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VIOLIN 2

Orquesta Sinfónica de Madrid

Núm. - - 12

LA DAMNATION DE FAUST



BERLIOZ

2^e VIOLON.

Et vous marquez bien la ca- den- ce menétriers d'enfer ou je vous éteints tous
 wenn eus nur den kreise ent- schlüp- fet, nicht lauz um dieses Haus, blasich euch alle aus!

28 Allegretto . 14 Flûtes.

Muet
les follets .

29 Tutti

30 Pizz. 1 mf p 2

32 Acc. sf p

33 Cresc. 2. 1 p ff mf p

34 Cresc. 2. 9 p

35 f mf

36 sf > p sf > p sf > p

37 Dim. p Cresc. ff

8

2. VIOLON.

pp

38

Cresc. < f ff

p

Presto e leggiero.

Pizz. pp

39

ff

p Pizz.

40

Arco.

mf

Pizz.

41

Arco.

f ff

pp

Mod^{to}

Presto.

Mod^{to}

pp

Detailed description: This block contains the first five staves of the violin part. It begins with a piano (pp) dynamic and a crescendo leading to fortissimo (ff) at measure 38. The tempo is marked 'Presto e leggiero'. At measure 40, the playing technique changes to arco (arco) with a mezzo-forte (mf) dynamic. Measure 41 features a change in tempo and dynamics, alternating between Mod^{to} and Presto with dynamics from piano (pp) to fortissimo (ff).

42

Presto.

ff

3

2

43

All^o non troppo.

Arco.

f

p

mf

Detailed description: This block contains staves 6 and 7. Measure 42 is marked 'Presto' and 'ff', with fingerings 3 and 2. Measure 43 is marked 'All^o non troppo' and 'Arco', with dynamics f and p.

maintenant chantons à cette belle u.
Jetzt hierher! wir lassen ein mor-alisch

ne chanson mo-rale pour la per- dre plus sû- re- ment
Lied nun hö ren für-wahr, wir be- tho- ren sie des-to mehr!

All^o moderato.

mf

f

p

Detailed description: This block contains staves 8 and 9. It includes the vocal line for measures 44 and 45, with lyrics in French and German. The tempo is 'All^o moderato'. Dynamics range from mezzo-forte (mf) to piano (p).

44

All^o mou- de valse.

(Arpège en glissant le pouce sur les 4 cordes.)

Sérénade et
Chœur de follets.

Pizz.

f

f

f

f

f

f

ff

Detailed description: This block contains staves 10, 11, and 12. Measure 44 is marked 'All^o mou- de valse' and includes the instruction '(Arpège en glissant le pouce sur les 4 cordes.)'. The playing technique is pizzicato (Pizz.). Dynamics range from piano (p) to fortissimo (ff). The piece is identified as 'Sérénade et Chœur de follets'.

Violin 2º

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VALE DES SYLPHES

BERLIOZ.

Sourdines.

2^e VIOLON.

All^o mouv^t de Valse.

The musical score is written for a 2nd Violin part. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the dynamic marking 'pp' and the instruction 'Divisi.' in the left hand. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The notation includes various articulations and phrasing marks.

2^e VIOLON.

poco *f* > dimin - - - ff

27 4 arries
La moitié des 2^{es} Violons.
12 PPP

Violin 2

Marcha



MARCHE HONGROISE

LA DAMNATION DE FAUST

HECTOR BERLIOZ

2^e VIOLON.

Op. 24

17 *All^o marcato.* 1 2 *mf Pizz.* *f Arco.*

18 *Pizz.* *Sempre pizz.* *Arco.* *p* *f* *p*

19 *f* *p* *f*

20 *f* *pp* *Dim:*



21
Dimin *p* *pp*
Poco cresc

22
23
ff

accl
Divisi.
24

25

mmmm *U* *Y* *R* *#9* *19* *11* *11* *11* *(of 23)*