

Ravel.

Flautin 2º

Rapsodia Española.



Nº 1. Preludio. à la nuit.

Très Modéré ♩ = 3/4 7

2 8 | 3 6 | 4 2 | *rall atp* *f* *espress* |

rall | 2 5 | 7 6 | 6 : | *rall* ||

f *Tempo* 7 8 6 | 6 | *f* *Tempo* 9 3 | 2 | 1 | 4 | 6 |

5 | 6 | #

Nº 2. Malaguena.

Asser vivo ♩ = 3/4 6 | 1 6 | 2 6 | 3 ^{2 flaut} 6 |

4 2 | 5 | 5 | 5 |

gell

6 *Plus lento* 7 8

9 *p subito*

10 11 *animando*

12 *Asser lento* 13 *atras* 14 *Asser lento*

14 *Tempo*

Nº 3. Habanera.

et d'un rythme las -

Asser lento 1 2 5

3 4 5 6 7 8

9 10

11

Nº 4. Seria.

Asser Animé 1 2 3 3

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Includes a fermata over measure 2 and a triplet in measure 3.

Musical staff 2: Treble clef, 2/4 time signature. Measure 5. Includes a fermata over measure 5 and a series of sixteenth notes.

Musical staff 3: Treble clef, 2/4 time signature. Measure 6. Includes a fermata over measure 6 and a series of sixteenth notes.

Musical staff 4: Treble clef, 2/4 time signature. Measures 7-8. Includes a fermata over measure 7 and a series of sixteenth notes.

Musical staff 5: Treble clef, 2/4 time signature. Measures 9-10. Includes a fermata over measure 9 and a series of sixteenth notes.

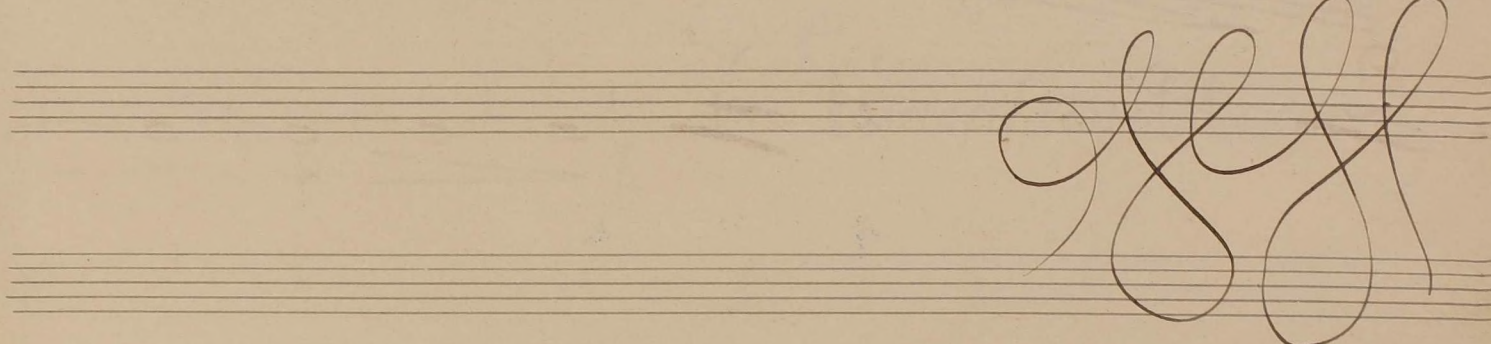
Musical staff 6: Treble clef, 2/4 time signature. Measures 11-12. Includes a fermata over measure 11 and a series of sixteenth notes.

Musical staff 7: Treble clef, 2/4 time signature. Measures 13-14. Includes a fermata over measure 13 and a series of sixteenth notes. The word *simili* is written above the staff.

Musical staff 8: Treble clef, 2/4 time signature. Measures 15-16. Includes a fermata over measure 15 and a series of sixteenth notes. The word *tr* is written above the staff.

Musical staff 9: Treble clef, 2/4 time signature. Measures 17-18. Includes a fermata over measure 17 and a series of sixteenth notes. The word *nall* is written below the staff.

Musical staff 10: Treble clef, 2/4 time signature. Measures 19-20. Includes a fermata over measure 19 and a series of sixteenth notes. The text *Très Modéré* is written to the left of the staff.



14 *atp* 15 *animando* 16 *atp*

17 *p* *piu animado* 18 *mf* 19 (*atp. 2^a*)

20 *p* 21

22 (*sta*)

23 *p*

24 *p*

25

26

27

28 *Plus Animé*

29 *p* *mf* *eres*

30

28

29

30

31

poco a poco animando -

32

poco ritenuto.

atp.

Fin