

FLAUTA 2

Orquesta Sinfónica de Madrid

Nim -117

L' ARLESIENNE (2 · SUITE

BIZET



L'ARLÉSIENNE

2^e Suite d'Orchestre.

GEORGES BIZET.



E117

FLÛTES.

1

And^{te} *viv*

2 G^{des} FL. 8

A 1^o FL. *pp*

B *pp léger.*

C Animez. *mf gaielement.*

Revenez au 1^o Tempo. *tr# tr# tr# tr*

cresc. molto.

D à 2. *ff*

E

F And^{mo}

ff dim. subito molto. PPP smorzando.

sostenuto.

p

Pte FL.

ff

p

G

poco f

dim.

p

f

f

H

un peu moins piano.

poco sf

p

ff

f *p* *un peu moins piano.* *poco f*

dim. *cresc.* *f* *dim.* *ff*

à 2

f *f dim.*

cresc. *ff* *dim.* *molto.* *pp*

1^o *1^o Tempo.* *2* *pp* *1* *ff* *UNIS.*

Prenez la G^{de} FL.

4 *ff* *dim subito molto.* *ppp* *smorz.* *1*

FLÛTES,

And^{te} mod^{to}
ma con moto.

E 1^o Tempo.

4--

2

8 A 8 B 8 C 12 D 7

allargando. *ff*

2 FL.

F

cre- - scen- - do.

2 p 2 *ff* *caucoup plus lent.*

And^{no} quasi all^{to}

2 FL. 1^o SOLO

3

pp

A

pp p

p

B

pp pp cresc.

sf dim. pp pp

C

pp poco sf p

cre- - - - - scen- - - - - do.

cre - scen - do mol - to. f

sempre f

1^o p

p pp

pp cresc.

sf dim. pp pp

pp vs

al 1^o

v. s

H

1^o SOLO.

pp

calando. *smor - zan - do* *long.*

All^o deciso tempo di marcia.

4- 4 2 G^{des} FL. *ff*

A 1^o V^o *rit.* **6** Prenez la P^{te} FL.

B All^o vivo e deciso. G^{de} FL. TAMBOURIN.

FL. *ppp* *cresc.* *poco* P^{te} FL.

a *poco.* *ten. 1^a* *ten. 2^a* *mf*

C UNIS.

cre - scen - do.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents, including a trill-like figure.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a tenuto (*ten.*) marking, followed by a dynamic marking of forte (*f*). A large letter **D** is placed above the staff. The staff contains eighth notes with slurs.

Musical staff 3: Treble clef, key signature of two sharps. Features a crescendo (*cresc.*) marking and dynamic markings of forte (*f*) and fortissimo (*ff*). A large letter **E** is placed above the staff. The staff contains eighth notes with slurs and first/second endings (*1^a*, *2^a*).

Musical staff 4: Treble clef, key signature of two sharps. Features a crescendo (*cresc.*) marking. The staff contains eighth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a tenuto (*ten.*) marking, followed by a dynamic marking of fortissimo (*ff*). A large letter **F** is placed above the staff. The staff contains eighth notes with slurs.

Musical staff 7: Treble clef, key signature of two sharps. Features a tenuto (*ten.*) marking and dynamic markings of forte (*f*) and fortissimo (*ff*). A large letter **G** is placed above the staff. The staff contains eighth notes with slurs and first/second endings (*1^a*, *2^a*).

Musical staff 8: Treble clef, key signature of two sharps. Features a piano (*p*) dynamic marking and a large letter **H** above the staff. The staff contains eighth notes with slurs. Below the staff is a grand staff with piano accompaniment.

Musical staff 9: Treble clef, key signature of two sharps. Features a piano (*p*) dynamic marking and a large letter **I** above the staff. The staff contains eighth notes with slurs. Below the staff is a grand staff with piano accompaniment.

FL. I

p

p

J

cre - scen - do.

8

K

cre

8

L

scen - do.

ff

M

fff fff

à 2

N *ten* 1^a

ten 2^a

O *ten.*
fff

ten. 1^a P 2^a

FIN.