



„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

138

Соч. М. БАЛАКИРЕВА.

Andante mastoso. A B C Poco a poco più animato. Allegro moderato.

PIATTI.	14				20	12	10	15		8
GR. CASSA.	14				20	12	10	15		8

D Poco animato. E Poco più animato.

f

F (палочкой.) Meno mosso. (doppio movimento.) G Allegretto quasi Andantino.

	3	2	<i>f</i>	17	<i>a2</i>	10	4	<i>a1</i>	16
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H Poco più mosso. J Più agitato. K Poco più animato.

al Triangolo

	32	16	10	4	<i>a1</i>	16	16	<i>f</i>	7	9
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L Vivace. (alla breve.) (ударяя одну обь другую)

	6	<i>a2</i>								7
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f

PIATTI et GRAN CASSA.

M

Musical notation for section M, consisting of two staves. The upper staff has a piano (*f*) dynamic and a fermata over the final measure. The lower staff has a piano (*f*) dynamic and a fermata over the final measure.

N

Musical notation for section N, consisting of two staves. The upper staff has a piano (*f*) dynamic and first finger (1) markings. The lower staff has a piano (*f*) dynamic and first finger (1) markings.

Poco meno mosso ma agitato.

Musical notation for section P, consisting of two staves. The upper staff has a piano (*f*) dynamic and first finger (1) markings. The lower staff has a piano (*f*) dynamic and first finger (1) markings. A handwritten note "al Triangolo" is present below the lower staff.

C P Q

Musical notation for sections C, P, and Q, consisting of two staves. The upper staff has a piano (*f*) dynamic and fingerings 10, 2, 12, 8, 2. The lower staff has a piano (*f*) dynamic and fingerings 10, 2, 12, 8, 2.

R S ~~U~~ **L'istesso tempo. T W**

Musical notation for sections R, S, T, and W, consisting of two staves. The upper staff has a piano (*f*) dynamic and fingerings 2, 24, 7, 1, 8, 8, 8. The lower staff has a piano (*f*) dynamic and fingerings 2, 24, 7, 1, 8, 8, 8. A handwritten note "al Triangolo" is present below the lower staff.

PIATTI et GRAN CASSA.

Poco a poco più animato.

X Y AA BB CC Animato.

4 6 *f* 1 12 16 16 *sf* 1

f *sf*

Poco più mosso. DD Ancora poco più mosso.

sf 7 *a2* 8 4 2 *pp*

sf *al Triangolo* ударяя съ двухъ сторонъ.

sf 1 *pp*

Meno mosso. Andante. Tempo I.

sf *a4* 9 5 7

a tempo EE

11 *rit.* 1 2 3 4 5 6 7 8 15 *pp*