

Tambor
Sinfonia

Rachmaninov

I takt " № II

alleg^{ro}

7-10 27 34

56 26 8 Takt hasta el nº 34 34

Trompas

Tambor Tri 35

Handwritten musical notation for Trompas and Tambor. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *dim*. The piece concludes with the instruction *Tempo 1^o*.

El Resto Tact

Geracosa Cantata

Andante C_p d - | $\overset{M}{7}$ | 9 - | 7 ||

Fin Mosso f d - | 11 $\overset{A}{\uparrow}$ | 12 $\overset{K}{\uparrow}$ | 9 - | 16 |

f 2 Hemiso f d - | 6 || All^o vivo f 16 19 |

piatti
 f d - | 12 $\overset{G}{\uparrow}$ faccit al $\overset{M}{\uparrow}$ 10 | 9 - ||

faccit of poco fin mosso f 6 35 ||

f 12 f | 9 | 5 9 | 5 9 | 5 9 | 5 9 |

9 9 | 9 9 | 9 f f

Empty musical staves.