

FAGOT 2^{do}

Orquesta Sinfónica de Madrid.

Número 139

SADKO

TABLEAU MUSICAL

RIMSKY KORSAKOFF



SADKO. 139-

Fagotto II.

N. RIMSKY-KORSAKOFF.

Moderato assai.

2. *pp* *f* *pp*

1. *cresc. poco* *più cresc.*

2. *p* *p* *p* *rall. poco*

Allegro molto.

3. *f* *f* *ff* *p* *f*

f *ff* *p* *ff* *ff*

ff *ff* *dim.*

10 4. *p* *dim.* *pp* *pp*

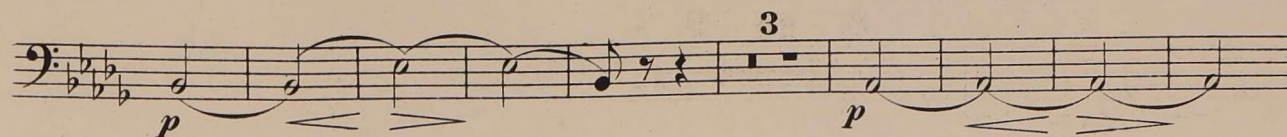
8 6. 28 7. 8 *pp* 4

Fagotto II.

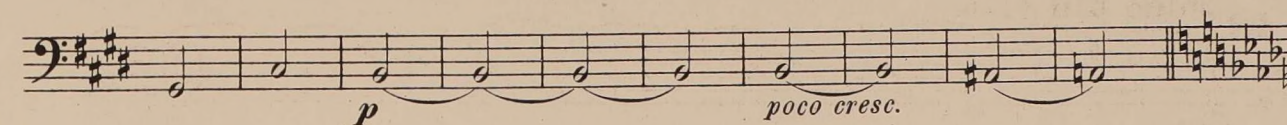
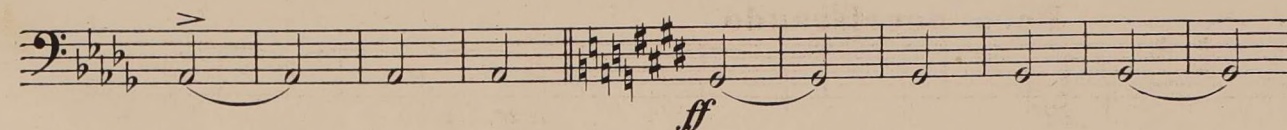
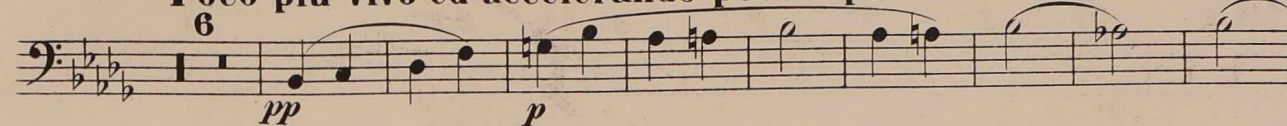
8. 20 9. 8
pp
f
ten. ten. ten.
p *p dim.* *smorz.*
 10. 8 8 11. 34 4
pp
Allegretto.
 12. 16
pp
Poco accelerando
pp *cresc. poco*
 13. **Poco più vivo.**
fpp
pp
 14. 4 3
pp
 15. 20
f

Fagotto II.

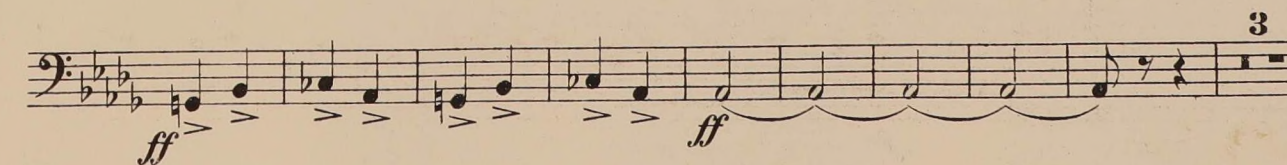
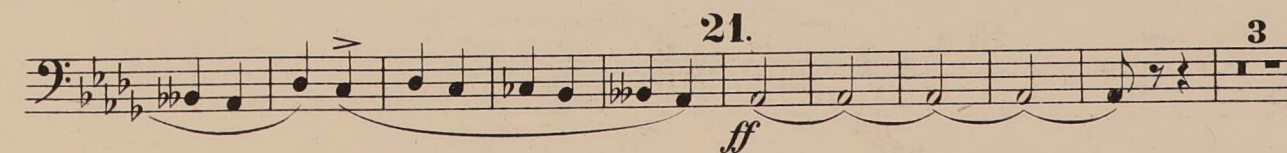
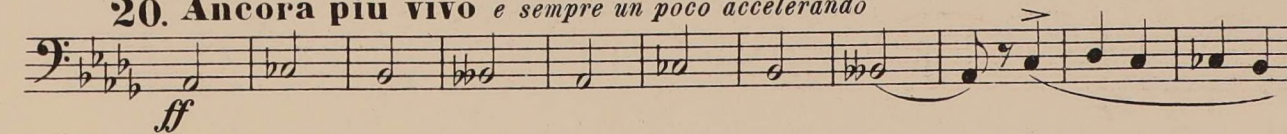
3



Poco più vivo ed accelerando poco a poco.



20. Ancora più vivo e sempre un poco accelerando



Fagotto II.

Feroce.

ff marcato

22. Presto.

p cresc. poco a poco

23. 1 2 3

ff

4 5 6 7 8

1 2 3 4 5 6 7 8

24.

fff

sf *sf* *lunga*

25. Moderato assai.

p *p* *rallent. poco*