

# Symphonie Nr. 4

1

B-dur

Violine I

Adagio  $\text{♩} = 66$   
pizz.

Ludwig van Beethoven op. 60

*sin vibr.*

arco

Musical staff 1: Treble clef, B-flat major key signature, 4/4 time signature. The staff begins with a *pp* dynamic marking and a *pizz.* instruction. The music consists of a series of eighth and sixteenth notes, some with slurs and accents. A *sempre pp* marking is present towards the end of the staff. Handwritten *sin vibr.* and *arco* markings are above the staff.

Musical staff 2: Continuation of the first staff, starting at measure 7. It features a series of eighth notes with slurs and accents. Handwritten *arco* and *sin vibr.* markings are present.

Musical staff 3: Continuation of the first staff, starting at measure 11. It includes a *pizz.* instruction and a *f* dynamic marking. Handwritten *arco* and *sin vibr.* markings are present.

Musical staff 4: Continuation of the first staff, starting at measure 17. A boxed letter 'A' is written above the first measure. The staff contains a series of eighth notes with slurs and accents. Handwritten *arco* and *sin vibr.* markings are present.

Musical staff 5: Continuation of the first staff, starting at measure 22. It includes a *pizz.* instruction and a *f* dynamic marking. Handwritten *arco* and *sin vibr.* markings are present.

Musical staff 6: Continuation of the first staff, starting at measure 27. It includes a *fp* dynamic marking and a *sfp* dynamic marking. Handwritten *arco* and *sin vibr.* markings are present.

Musical staff 7: Continuation of the first staff, starting at measure 32. It includes a *dim.* marking, a *pp* dynamic marking, a *cresc.* marking, and a *ff* dynamic marking. Handwritten *arco* and *sin vibr.* markings are present.

Allegro vivace  $\text{♩} = 80$

Musical staff 8: Continuation of the first staff, starting at measure 37. It includes a *ff sempre* dynamic marking. Handwritten *arco* and *sin vibr.* markings are present.

Musical staff 9: Continuation of the first staff, starting at measure 41. It includes a *fp* dynamic marking. Handwritten *arco* and *sin vibr.* markings are present.



Violino I

Ob.  
Clar.

45 *ff*

52 *ff sempre*

58 *sf* *pp*

67

75 *p cresc.* *ff* *sf* *sf* *sf*

86

92 *sf* *cant.*

100 *sf* *sf dim.* *p* *sempre p*

115 *pp* *cresc.*

128 *f* *tr.*

139 *p* *f*

150 *p*

159 *pp* *ff* *pp* *ff* *pp cresc.* *f* *f* *f*

172 *f* *ff* *sempre f*

**B**

**C**

**D**

1 2 8 4 5 6



Violino I

This page of a musical score for Violino I contains ten staves of music, numbered 187 to 289. The music is written in a single system with a key signature of two flats and a 3/4 time signature. The score includes various dynamic markings such as *ff*, *sf*, *f*, *sempre f*, *p dim. pp*, *pizz.*, *arco*, *cresc.*, *ppp*, and *sempre pp*. It also features performance instructions like *dim.* and *p*. The notation includes complex rhythmic patterns, triplets, and slurs. There are several handwritten annotations in blue ink, including a large '1' at the top, a '2' in a box, and a '4' at the bottom right. A large handwritten '3' is visible in the bottom right corner of the page.



Violino I

289 *sempre pp*

301 Vcllo Viol. II

310 *sempre pp*

319 *cresc.*

326

331 *ff*

337 *ff* *fp*

342 *dolce* *cresc.* *ff*

353 *sf sf sf sf sf sf sf sf sf sf ff*

367 Ob. Clar. *sf* *sf*

377 *fp* *sempre p*

389 *pp cresc.*



Violino I

398 *cresc.* *f*

410 *tr* *p* Ob.

422 *f*

429 *p* *pp* *ff*

436 *pp* *ff* *pp cresc.*

443 *f* *f* *f* *f* *ff* *sf*

453 *ff*

463

469 Ob. I *p* Clar.

476 *f* *f* *p* *cresc.* Fag.

485 *f*

492



Violino I

Adagio  $\text{♩} = 84$

III

IV

IV

*p* Viol. II *cantabile* *cresc.* *sf* *p*

*cresc.* *f* *p*

*cresc.* *sf* *p* Fl

*cresc.* *f* *sf* *fp*

*f* *sf* *fp* *f* *fp* *legato*

*fp* *cresc.* *f* *dim.* *pp* *pp*

*cresc.*

*p* *cresc.* *f*

*p* *Viol. II* *p*

*cresc.* *sempre cresc.* *ff* *C*

*p cantabile*

*cresc.* *sf* *p*

*cresc.* *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



Violino I

53 *πίνηνο* **D**  
*sf sf sf p espressivo*

57 *pp*

64 **E**  
*pp*

68 *cresc. p*

71 *cresc. f sf fp f sf*

75 *fp f fp f sf*

78 *fp cresc. f dim. pp pp legato* **F**

83 *cresc.*

86 *p cresc. f*

89 *p* **Viol. II**

93 *sempre perdendo* **G** *pizz.*

97 *arco Fl. pp cresc.*

101 *ff Timp. pizz. arco mf f ff*



Violino I

**Allegro vivace**  $\text{♩} = 100$

*ff* *p* *cresc.* *sf* *f* *ff* *p* *sempre*

1 4n 1 1 1

A

*cresc.* *f ff* *p*

59 1 *sf* *p* *sf*

75 *f* *f* *ff* *f* *f*

**Trio**  
**Un poco meno Allegro**  $\text{♩} = 88$

*p* *sf* *p* *sf*

91 *Ob.*

104 *p* *sfp* *sfp* *Fag.*

123 *pizz.* *p* *arco* *pp*

138 *cresc. poco a poco* *sf*

147 *sf* *ff* *sf* *tr*

163 *dim.* *pp*

B

**Tempo I**  $\text{♩} = 100$

*cresc.* *cresc.* *f* *ff*

174



Violino I

184 *p* *cresc.* *sf* *f*

195 *ff* *p* **1**

206 **1** *sempre p* **1** **1**

218 **1** *cresc.*

228 **C** *f ff* **1** *p*

238 **1** *sf* *p*

252 *sf* *f* *f* *ff* *f* *f*

267 *Un poco meno Allegro* *Ob.* *p* *sf* *sf* *Ob.*

282 *p* *sfp* **1** *sfp* **8** *Fag.*

301 *pizz.* *p* **4** *arco* *pp cresc.*

315 *Fag.* *cresc. poco a poco* *sf* **2**

325 *Clar.* *sf* **4** *ff* *sf* *tr.* **D**

341 *dim.* *pp*

352 *Tempo I* *cresc.* *f ff* **1**

NO VOLVER



Violino I

362 *p* *1*

374 *sf* *p* *sf* *f* *f* *ff*

386 *f* *f* Cor. *ff*

Allegro, ma non troppo  $\text{♩} = 80$

*p* *f* *pp* *02*

8 *f* *pp* *13* *01* *3*

19 *cresc* *ff*

26 *32* *2* *dim.*

37 *p* *(p sempre)*

51 *f* *f* *1* *1* *f* *f* *sempre p*

62 *ff* *B* *p*

71 *sf* *sf* *sf* *sf* *p*

79 *sf* *sf* *sf* *sf* *p*

87 *cresc.* *tr.* *tr.* *ff*

95 *p* *1.*

*3*







Violino I

Handwritten annotations: V V, V V, F, H

Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 1, 1, 1

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *ff*, *sf*, *p*, *cresc.*, *dim.*, *pp*, and *pp sempre*. There are also performance markings like *tr.*, *coll.*, and *pp sempre*. A handwritten *Bassi* is written at the bottom of the page.