labeled '4' over measures 7-8 and a second ending bracket labeled '1' over measures 9-10.

vons

CORS

Piano accompaniment starting at measure 11. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. There are first ending brackets labeled '1' through '5' over measures 11-12, 13-14, 15-16, 17-18, and 19-20 respectively.

5

Piano accompaniment starting at measure 21. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The piece ends with a double bar line and the word 'FIN' at the end of the second staff.

18.m