

Partitura.

133

Cantata 840 - Coral Variado

de

|| Bach ||

Handwritten musical score on aged paper, featuring multiple staves and various annotations.

Annotations:

- 06**: Written in blue ink at the top left.
- 1**: A red horizontal line above the first staff.
- 2**: A blue circled number '2' at the top right.
- TS**: Written in blue ink on the left side, between the second and third systems.
- HN**: Written in blue ink on the left side, between the fourth and fifth systems.
- Tpls**: Written in blue ink on the left side, between the sixth and seventh systems.
- Tr**: Written in blue ink on the left side, between the eighth and ninth systems.

Handwritten Elements:

- Multiple systems of musical notation with notes, rests, and clefs.
- Large diagonal slashes across several staves, indicating deletions or corrections.
- Red and blue ink markings, including circles and lines, highlighting specific notes or sections.
- Handwritten scribbles and corrections throughout the score.

3 a 2

4

Ob

cl

fg

trp

trb

trns

trp

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, grouped into five pairs. The instruments are Oboe (Ob), Clarinet (cl), Flute (fg), Trumpet (trp), Trombone (trb), and Trombone (trns). The music is in common time and features various dynamics including piano (p), mezzo-forte (mf), and forte (f). There are several measures with slurs and accents. A pink highlight is under the first measure of the Oboe staff. A blue highlight is under a measure in the Flute staff. A red highlight is under a measure in the Trombone staff. The score is marked with '3 a 2' at the top left and '4' at the top right.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The score is heavily annotated with blue and red ink. A large blue '5' is written at the top center. Red circles and lines highlight specific notes and phrases across several staves. Blue circles and lines also highlight notes, particularly in the middle staves. On the left margin, there are blue handwritten labels: 'Ch', 'e', 'Fg', 'Hus', 'Tas', 'Tas', and 'Tas'. On the right margin, there are blue handwritten labels: 'Fg', 'Tas', and 'Tas'. At the bottom, there are red and blue markings, including a red 'X' and blue 'Tas' labels. The paper shows signs of age and wear, with some staining and a small tear at the top right corner.

Ob

Cl

Fg

Hrns

Trp

Tbn

Trm

A handwritten musical score for a brass section, consisting of eight staves. The staves are labeled on the left as Ob (Oboe), Cl (Clarinet), Fg (Flute), Hrns (Horns), Trp (Trumpet), Tbn (Tuba), and Trm (Trombone). The score is written in a cursive, handwritten style. A vertical red line is drawn through the first three staves. The Hrns staff has the word "Trpas" written in red. The Trp staff has a large blue scribble. The Tbn staff has a large red scribble. The Trm staff has a large blue scribble. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is heavily annotated with various colored markings:

- Red:** A large red bracket on the first staff, a red scribble on the second staff, and a red scribble on the eighth staff.
- Blue:** A blue bracket on the fifth staff, a blue scribble on the sixth staff, and a blue scribble on the eighth staff.
- Pink:** A pink horizontal line on the fourth staff, a pink scribble on the sixth staff, and a pink scribble on the eighth staff.
- Orange:** An orange scribble on the second staff and an orange scribble on the eighth staff.
- Black:** A large black scribble at the bottom of the page.

Additional markings include a blue number '7' at the top, a blue number '10' at the top right, and various other scribbles and lines throughout the score.

Handwritten musical notation on a single staff, featuring a series of quarter notes and a measure with a double bar line and a second measure starting with a quarter note.

al coral Variado.

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Handwritten notes in blue ink, including "Tercer" and "Tercer" written vertically, and other illegible scribbles.