

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
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MENT POURSUIVIE.

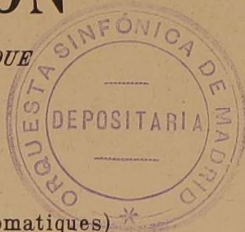
PHAÉTON

POÈME SYMPHONIQUE

-114

C. SAINT-SAËNS

Op. 39



3^e et 4^e CORS (Chromatiques) *

En FA

Maestoso 3 à 2 **All^o animato** 17 1^{er} et 2^e Cors 3^e et 4^e Cors à 2 4

f > *p* >

1 4 3^o Solo *p*

2 3 5

Tromp. 3^e et 4^e Cors à 2 *ff marcato*

3 6 5 *dim.* *p* *mf* *p*

à 2 *p cresc.* *f* 4

à 2 3 1 3 1 à 2 5 *dim.*

3^e et 4^e CORS

Musical staff 1: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes marked *f*. A dynamic change to *p* occurs later. Includes markings "3", "à 2", and a circled "3".

Musical staff 2: Treble clef. Features a series of eighth-note chords and a final triplet of eighth notes marked "3".

Musical staff 3: Treble clef. Starts with a circled "6" and a dynamic of *f*. Includes a dynamic change to *p* and a circled "9".

Musical staff 4: Treble clef. Features a series of eighth-note chords with a dynamic change to *sf* and a circled "3" at the end.

Musical staff 5: Treble clef. Starts with a circled "7" and a dynamic of *p*. Includes a circled "8" at the end.

Musical staff 6: Treble clef. Starts with a circled "1" and a dynamic of *sf*. Includes a dynamic change to *cresc.* and a circled "2".

Musical staff 7: Treble clef. Starts with a circled "8" and a dynamic of *sf*. Includes dynamic changes to *cresc. f*, *dim.*, and *p*. Ends with a circled "1".

Musical staff 8: Treble clef. Starts with a circled "1" and a dynamic of *ppdim.*. Includes a circled "2" at the end.

3^e et 4^e CORNS

9 19 Flûtes Bassons 4^e Cor seul 10 1

1 1 2 3 4 5 6 cresc.

2 à 2 11 f f f

1 à 2 sf dim. p

7 12 p f cresc. f

p molto cresc. ff

13 à 2 14 Le double plus lent 9 1^{er} et 2^e Cors

3^e Cor solo p sf 23