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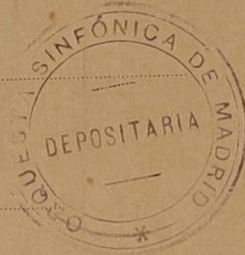
VIOLA <sub>1/4</sub>

Orquesta Sinfónica de Madrid

Núm. 11

SEGUNDA SINFONIA

BRAMHS





# Bratsche.

arco *cresc.* **E** *quasi ritenente* *f* *ben marc.*

*f marc.*

*f* *ff* *poco f ben marc.*

1 2 3 4

5 6 7

1 2 3 *cresc.*

**F** *f* *ff* *dolce*

1 pizz. 3 arco 1.

*dim.* *p sempre*

*cresc.* 1

Bratsche.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *più f* marking. The third staff features a *ff* dynamic and a *ff sempre* instruction. The fourth staff has a *ff* dynamic. The fifth staff shows a *ff* dynamic. The sixth staff includes a *p* dynamic and a *ff* dynamic. The seventh staff has a *dim.* marking. The eighth staff includes a *ff* dynamic and a *cresc.* marking. The ninth staff features a *p dolce* marking and a *mp* dynamic. The tenth staff includes a *mp* dynamic. The score is annotated with various performance instructions such as *ff sempre*, *più f*, *dim.*, *cresc.*, *p dolce*, and *mp*. There are also handwritten annotations in blue ink, including the letter 'I' and various symbols like 'v' and '3'. The piece concludes with a double bar line and a repeat sign.

Bratsche.

2/1

First staff of music with notes and dynamics: *p dolce sempre* and *dim.*

Second staff of music with notes and dynamics: *pp dim.*, *Pauk.*, *Horn.*, *cantando*. Includes measure numbers 6, 7, 8, 9, 10 and a key signature change 'K'.

Third staff of music with notes and dynamics: *pizz.*

Fourth staff of music with notes and dynamics: *pizz.*

Fifth staff of music with notes and dynamics: *a 2.*, *cresc.*, *quasi ritenente*.

Sixth staff of music with notes and dynamics: *ben marc.*, *f*, *sf*.

Seventh staff of music with notes and dynamics: *f*, *marc.*

Eighth staff of music with notes and dynamics: *ff*, *poco f ben marc.*

Ninth staff of music with notes and dynamics: *1*, *2*, *3*, *4*

Tenth staff of music with notes and dynamics: *5*, *6*, *7*

Eleventh staff of music with notes and dynamics: *cre -*

Twelfth staff of music with notes and dynamics: *cre -*

Thirteenth staff of music with notes and dynamics: *cre -*, *do*, *ff*

Bratsche.

3/4 L #

3/4 fp

3/4 pp cresc. molto

3/4 f pp cresc. e un

3/4 poco strin- gen- do f

3/4 tar- dan- do in tempo, ma tranquillo

3/4 cresc.

3/4 poco rit. f dim.

3/4 in tempo p pizz.

3/4 cresc.

3/4 f dim. p

3/4 dim. 1

Bratsche.

*a 4*

**Adagio non troppo.**

*a 2.*

*poco f*

*poco f*

**A**

*p*

*dim.*

*cresc.*

*scen*

*do*

**B** **Listesso tempo, ma grazioso.**

*f*

*pp*

*pp*

*pizz.*

*arco*

*espress.*

*f*

*dim.*

*p*

*pp*

**C**

*cresc.*

*f*

*poco f*

*f*

*poco f*

*cresc.*

*cresc.*

*f*

*f*

*dim.*

**D**

*p*

*cresc.*

*dim.*

*del.*

*pp*

*cresc.*

*pizz.*

**E**

*p*

*pizz.*





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# Bratsche.

1 *sempre p*

Tempo primo.

7 **C**

*rit.*

**Preto ma non assai.**

12

**D** 7

3

9

*poco*

**E** Tempo I.

1

*pp dolce*

6

**F**

5

*dol.*

*poco sostenuto*

*pizz.*

Bratsche.

FINALE.  
Allegro con spirito.

*divisi p sotto voce*

*p sotto voce*

*pp*

*pp*

*dimin.*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*crese.*

*ff*

*Ben la cuerda*

*f dimin.*

*p*

*leggiere*

*pp*

*pizz.*

*1*

Bratsche.

*V poco meno*

**C** *largamente*  
arco  
*mp* *cresc.*

*p* *cresc.*

*f*

**D** *f sf f*

*f sf f* *p*

*f* *ben marc.*

**E** *pizz.* *p*

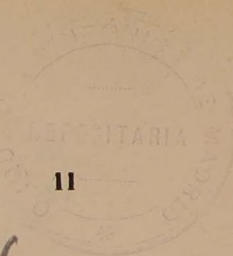
*p* *cresc.* *arco* *p cresc.*

**F** *f*

*p*

**G** *p sotto voce* *pp sempre*

**G** *p sotto voce* *pp sempre*



Bratsche.

Handwritten musical score for Violin (Bratsche) in 3/4 time, featuring various dynamics and performance markings.

**Handwritten Annotations:**

- Top system: *V*, *3*, *1 7 1 V*
- Second system: *H*, *leggiero*, *M. 7 V*
- Third system: *2*, *IV*, *2*, *3*, *V*, *V 7 V*
- Fourth system: *f*, *f*, *f*, *f*, *sf*, *sf*, *sf*
- Fifth system: *marc.*, *f*, *V 7*
- Sixth system: *cresc.*, *V 7 V*, *ff*
- Seventh system: **I** *Tranquillo*, *dolce*, *1*, *2*, *3*
- Eighth system: *p*, *dolce legg.*, *V 7*, *V 7*, *V 7*, *V 7*
- Ninth system: **K** *Sempre più tranquillo*, *p*, *3*, *3*
- Tenth system: *4*, *3*

**Printed Dynamics and Markings:**

- leggiero*
- marc.*
- f*, *sf*, *ff*
- cresc.*
- I** *Tranquillo*, *dolce*
- p*, *dolce legg.*
- K** *Sempre più tranquillo*

Bratsche.

*sempre pp*

*en tempo*

*pp*

*pp sempre*

*pp sempre*

*f sempre più f*

*f*

*f*

*f*

*f*

*M largamente*

*poco f*

*cresc.*

*cresc.*

The musical score is written for a Violin (Bratsche) in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). Performance markings include *sempre*, *en tempo*, *M largamente*, and *poco f*. There are numerous articulation marks (accents, slurs, and breath marks) and fingerings indicated throughout the piece. The score is heavily annotated with handwritten marks in blue and red ink, including slurs, accents, and dynamic markings.

Bratsche.

Violin staff with musical notation, including slurs and fingerings (1, 2).

Violin staff with musical notation, including slurs and dynamics (f).

Violin staff with musical notation, including slurs and dynamics (f, f>f).

Violin staff with musical notation, including slurs and dynamics (f), and the instruction "ben marc."

Piano accompaniment staves with musical notation, including slurs and dynamics (p, pizz.).

Piano accompaniment staves with musical notation, including slurs and dynamics (p, cresc.).

Piano accompaniment staves with musical notation, including slurs and dynamics (arco, p cresc.).

Violin staff with musical notation, including slurs and dynamics (f).

Violin staff with musical notation, including slurs and dynamics (ff).

Violin staff with musical notation, including slurs and dynamics (fpp, molto pp e leggiero, pp).

Bratsche.

*0 3 3 3 molto pp e leggero*

*ff*

*ff*

*p cresc.*

*f*

*f*

*ff*

*sf*

*f f*

*cresc.*

*ff*

*en la cuerda*

*ff*

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