

1

1<sup>ro</sup>

VIOLIN

Orquesta Sinfónica de Madrid

Número 153

TANNHAUSER

PRELUDIO ACTO 3

WAGNER



Musical score for measures 148-149. The first staff begins with a *ff* dynamic. The second staff also begins with *ff*. The third staff continues the melody with a *ff* dynamic.

Musical score for measure 149. The first staff includes the instruction *trem.* and *cresce poco a poco*. The second staff continues with a *ff* dynamic.

Musical score for measures 150-151. Measure 150 is marked *Meno mosso*. Measure 151 is marked *All.<sup>o</sup>*. The first staff includes the lyrics *verra Dieu l'ab-sou-* and *ff sempre stacc.*

Musical score for measures 150-151. The second and third staves continue the accompaniment with various articulations and dynamics, including *ff*.

Fin du 2<sup>e</sup> Acte

INTRODUCTION

ACTE III

And<sup>e</sup> assai lento

Cor

Musical score for the introduction of Act III. It includes parts for Cor (measures 41-44), Altos (measure 152), and 1<sup>rs</sup> V<sup>ns</sup> (measures 152-155). Dynamics range from *pp* to *f*. Handwritten annotations include *alt* and *pp* with blue markings.

pp poco a

poco cre

scen do

f più f ff

135 3 pp

cresc.

f più f restez ff

136 5 137 p

molto cresc.

f più f

ff più f ff

3 158 *ff* *pp* 20

sourdines *pp* 20

4 Violons *pp* *pp* 20

sourdines *pp* ôtez les sourdines 20

sourdines *pp* 20

SCÈNE 1<sup>re</sup>

159 Moderato

1<sup>rs</sup> v<sup>ns</sup> 1 160 *pp* *p*

Je sa-vais bien la trou-ver en pri- *pp* *p*

161 *p* *pp* *fp* *ff* *p* *pp*

161 Unis 3 *pp* 1 tombe ils vont venir sans *p* 1<sup>rs</sup> v<sup>ns</sup> *p* Div. *p*

Unis *f* *p*

*f* *dim.* *p* *più p* *pp* *cresc.*

Rit. 162 And<sup>te</sup> maestoso 10 *f* *dim.* *p* *pp* Sa-lut a vous ô beau-

1<sup>rs</sup> v<sup>ns</sup> 11 *fpp* puis quit-ter le ba-ton de voy *trem.* *pp* lou-