

8

1^{ro}

VIOLIN

Orquesta Sinfónica de Madrid.

Número 139

SADKO

TABLEAU MUSICAL

RIMSKY KORSAKOFF



139-

A Monsieur M. Balakirew.**TABLEAU MUSICAL**

pour Orchestre

COMPOSE PAR

N. RIMSKY-KORSAKOFF.**1-re Version.**

Partition Pr. 3 Rb.

Parties " 7 "

Arrangement à 4 mains par *N. Pourgold* Pr. 2 Rb. — c.Arrangement pour 2 Pianos à 8 mains par *E. Langer*. " 2 " 75 "**2-me Version.**

Partition Pr. 3 Rb.

Parties " 7 "



Propriété de l'éditeur

P. Jurgenson à Moscou.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & Co.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

SADKO.

N. RIMSKY-KORSAKOFF.

Moderato assai.

Violini I.

2 *Sul G.* *pp*

pp

p *cresc.* *f*

Allegro molto.

2. *mf* *dim.* 12 3 3. *rall. poco* *f*

5 *f* 6 *fff*

ff *dim.*

con sordini

4. *pp* 7 *pp*

1 1 5. 12

Violini I.

3

pp divisi

6. unis.

8.

p divisi (*legato assai*)

1 *sempre p* 1

Violini I.

9. 4

p *cresc.*

f

7 10. 12

p

pp divisi

11.

p *sf*

sf *p*

8 *pp* *cresc.* *poco*

mf *dim.* *pp* *pp* divisi

Allegretto.

4 12. 16

smorz. *pp* (sempre con sordini)

Violini I.

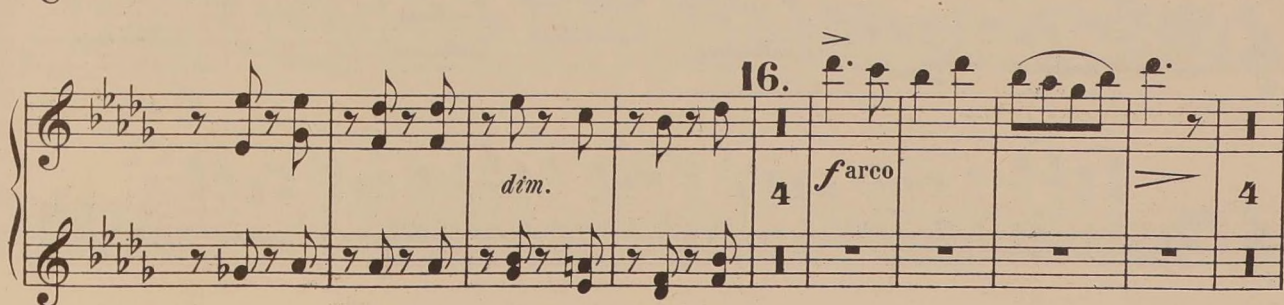
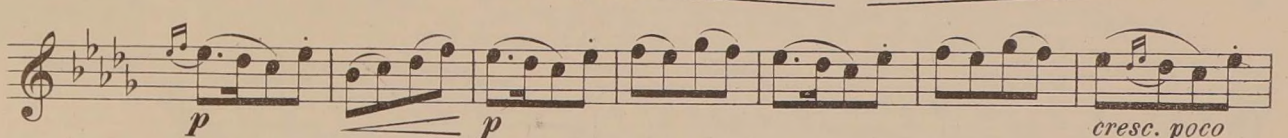
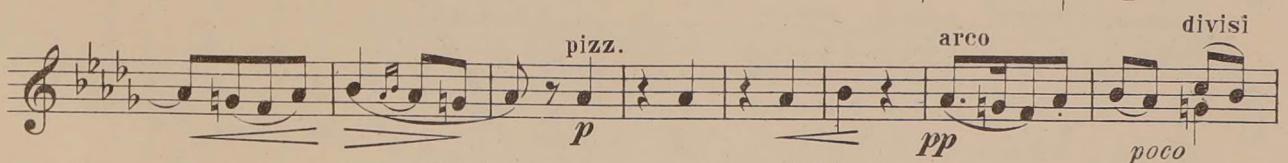
5

Poco accelerando

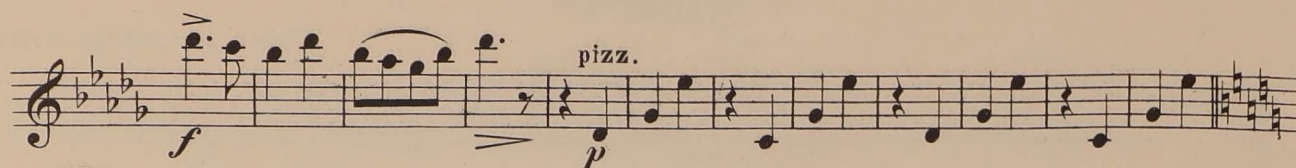


Poco più vivo.

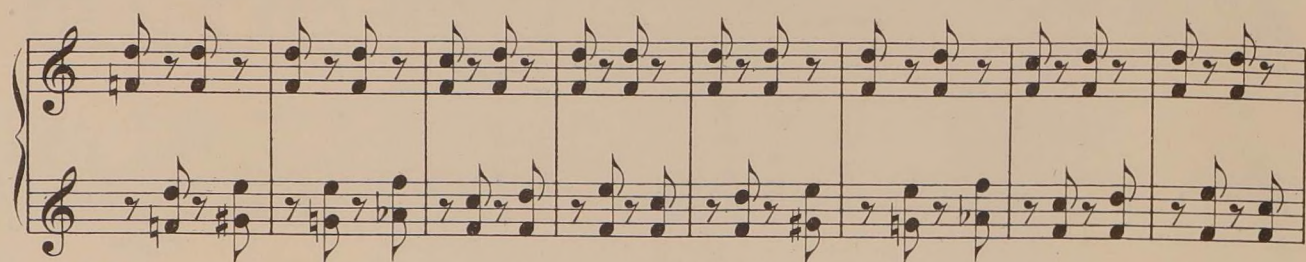
13.



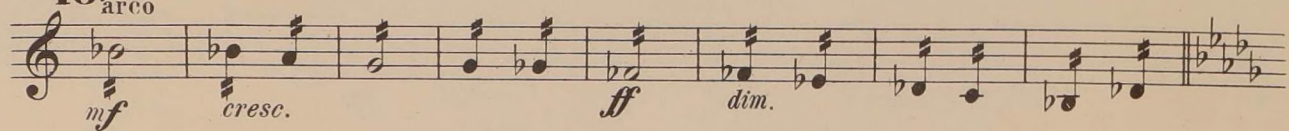
Violini I.



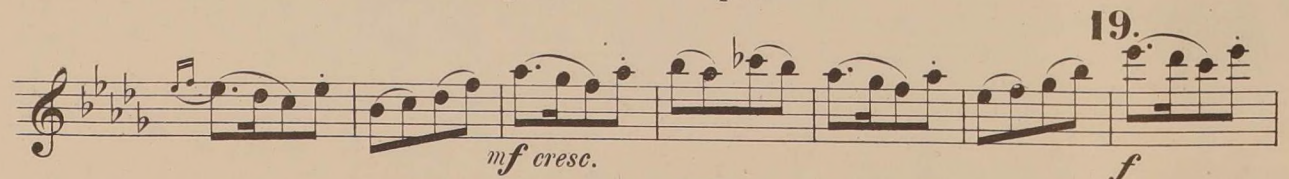
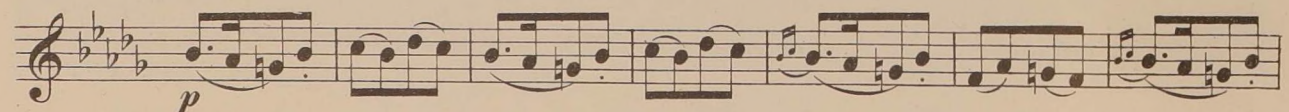
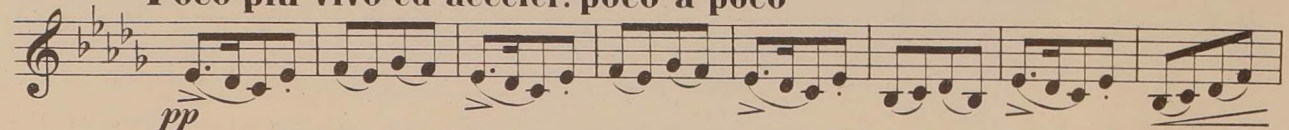
17. Accelerando.



18. arco



Poco più vivo ed acceler. poco a poco



19.



Violini I.

7

ff *p cantabile* **Ancora più vivo e sempre un poco acceler.**

poco cresc. **20.** *ff*

21. *ff*

ff

Feroce.

ff sempre fortissimo

22. Presto. *p(sub.)*

cresc. *poco* *a* *poco*

23. *ff*

1

1)