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**Berlioz**

**Phantastische Symphonie**

Symphonie fantastique — Fantastic Symphony

Op. 14

Horn I



Verlag

von

**BREITKOPF & HÄRTEL**

in

**LEIPZIG.**

K. HÄRTEL X.A.

F. Mendelssohn

# Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Corno I.

## I.

Träumereien, Leidenschaften.

H. Berlioz, Op. 14.

Rêveries - Passions.

Visions and Passions.

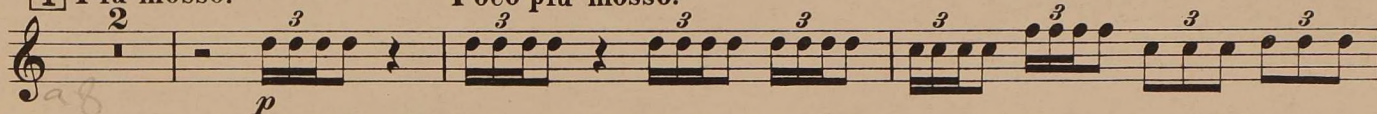
in **ES.** (Mi $\flat$ )  
Largo. (♩ = 56)

**(EN Mi $\flat$ )**



**1** Più mosso.

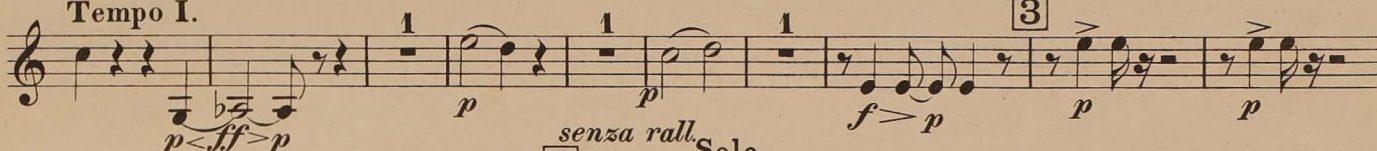
Poco più mosso.



poco rall. **2** ritenuto al tempo I. Solo.

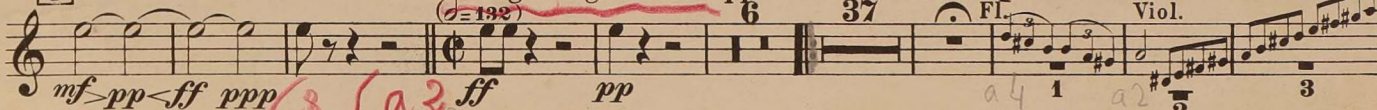


Tempo I.



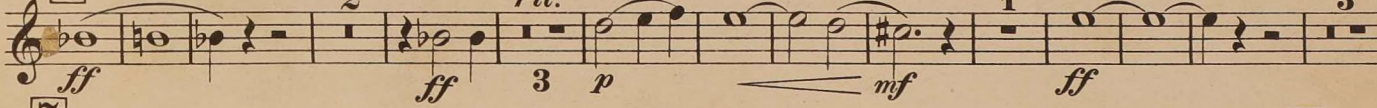
**5**

**Allegro agitato e appassionato assai. poco rit. a tempo con fuoco**

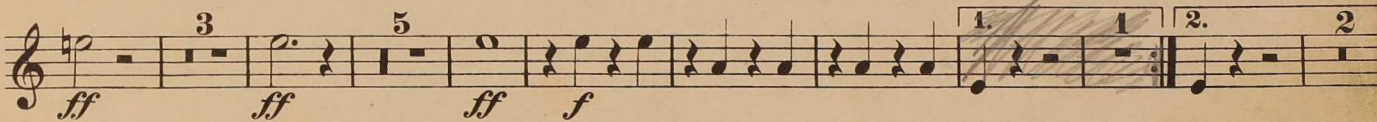


**6**

**un poco rit. Solo. poco più animato**



**7**



1 EN MI V

Corno I.

2 1 1

*mf > p* *mf > p* *sf* *f* *mf >*

9 4 2 2

*f* *f* *f*

10 3 5 5

*p* *f* *p* *f* *p* *f*

6 3 11 21 solo

*f* *ff* *p* *cresc. ed un poco string.*

G.P. 32

rit. a tempo 4 12 16 13 10

Viol. 11 12 13 14 10

*ff* *p* *ff* *p* *ff* *ffp*

1 3 15 15 poco rit. 16 Tempo I. 44

*sf* *f* *ff*

Oboe 5/10

45 46 47 48 17

Cornetto. Cor. III. *f* *ff*

Blank staff

18

animato 10 19

*ff*

rall. poco a poco Tempo I. più animato. 20

10 12

*ff* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *ff* *ff* *ff* *rit.* *poco più lento*

Religiosamente.

ppp

4 2 9 8 Ob. 9 10

## II.

### Ein Ball.

### Un Bal. A Ball.

in E. (Mi)

Allegro non troppo. (♩ = 60)

Valse. 25

*Emi 4*

Bass. 26 27 28 29 *ff* *f* *mf* *pp*

22 12 *rall.* 2 *Tempo I.* 10 11 23 1

Viol. 3 3 3 *mf*

6 24 1 *mf* *f* *p* *pp*

4 25 *senza rit.* 1 *Solo.*

1 1 26 44 27 *Viol.* 1 2

Cor. III. 3 4 *pp* 1 2 3 4 5 1 *cresc. poco a poco* *mf cresc. sempre*

28 *ff* *p* *pp*

11 29 2 9 30 7 *f*

Corno I.

1 3 1 **31**  
*p* *f* *p* G.P. *p*  
**32** *rall.* *cresc.* *sf* *p* Tempo I.  
*rallent.* Tempo I. Animato. *p*  
*cresc.* *sf* *f* *p*  
**33** *ff* *p*  
*p* *cresc.*  
**34** *f*  
*cresc.* *ff*  
*poco riten.* **35** *pp* *solo*  
*ff* *poco rallent.* Tempo I. con fuoco. *ff*  
*p* *ff* **36**  
*animato* *sf* *sf* *sf* *ff*  
*p* *cresc.* *ff* *mf* *cresc.*  
*più vivo* *string.* *ff*  
*sf*

### III.

#### Auf dem Lande.

Scène aux champs. In the country.

in F. (Fa)  
Adagio. (♩ = 84)

### IV.

#### Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in B basso. (Si<sup>b</sup> grave)  
Allegretto non troppo. (♩ = 72)

Corno I.

53 *f* *Sib* *re* *Sib*

*ff* *ff* *p* *p* *f* **Soli.** 4 54

55 *f* *ff* *ff*

*p* *p* **Soli.** 2 56 8 *f* *ff* *RE*

57 *dim.* *p* *pp* *ff* *ff* 3 *ff*

2 2 3 58 2 *ff* *ff* *f* *dim.*

2 3 59 4 *ff* *ff* *mf* *LA* *Sib* *ritar*

*rall. poco* *a tempo* *ff* *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat.

A witches' sabbath.

in **ES.** (Mib)

Larghetto. (♩ = 63)

**EN Mib**

Allegro. (♩ = 112)

5 60 4 61 6 62 4

*f* *p*

Allegro assai. (♩ = 67)

*ff*

Corno I.

Allegro. (♩ = 104) Clar.

63 18 64

*ff* 19 20 *f*

*cresc.* *ff* *ff*

2

(♩ = ♩.) 65 19 (Campane.) (Glocken.) 14 15 3 66 23

*ff* 13 Ob. *f*

Ca 2

24 25 26

Tuba. *mf*

4 67 11 Tuba. 12 13 14 *mf*

4 68 16 17 18 19

Tuba. *mf*

4

69 2 2 1

*f* *f* *f*

70 *f cresc.* *ff*

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

12 71 6 5 72 9

*ff* *ff* *f* *ff*

1 1 73 1 8

*sf* *sf* *sf* *f*



Corno I.

8

74 *f* 6 *f* *p* 3 *f* *p* 3

75 *f* *p* 3 *ff* 6 *mf* *dim.*

76 *pp* 2 *sf-pp* 2 *sf-pp* 1 *sf-pp* 3 16 77

78 9 10 6 79 6 9 80 1 2

Cor. II. *mf* *ff*

3 4 5 6 7

81 26 82 9 83 20 21

Clar. I in Es.

84 22 23 *ff* 4

85 9 *ff* *poco animato* *f* *ff*

1 2 3 4 5 6

7 8 *ff* 1

86

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II. Ouvertüren.

Table listing musical scores under 'II. Ouvertüren' with columns for Nr., title, and St. H.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing musical scores under 'III. Kleinere Orchesterwerke' with columns for Nr., title, and St. H.

III. Kleinere Orchesterwerke.

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Table listing musical scores under 'III. Kleinere Orchesterwerke' with columns for Nr., title, and St. H.

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

Table listing musical scores under 'V. Streichmusik' with columns for Nr., title, and St. H.

VI. Musik für Blasinstrumente.

Table listing musical scores under 'VI. Musik für Blasinstrumente' with columns for Nr., title, and St. H.