



Sixième Symphonie. -149

Corno III in F.

I.

Alexandre Glazounow, Op. 58.

Adagio.

1 8 2 Viol. I.

2 3 poco più mosso

2 mp cresc. f cresc.

4 marcato poco

ff mf dim. pp

3 2 5 Tempo I.

ff p mf p

3 6 Allegro passionato.

mp p f mf f mf f

7 ten. poco

mf f mf f mf mp

8 9

ff f mf cresc. ff mf

10

ff mf cresc.

11 12

f f f mp ff dim. p p

13 più tranquillo

rit. poco

mf mf

8

Corno III in F.

14 7 I. 15 *p* *mp*

16 6 *mf* *cresc.* *mf accel. poco* 17 **Tempo I.** *sf*

f *cresc.* *ff* *ff*

18 *ff* *ff* *f*

19 *ff* *f*

20 *sf* *f* *cresc.*

ad lib. 21 *mf* *ff* *f* *mp dim.* *pp* *bouchez*

22 4 *ouvert* *p* 23 1 *mp* *f*

24 3 *mp* *f* *f* *mf* *f*

25 *ff* *f* *mf*

26 *f* *ff* *ff*

Corno III in F.

1

f *ff* *ff* *f* *ff* *mf*

27

f *ff* *mf* *ff* *ff* *fff*

28 *marcato poco* 4

29 *più tranquillo* 30 *mf* 31 *dim.* *pp* *Tempo I.*

8 8 2 *mp cresc.* *ff* *ff*

32 *ff* *f* *ff* *f*

33 *ff* *f* *ff*

34 *f* *f*

35 *poco più mosso* *cresc.* *mf* *ff* *fp* *fp cresc.*

36 *f* *p* *p* *mf* *f* *mf*

37 *p cresc.* *ff* *fp* *mf cresc.* *f* *p*

38 *f* *mf* *ff* *ff sempre*

f *f*

Corno III in F.

II. Tema con variazioni.

Tema.
Andante.

Var. I.
Più mosso.
Allegro moderato.

Var. II.
Allegretto.

Var. III. Scherzino.
Allegro.

Var. IV. Fugato.
Andante mistico.

Var. V. Notturmo.

Corno III in F.

Var. VI.

Allegro moderato.

ob. *f*

dim. *p*

mf *f* *f* *mp*

pp *p* *mf* *mp* *mf* *p* *mf* *p cresc.*

ff dim. *p* *p* *mf* *f* *p*

pp *mf* *ff*

Var. VII. Finale.

Moderato maestoso.

mp *f*

ff *mp*

f *ff* *mf* *sp* *sp*

sp *sp* *p cresc.* *ff poco più mosso* *f* *mf*

p *mf* *ff* *mf* *ff* *f* *mp*

p *mf* *p*

Corno III in F.

III. Intermezzo.

Allegretto. 3

I. 2 1 4

1

2 1 I. 2 1 3 1

f

p 2 4 *p* 5 4

cresc. *mp* *p*

6 Più mosso. 16 7 6 II. 4 8 8

f *mf* *mp*

I. 4 9 2 2

p

10 12 11 4

p *mf* *pp* *f*

12 Tempo I. I. 2 13 8 14 8 15 1

f *p*

2 16 *mp* *cresc.*

2 17 4 *mp* *p* *f* *mf*

18 Coda. 4 19 *animando* 20

3 *mf* *mf* *f* *sf* *mp*

cresc. *f* *mp* *mf* 1

Corno III in F.

IV. Finale.

Andante maestoso.

Musical score for Corno III in F, IV. Finale. The score consists of 13 numbered measures across 10 staves. It includes dynamic markings such as *f*, *ff*, *p*, *mf*, *cresc.*, and *sf*, and tempo markings like *Moderato* and *Moderato maestoso*. The key signature has one sharp (F#) and the time signature is 4/4.

Moderato.

Moderato maestoso.

schierzando

7 12 13 6

Corno III in F.

14 *mf* *p* *mf* *f*

15 *sf* *cresc.* *f* *sf* *cresc.* *f* *sf* *cresc.*

animando
16 *ff* *f* *mf* *cresc.*

17 *f* *f* **Allegro pesante.**

mp *cresc.*

18 *f* *f* *f*

19 *f* *p* *cresc.*

20 *f* *f*

cresc.

21 *sf* *sf* *sf* *mp* *sf*

22 *mp* *sf*

23 *mp* *sf* *mf* *sf* *mf* *f* *p*

Corno III in F.

24 *f* *mp* *f* *p* 2 3

25 *p* *p* *mf*

26 *mf* *f* *p cresc.* *mf* *p* 2 1

27 *p* *mf* *sf* *p* *mf*

28 *mp* *f* *sf* *p* *mp* *f* *animando* *mf*

29 *sf* *mf* *cresc.* *f* *rit. poco* $\frac{4}{2}$ $\frac{2}{1}$

29 Allegro moderato. *f* *mp*

30 *cresc.* 1 *sf* *f* 1

31 *sf* *f*

32 *p* *mf cresc.* *mf cresc.* *f*

accel. *cresc.* 1 *sf* *sf* $\frac{2}{2}$

Corno III in F.

33 Moderato maestoso.

Musical notation for measures 33-34. Measure 33 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 34 continues with a forte (*f*) dynamic and features a half note followed by a quarter note.

Musical notation for measures 35-38. Measure 35 starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. Measure 36 has a mezzo-forte (*mf*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 38 includes a fourth finger fingering (IV.) and a forte (*f*) dynamic.

Musical notation for measures 39-40. Measure 39 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 40 continues with a forte (*f*) dynamic and includes a triplet of eighth notes.

Musical notation for measures 41-42. Measure 41 starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 42 starts with a fortissimo (*fff*) dynamic and includes a triplet of eighth notes.

Musical notation for measures 43-44. Measure 43 starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Measure 44 continues with a forte (*f*) dynamic and includes a triplet of eighth notes.

Musical notation for measures 45-46. Measure 45 starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 46 starts with a piano (*p*) dynamic and includes a sub-crescendo (*sub. cresc. molto*) leading to a fortissimo (*ff*) dynamic.

Musical notation for measures 47-48. Measure 47 starts with a fortissimo (*fff*) dynamic and includes a triplet of eighth notes. Measure 48 starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes.

Musical notation for measures 49-50. Measure 49 starts with a fortissimo (*fff*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 50 continues with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes.

Musical notation for measures 51-52. Measure 51 starts with a fortissimo (*fff*) dynamic and includes a triplet of eighth notes. Measure 52 continues with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes.

Musical notation for measures 53-54. Measure 53 starts with a fortissimo (*fff*) dynamic and includes a triplet of eighth notes. Measure 54 ends with a long note (*lunga*) and a fermata.

rit ~~~~~