



Sixieme Symphonie.

149¹

Clarinetto II.

I.

Alexandre Glazounow, Op. 58.

in B. Adagio.

6 1 1

p *p* *pp* *mp* *pp*

2

mp *p* *mf*

2 3 *poco più mosso*

mf *mf* *f cresc.* *ff*

4 7 5 *Tempo I.*

f dim. *pp* *p*

6 *Allegro passionato.*

mf *p* *p* *pp* *mf* *f*

7

mf *f* *mf* *f* *mf* *f* *mf*

8

f *mf* *ff* *f* *mf* *cresc.*

9

ff *mf* *ff* *mf*

cresc.

10

ff *f* *pp*

Clarinetto II.

11 *mf* *f* *f* *f* *mf* *ff* *f* *p* *mf*

12

13 *p* *mf* *mf* *mf* *f* *rit. poco* *p* *p più tranquillo*

14

15 *mf* *p* *poco* *mf* *mf* *mf* *f* *p* *mf*

16 *dolce*

17 *Tempo I.* *mf* *mp* *cresc. accel. poco* *sf* *f* *cresc.* *f-ff*

18 *f-ff* *ff* *ff* *f*

19 *ff* *f*

20 *ff* *sf* *f*

21 *cresc.* *f* *ff* *poco sf* *p*

22 *pp* *p*

23 *p* *mf* *mf* *f*

24 *f* *ff* *mf* *f*

25 *ff* *f*

tr

Clarinetto II.

26

f *ff* *f* *ff* *f* *ff*

27

f *ff* *mf* *f cresc.*

28

6 29 *Piu tranquillo.* *p* *poco mf*

30 *f dim.* *p* *mf* *p* *mf* *mp* *mf* *mp cresc.* *f*

31 *animando poco*

Tempo I.

32 *ff* *f* *ff* *ff* *ff* *f*

33 *ff* *f* *ff* *f*

34 *ff* *sf* *f* *3*

35 *cresc.* *f* *ff* *poco sf* *fp cresc.*

36 *mf* *f* *p* *p* *mf* *f* *mf*

37 *p cresc.* *ff* *poco sf* *mf* *f* *p* *f* *mf* *ff*

38 *ff sempre* *sf* *sf*

1593

Clarinetto II.

Tema.
Andante.

II. Tema con variazioni.

Viol. I.

4 1 14 2 7

in A. Var. I.
Più mosso. Allegro moderato.

3 1 4 5

rall. poco a tempo (poco tranquillo) 1

in A. Var. II.
Allegretto.

6 7 1

più tranquillo *rall.* 8 **Allegro.**

3 1 2 *f* *attacca*

Var. III. Scherzino.
Allegro.

9 8 10

Clarinetto II.

in A. Var. IV. Fugato.
Andante mistico.

gran respiracion

5 11

mf p f dim. pp

in A. Var. V. Notturmo.

13

p mf p f mp mp p mf mp p pp poco

Var. VI.
Allegro moderato.

f dim. p p mf ff dim. p dolce p mf mp p mf ff

Clarinetto II.

Var.VII.Finale.

in A. Moderato maestoso.

Musical score for Clarinet II, Var.VII.Finale. Moderato maestoso. in A. 4/4 time. Measures 22-28. The score consists of six staves of music. Measure 22 starts with a *mf* dynamic. Measure 23 continues with *mf* and *f*. Measure 24 begins with a first ending bracket and *f*, followed by *mf* and *f* with the instruction *animando poco a poco*. Measure 25 features *f* and *mf* with *tr* (trills) and *tr* (trills) markings, and *ff* with the instruction *poco più mosso*. Measure 26 starts with *f* and *mf*, followed by *mp* and *p* with *cresc.* (crescendo) and *sost. e pesante a tempo* (sustained and pesante at tempo). Measure 27 is marked *ff* and *mf* with the instruction *Più tranquillo.* Measure 28 ends with *f* and *p*.

III. Intermezzo.

in B. Allegretto.

Musical score for Clarinet II, III. Intermezzo. Allegretto. in B. 3/8 time. Measures 1-5. The score consists of five staves of music. Measure 1 starts with *p* and *p < mf*. Measure 2 continues with *p* and *p < f*. Measure 3 begins with a first ending bracket and *f*, followed by *p* and *cresc.* (crescendo). Measure 4 starts with *f* and *mp*, followed by *cresc.* Measure 5 ends with *f* and *mf*, followed by *p* and *p < f*.

Clarinetto II.

6 Più mosso. 8 pp 3 7

poco mp p

poco mf p poco mp p

mf mf p p

mf p mf p

mf f p p f

12 Tempo I. 13 p < mf

p p < f > p 14 3 3 15 1 f

16 mp

cresc. f

cresc. f mf

17 18 Coda. p < f = mf mp p < poco

19 animando 2 mf f

20 mf mf 3 1 1

f mf cresc. p mf

Clarinetto II.

IV. Finale.

in B.
Andante maestoso.

The musical score for Clarinet II, IV. Finale, in B major, Andante maestoso, consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *ff*, *p*, *f* \rightarrow *p*
- Staff 3: *p*, *cresc.*, *f*
- Staff 4: *ff*, *s*, *p*, *mf*, *p cresc.*, *mf*
- Staff 5: *Moderato.*, *cresc.*, *f*
- Staff 6: *f cresc.*, *f*, *Moderato maestoso.*
- Staff 7: *mf*, *cresc.*
- Staff 8: *sf*, *f*
- Staff 9: *sf*, *p*, *cresc.*
- Staff 10: *f*, *f*
- Staff 11: *cresc.*, *sf*, *mf*

Rehearsal marks are numbered 1 through 9. The score concludes with a double bar line and repeat sign.

Clarinetto II.

10 *cresc.* *f sf sf sf mf*

sf mf sf mf f

11 *schierzando* *fp*

12 *cresc.* *mf p cresc. poco mf*

13 *f p mf mf*

14 *pp mf f*

15 *f p cresc. f sf p*

16 *cresc. f sf mf cresc.*

animando *f mf cresc. f*

17 *Allegro pesante.* *f*

18 *mf cresc. sf*

Clarinetto II.

Musical score for Clarinet II, measures 19-26. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations:

- Measure 19: *f* (forte)
- Measure 20: *f* (forte), *p* (piano), *cresc.* (crescendo)
- Measure 21: *cresc.* (crescendo), *sf mf* (sforzando mezzo-forte)
- Measure 22: *cresc.* (crescendo), *sf sf* (sforzando), *sf mf* (sforzando mezzo-forte)
- Measure 23: *sf mf* (sforzando mezzo-forte), *sf mf* (sforzando mezzo-forte), *f* (forte), *p* (piano)
- Measure 24: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano)
- Measure 25: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano)
- Measure 26: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p cresc.* (piano crescendo), *f* (forte)

Clarinetto II.

27 *sfp* *cresc.* *f* *sfp*

28 *animando* *cresc.* *f* *sf* *mf* *cresc.* *f*

mf *cresc.* *f* *rit. poco*

29 **Allegro moderato.** *f*

mf *cresc.* *f*

30 *f*

31 *sf* *f* *p* *cresc.*

32 *mf* *cresc.* *f*

accel. *cresc.* *sf* *sf*

33 **Moderato maestoso.** *f* *mf* *f*

34 *mf* *f* *f* *mf* *f* *mf*

Clarinetto II.

35 *mf* *p* *poco mf*

36

37 *p* *mf* *p*

38 *mf cresc.* *f*

39 *mf cresc.*

40 *f* *f* *ff* *mf*

cresc. *ff* *f cresc.*

41 *ff animando* *p sub. cresc. molto* *fff*

42 *Più mosso.* *sf* *mf* *cresc.*

43 *f* *cresc.* *ff*

lunga

Mor